

# "WE ARE ALL ON DRUGS" Weezer

As heard on **Make Believe** (Geffen)

Words and Music by **Rivers Cuomo** • Transcribed by **Jeff Perrin**

All gtrs. are tuned down one half step (low to high: **E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).**

**Bass tuning (low to high): E $\flat$  A $\flat$  D $\flat$  G $\flat$ .**

All notes and chords sound one half step lower than written (key of E $\flat$  minor).

Chord diagrams for E5, C#5, C5, D5, Em, C, E5, C#5/E, C5/E, D5/E, A5, B5, and D#5. Fingerings and string numbers are provided for each.

## A Intro (0:00)

Moderately ♩ = 118

1

E5 C#5 C5 D5

Gtr. 3 (elec. w/dist.)  
Riff A

let ring

end Riff A

Gtrs. 1 and 2 (elec. w/dist.)  
Rhy. Fig. 1

\* repeat previous chord

end Rhy. Fig. 1

Bass  
Bass Fig. 1

end Bass Fig. 1

E5 C#5 C5 D5

1. When you're

Gtrs. 1 and 2 repeat Rhy. Fig. 1 (see meas. 1)  
Gtr. 3 repeats Riff A (see meas. 1)

Bass  
Bass Fig. 2

5

## B Verses (0:16, 1:05)

out with your friends in your new Mercedes-Benz and you're on drugs And you  
 twitch in your seat 'cause you wanna hit the street when you're on drugs And you

E5 C#5 C5 D5

Gtrs. 1 and 2  
Rhy. Fig. 2

end Rhy. Fig. 2

9 P.M.

Bass plays Bass Fig. 1 three times (see meas. 1)

# "WE ARE ALL ON DRUGS"

show up late for school 'cause you think you're really cool when you're on drugs And you  
 cause such a fuss 'cause there's no one you can trust when you're on drugs And the

E5 C#5  
 Gtr. 1 plays Rhy. Fig. 2 twice (see meas. 9)  
 Gtr. 2

C5

D5  
 Gtr. 2 substitutes Rhy. Fill 1 on  
 2nd Verse (see below)

13 P.M. -----

Bass substitutes Bass Fill 2 on  
 2nd Verse (see below)

put on your headphones and you step into the zone when you're on drugs But the  
 best of your days will all vanish in the haze when you're on drugs And you

Em C#5

C

D5

end Rhy. Fig. 3

17 P.M. -----

world don't care if you are not there 'cause you're on drugs Give it to me  
 wish you could quit 'cause you're really sick of it but you're on drugs Give it to me

E5 C#5

C5

D5

21 P.M. -----

\* Chord in parenthesis is played 1st time only;  
 substitute a fret-hand-muted strum 2nd time.

Gtr. 2 P.M. -----

Bass P.M. -----

Bass Fill 1

**C** Chorus (0:49, 1:38) (2nd time on 1st Chorus) go back to Verse **B**

We are all on drugs yeah Never getting enough (I never get enough)  
 We are all on drugs yeah Give me some of that stuff (Whoop) \*2. And you

E5 C#5 C5 D5

25 Gtrs. 1 and 2

Bass plays Bass Fig. 1 (see meas. 1)

Bass substitutes Bass Fill 3 second  
 time on 2nd Chorus (see below)

\*sung 1st time only

Rhy. Fill 1 (1:19)  
 Gtr. 2 P.M. P.M.

Bass Fill 2 (1:19)

Bass Fill 3 (1:52)

# "WE ARE ALL ON DRUGS"

## D Bridge (1:54)

(Ah) I want to confiscate your drugs  
 A5 B5 C5

29 Gtrs. 1 and 2

(repeat previous measure)

(Ah) I don't think I can get enough

A5 B5 C5 D5 D#5

## E Guitar Solo (2:10)

E5 C#5 C5 D5  
 Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 1)  
 Gtr. 4 (elec. w/dist.)

E5 C#5 C5 D5  
 Gtr. 1 plays Rhy. Fig. 1 (see meas. 1)  
 Gtr. 2 plays Rhy. Fig. 3 without P.M. (see meas. 17)

## F Interlude (2:27)

E5 C#5 C5 D5  
 Gtrs. 1 and 2 play Rhy. Fig. 1 twice simile (see meas. 1)  
 Gtr. 3 plays Riff A twice (see meas. 1)

E5 C#5/E C5/E D5/E Give it to me  
 Gtrs. 1, 2 and 4

### Bass Fill 4 (2:20)

# "WE ARE ALL ON DRUGS"

## G Outro Chorus (2:43)

We are all on drugs yeah Never getting enough

53 Gtrs. 1 and 2

Bass plays Bass Fig. 1 three times simile (see meas. 1)

56 Gtr. 3

We are all on drugs yeah

D5 E5 C#5

Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see meas. 1)

59

Give me some of that stuff (Who) We are all on drugs

C5 D5 E5

Bass substitutes Bass Fill 5 (see meas. 68)

62

(we are all on drugs) We are all on drugs (we are all on drugs)

C#5 C5 D5

Bass substitutes Bass Fill 6 (see below)

65

We are all on drugs (we are all on drugs) We are all on drugs (Who)

E5 C#5 C5 D5 E5

Gtr. 3

Gtrs. 1 and 2

Bass

Bass Fill 5

Bass Fill 6 (3:05)