

# "BEVERLY HILLS" Weezer

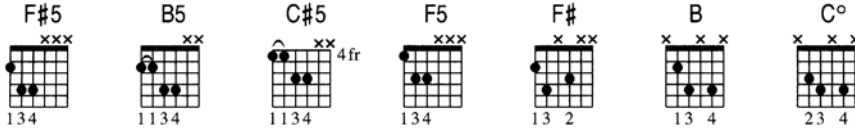
As heard on **Make Believe** (GEFFEN)

Words and Music by **Rivers Cuomo** • Transcribed by **Jeff Perrin**

**Guitars are tuned down one half step (low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).**

**Bass tuning (low to high): E $\flat$  A $\flat$  D $\flat$  G $\flat$ .**

All notes and chords sound one half step lower than written (key of F).



## A Intro (0:00)

Moderately Slow  $\text{♩} = 88$

F#5

B5

C#5

(drum roll)

Gr. 1 (elec. w/moderate dist.)

(repeat previous measure)

Gr. 2 plays Fill 1 (see below)  
Gr. 3 plays Fill 2 (see below)

1 P.M. -----

\* repeat previous chord

Bass (w/slightly overdriven tone)  
Bass Fig. 1

end Bass Fig. 1

## B Verses (0:14, 0:57)

1. Where I come from isn't all that great My automobile is a piece of clean  
2. Look at all those movie stars They're all so beautiful and clean

F#5

B5

Gr. 1 (w/moderate dist.)

5 P.M. -----

Bass plays Bass Fig. 1 (see meas. 1)

crap My fashion sense is a little whack and my friends are just as screwy as  
When the housemaids scrub the floors they get the spaces in between

C#5

Gr. 2 plays Fill 1 (see below)

Gr. 3 plays Fill 2 (see below)

7 P.M. -----

### Fill 1

Gr. 2 (elec. w/dist.)

grad. bend  $\frac{1}{4}$

### Fill 2

Gr. 3 (elec. w/dist.)

grad. bend  $\frac{1}{2}$

# "BEVERLY HILLS"

**C** (0:25, 1:08, 2:14)

(1.) me I didn't go to boarding schools Preppie girls never looked at  
 (2.) I wanna live a life like that I wanna be just like a king  
 (3.) I'm just a no-class beat down fool and I will always be that

F#5 B5

Gtr. 1 (w/moderate dist.)

9 P.M.

Bass plays Bass Fig. 1 (see meas. 1)

me Why should they I ain't nobody Got nothin' in my pocket  
 way I might as well Take my picture enjoy by the pool my life and watch the stars big thing play

C#5

Gtr. 2 plays Fill 1 (see previous page)

Gtr. 3 plays Fill 2 (see previous page)

11 P.M.

**D** Chorus (0:36, 1:19, 2:25)

(2nd time on 1st chorus) go back to verse **B**

(2nd time on 2nd chorus) move on to guitar solo **E**

(2nd time on 3rd chorus) skip ahead to outro **G**

Beverly Hills That's where I want to be (Can you gimme Can you gimme) Livin' in Beverly Hills  
 Beverly Hills Rollin' like a celebrity (Can you gimme Can you gimme) Livin' in Beverly Hills

F#5 B5 C#5 B5 F#5 B5 C#5 F5

Gtr. 2 plays Fill 1

Gtr. 3 plays Fill 2

\* Gtr. 1 (w/dist.)

13 Rhy. Fig. 1 P.M. P.M. end Rhy. Fig. 1

\* doubled

Bass Bass Fig. 2 end Bass Fig. 2

**E** Guitar Solo (1:41)

F#5 B5 F#5 B5 F#5 B5 C#5 F5

Gtr. 4 (elec. w/dist. and talk box effect)

Gtr. 2 plays Fill 1

Gtr. 3 plays Fill 2

17

Gtr. 1 P.M. P.M. P.M.

Bass plays Bass Fig. 1 twice (see meas. 1)

# "BEVERLY HILLS"

## F Bridge (2:03)

The truth is I don't stand a chance It's somethin' that you're born into and I just don't belong No I don't

go back to C

F# B C° B

Gtr. 2 (w/clean tone)

21 let ring throughout

Musical notation for Bridge section F, measures 21-24. The notation includes Gtr. 1, Gtr. 2 (w/clean tone), and Bass parts. Measure 21 starts with a circled '2' in the bass line. Gtr. 2 has a 'let ring throughout' instruction. The guitar parts feature various fret numbers and techniques like bends and slurs.

## G Outro (2:47)

Beverly Hills

F#5 B5 C#5 B5

Gtr. 1 plays Rhy. Fig. 1 (see meas. 13)

Gtr. 4

Musical notation for Outro section G, measures 25-26. The notation includes Gtr. 4 and Bass parts. Measure 25 starts with a circled '25'. Gtr. 4 has 'full' markings above several notes. The Bass part is indicated as 'Bass plays Bass Fig. 2 (see meas. 13)'. The guitar part features complex fretting and slurs.

Beverly Hills yeah

F#5 B5 C#5 B5 F5

Gtrs. 2 and 3 play Fills 1 and 2

Musical notation for Outro section G, measures 27-28. The notation includes Gtr. 4 and Gtrs. 2 and 3 parts. Measure 27 starts with a circled '27'. Gtr. 4 has 'full' markings above notes. Gtrs. 2 and 3 play fills. The notation includes various fret numbers and techniques like bends and slurs.

Beverly Hills Beverly Hills Livin' in Beverly Hills

(Can you gimme Can you gimme)

F#5 B5 C#5 B5 F5 F#5

Gtr. 4

Gtr. 3

Musical notation for Outro section G, measures 29-30. The notation includes Gtr. 4 and Gtr. 3 parts. Measure 29 starts with a circled '29'. Gtr. 4 has '1/4' and '1/2' markings above notes. Gtr. 3 has 'grad. bend' markings above notes. The notation includes various fret numbers and techniques like bends and slurs.

Gtr. 2

grad. bend

Musical notation for Outro section G, measures 31-32. The notation includes Gtr. 2 and Gtr. 3 parts. Measure 31 starts with a circled '31'. Gtr. 2 has '5' markings above notes. Gtr. 3 has 'grad. bend' markings above notes. The notation includes various fret numbers and techniques like bends and slurs.

Gtr. 1

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

Musical notation for Outro section G, measures 33-34. The notation includes Gtr. 1 and Bass parts. Measure 33 starts with a circled '33'. Gtr. 1 has 'P.M.' markings above notes. The Bass part has '2-2' markings below notes. The notation includes various fret numbers and techniques like bends and slurs.

Bass

Musical notation for Outro section G, measures 35-36. The notation includes Bass part. Measure 35 starts with a circled '35'. The Bass part has '2-2' markings below notes. The notation includes various fret numbers and techniques like bends and slurs.