

Dope Nose

Words and Music by Rivers Cuomo

E \flat 5 **B \flat 5** **F5** **G \flat 5**

Intro
 Moderate Rock ♩ = 132
 **B \flat 5

E \flat 5 **B \flat 5** **B \flat 5** **E \flat 5**
 (Oh, _____ oh, _____
 Rhy. Fig. 1
 * Gtrs. 1 & 2
 f w/ dist.
 T A B
 8 8 8 8 8 8 8 8 8 8
 8 8 8 8 8 8 8 8 8 8
 6 6 6 6 6 6 6 6 6 6

* Doubled throughout
 ** Chord symbols reflect overall harmony.

B \flat 5 **E \flat 5** **B \flat 5** **E \flat 5** **B \flat 5** **E \flat 5**
 oh, _____ oh.) _____
 End Rhy. Fig. 1
 8 8 8 8 8 8 8 8 8 8
 8 8 8 8 8 8 8 8 8 8
 6 6 6 6 6 6 6 6 6 6

Verse
 Gtr. 2 tacet
B \flat 5

E \flat 5 **B \flat 5** **E \flat 5** **F5** **E \flat 5** **B \flat 5** **E \flat 5** **B \flat 5** **E \flat 5**
 1. Debt on _____ my head, wast - ing time on _____ my own. (Oh, yeah.)
 2. Cheese smells _ so good on _____ a burnt piece _ of lamb. (Piece of what?)
 Gtr. 1 Rhy. Fig. 2 End Rhy. Fig. 2
 P.M. -----| P.M. -----| P.M. -----| P.M.
 8 8 8 8 8 8 8 8 8 8
 8 8 8 8 8 8 8 8 8 8
 6 6 6 6 6 6 6 6 6 6
 3 3 3 8
 3 3 3 8
 1 1 1 6
 6 6 6 6

1st time, Gtr. 1: w/ Rhy. Fig. 2
 2nd time, Gtr. 1: w/ Rhy. Fig. 4

Bb5 Eb5 Bb5 Eb5 F5 Eb5 Bb5 Eb5 Bb5 Eb5

Sleep, res - cue me, take me back to my home
 Fag of the year, who could beat up your man? (Lord, take me home.)

Chorus

Eb5 Bb5 F5 Eb5 Bb5 F5

A
 ⑤
 open

Rhy. Fig. 3
 Gtr. 1

End Rhy. Fig. 3

For the times that you wan - na go and bust rhymes real slow,

1st time, Gtr. 1: w/ Rhy. Fig. 3
 2nd & 3rd times, Gtr. 1: w/ Rhy. Fig. 3 (1st 3 meas.)

1. Eb5 Bb5 F5 Eb5 Bb5 F5

I'll ap - pear, slap you on the face and en - joy the show.

Rhy. Fig. 4

Gtr. 1

2.

Gtr. 1 G^b5

This dope — nose.

(Ah.) This dope — nose.

Gtr. 2

(10) 10 10 10 10 10
 (10) 10 10 10 10 10
 (8) 8 8 8 8 8
 (8) 8 8 8 8 8

16 16 16 16 16-13 16 16-13 16 16-13 13

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 1 To Coda ⊕

B^b5 E^b5 B^b5 E^b5 B^b5 E^b5 B^b5 E^b5

Oh, oh, oh.)

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 2 (1st 3 meas.)

* Gtr. 3 B^b5 E^b5 B^b5 E^b5 $F5$ E^b5

(dist.) *f*

15 13 15 13 15-13-15 (15) 13 11-13-11 13-11 13-11 13-11-13 11-13 11-13 15 15 13 13 15 13-13

1/4

* Doubled throughout

Gtr. 1: w/ Rhy. Fig. 2 (1st meas.) Gtr. 1: w/ Rhy. Fig. 2

B^b5 E^b5 B^b5 E^b5 B^b5 E^b5 B^b5 E^b5 $F5$ E^b5

8va

13-12 12 15 13 13-12 12 16 15 15-13 13 16 15 15-15-16-15-13-15-16-15-13 13-15-16-15-13

D.S. al Coda
(take 2nd ending)

B^b5 E^b5 B^b5 E^b5

8va-1 loco

18 15 15 15 15

⊕ **Coda**

E^b5 B^b5 E^b5 B^b5 E^b5 B^b5

Oo, oo, oo, oo, oo.
(Oh.)

Gtrs. 1 & 2

8 8 8 8 8 8 8 8
 8 8 8 8 8 8 8 8
 6 6 6 6 6 6 6 6
 6 6 6 6 6 6 6 6