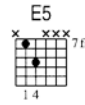
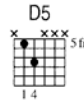
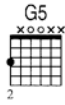
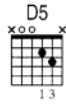
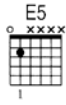


"ICKY THUMP" THE WHITE STRIPES

As heard on **ICKY THUMP** (WARNER BROS.)
 Words and Music by **Jack White** * Transcribed by **Jeff Perrin**



A Intro (0:00)

Moderately Slow ♩ = 92

E5 (E5) D5 (E5) E5 D5 (E5)

*Gtr. 1 (elec. w/dist.) Rhy. Fig. 1

1 P.M. P.M. P.M.

*doubled simile throughout

B 1st and 2nd Verses (0:20, 1:18)

- Yah - hee icky thump who'd-a thunk sittin'
 Red - head senorita lookin' dead came to
- icky thump with a lump in my throat grab my
 On the stand near her hand was a candy cane

5 E5 D5 (E5) E5

P.M. P.M. P.M.

drunk on a wagon to Mexico
 said "need a bed" en Espanol
 coat and I was freakin' I was ready to go
 Black rum sugar cane dry ice something strange

Ah well what a chump well my head got a
 Said "Gimme a drink of water I'm gonna sing around the
 And I swear besides the hair she had one white
 La la la la la la la la la la la

8 D5 (E5) E5

P.M. P.M.

C (0:40, 1:38, 2:46)

bump when I hit it on the radio
 collar and I don't need a microphone"
 eye one blank stare lookin' up lyin' there
 la la la la la la la la la la la

10 D5 (E5) G5 (E5)

P.M. P.M.

COPYRIGHT © 2007 THE WHITE STRIPES/THIRD MAN RECORDS, LLC.
 ALL RIGHTS RESERVED. USED BY PERMISSION.
 REPRINTED BY PERMISSION OF CHERRY LANE MUSIC COMPANY.

"ICKY THUMP"

12 G5 (E5) G5 (E5)

1. | 2. 2nd time, skip ahead to **E**
3rd time, skip ahead to **H**

D5 E5 D5 E5 D5 E5 D5 E5 D5 (E5)

Gr. 1 substitutes Rhy. Fill 1 second time (see below) *Rhy. Fill 2*

14

D 1st Synth Solo (1:08)

2nd time, go back to **B** 2nd Verse

E (2:00)

18 E5 D5 E5 N.C.

P.M. *(w/Electro-Harmonix Polyphonic Octave Generator)*

21 *(repeat previous bar)*

F 2nd Synth Solo (2:11)

White Americans

E5 D5 (E5) E5 D5 (E5)

P.M. *P.M.*

G 3rd Verse (2:21)

lcky what nothin' better to do why don't you kick yourself out you're an immigrant too
 thump handcuffed to a bunk robbed blind looked around and there was nobody else

28 E5 D5 (E5)

P.M. *P.M.*

Rhy. Fill 1 (1:57)

Gr. 1 (E5) D5 E5 D5 E5

"ICKY THUMP"

2nd time, go back to **C**

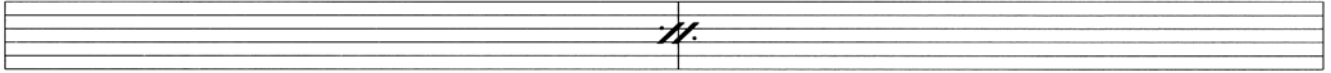
Who's using who what should we do Well you can't be a pimp and a prostitute too
 Left alone I hit myself with a stone went home and learned how to clean up after myself

E5

D5 (E5)

30 (repeat previous two bars)

2



H (3:08)

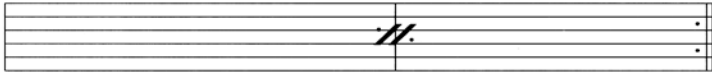
E5

Gr. 1 plays Rhy. Fill 2 (see bar 16)

Gr. 2 (elec. w/heavy dist. and Whammy pedal set to modulate two octaves up)

32 (synth break)

2



34



Whammy notation:

+ = heel down, o = toe down

I Guitar Solo (3:13)

D5 (E5)

E5

D5 (E5)

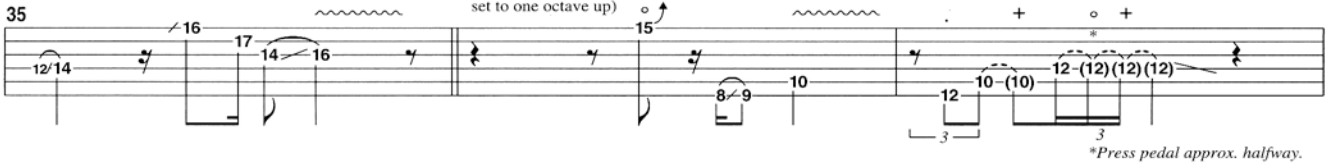
Gr. 1 plays Rhy. Fig. 1 five times (see bar 3)

Gr. 2

35

(w/Whammy pedal set to one octave up)

1/4



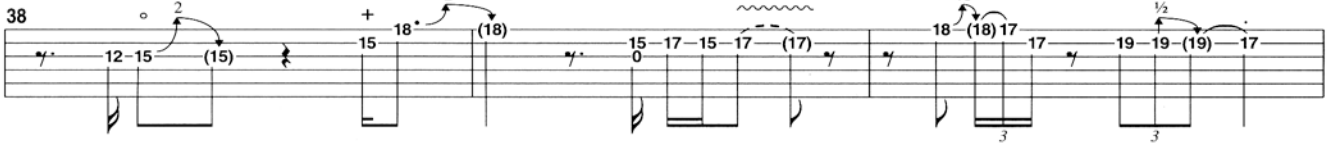
*Press pedal approx. halfway.

E5

D5 (E5)

E5

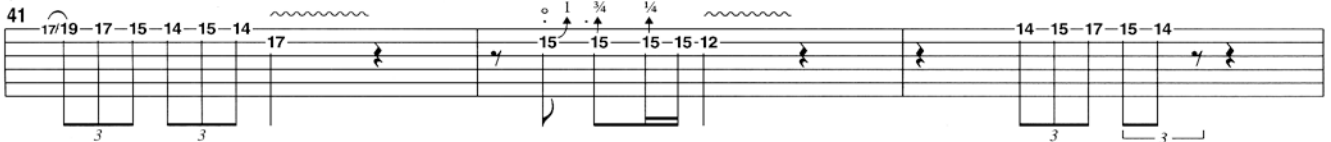
38



D5 (E5)

D5 (E5)

41



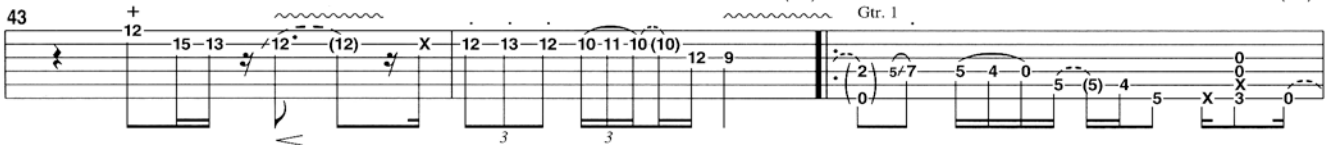
J Outro (3:39)

E5

D5 (E5)

G5 (E5)

43



play 3 times and fade

47

G5 (E5)

G5 (E5)

D5

E5

D5

E5

(E5)

