

DEAD LEAVES AND THE DIRTY GROUND *The White Stripes*

WORDS AND MUSIC BY Jack White TRANSCRIBED BY Jeff Perrin

 A5 11	 G5 2 34	 F#5 13	 F5 13	 G 2 3	 A 111	 C 32 1	 Dadd4 32	 D5 13
 D5/A 13	 D 132	 GIII 1342	 C5 144	 D5V/A 1144	 D5V 144	 DV 1444	 A5V 134	 G5III 134

A Intro (0:08)

Moderate Rock ♩ = 180

N.C.

Gtr. 1 (elec. w/heavy dist.)

assorted studio noise, then feedback
(approx. 8 secs.)

1

2

(0:20)

* A5 G5 F#5 F5 A5 G5 A5 G5

5 Gtr. 1

* Chord symbols reflect overall tonality.

Gtr. 2 (elec. w/light dist.)

F#5 F5 A5 G A G C Dadd4 A

8

As heard on the White Stripes' *Sympathy for the Record Industry* recording *White Blood Cells*

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B 1st Verse (0:45)

1. Dead leaves and the dirty ground when I
A G

11 Gtr. 1

G C Dsus4 A

14 know you're not around
C D5 A5

Shiny tops and soda pops when I hear your lips make a sound when I
A5 G C D5 A5

17 hear your lips make a sound
F5 G5 A

Thirty notes in the mailbox will tell you that I'm comin' home
G C D5/A A5 G

20 and I think I'm gonna stick around for a while so you're not alone for a while so you're not alone
A G C D A F5 G5 A

w/heavy dist. fdbk.
f
pitch: D#

C (1:15)

23 Gtr. 1

G III C D5 V/A A5 G A G III

Gtr. 2

D 2nd Verse (1:27)

2. If you can hear a piano fall you can hear me comin' down the hall
A5 N.C.(G) N.C.(F#) N.C.(F) N.C.(A)

26

1/4 Gtr. 1 (w/light dist.)

mf

Gtr. 2

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29 Gtr. 1

If I could just hear your pretty voice I don't think I need to see at all Don't

A G C D5/A A5

31

think I need to see at all Soft hair and a velvet tongue I want to

F5 G A5 G5

33

give you what you give to me And every breath that is in your lungs is a

C D5/A A A5 G

35

tiny little gift to me is a tiny little gift to me

C5/G D5/A A F5 G5 A

w/heavy dist. fdbk. f

E (1:57)

37 Gtr. 1

A G^{III} C5 D5^V A G A5 A G5^{III} C5/G D5^V/A A

(fdbk.) (fdbk.)

pitch: B C#

Gtr. 2

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F Bridge (2:09)

I didn't feel so bad 'til the sun went down

41 *Gtrs. 1 and 2 (w/light dist.)

D^V A5^V G5^{III}

* composite arrangement

Then I come home

No one to wrap my arms around

44 A5^V D^V

G 3rd Verse (2:32)

3. Well any man with a microphone tell you what he loves the most

A5 N.C.(G) N.C.(F#) N.C.(F) N.C.(A)

wrap my arms around

47 Gtr. 1 (w/light dist.)

F5 G5^{III}

Gtr. 2

And you know why you love at

G

all if you're thinking of the holy

D5/A ghost

A if you're

51 Gtr. 1

H Outro (2:47)

thinking of the holy ghost

F5

G5

A

A

G

53

C

D5

A

A

G

C

D

A

55