



# "JOKER & THE THIEF"

**C** (0:52, 1:59)

21 **D5**

*Bass Fig. 3*

**D** 1st and 3rd Verses (0:58, 2:05)

1. I said the joker is a wanted man He makes his way all across the land  
 3. What you see well you might not know You get the feeling comin' after the glow

**D5**

*Gtr. 1 plays Rhy. Fig. 1 three times (see bar 13)*  
*Gtr. 2 plays Fill 1 second time (see below)*

25 **Bass**

See him sifting through the sand so I'll tell you all the story 'bout the joker and the thief in the night  
 The vagabond is movin' slow so I'll tell you all the story 'bout the joker and the thief in the night

**F5** **G5**  
*Gtr. 1 plays Rhy. Fig. 2 first time (see bar 19) and Rhy. Fill 1 second time (see bar 43)*

29

*Bass substitutes Bass Fig. 2 second time (see bar 19)*

**D5**

*Gtr. 1 plays Rhy. Fig. 1 twice (see bar 13)*

33

**E** 2nd and 4th Verses (1:16, 2:24)

2. He's always laughing in the midst of power always living in the final hour  
 4. All the people that you see in the night hold their dreams up to the light

**D5**

*Gtr. 1 plays Rhy. Fig. 1 twice (see bar 13)*  
*Gtr. 2 substitutes Fill 2 second time (see below)*

*Gtr. 2 (elec. w/light dist., fast tremolo and sub-octave effects)*

37 *Riff B* *end Riff B*

*Bass plays Bass Fig. 3 three times (see bar 21)*

*Fill 1 (2:05)*  
*Gtr. 2*

*Fill 2 (2:24)*  
*Gtr. 2*

# "JOKER & THE THIEF"

There is always sweet in sour so and we are not going  
 The wildebeest is searching for sight and we are not going

*Gr. 2 repeats Riff B first time (see bar 37)*

41 *Gr. 1* *Rhy. Fill 1*

*Bass plays Bass Fig. 2 (see bar 19)*

45 **home home** (D5) (w/slow sweeping filter effect) (repeat previous bar) (C5)

*Bass plays first four bars of Bass Fig. 1 (see bar 5)*

**F** Chorus (1:35, 2:42)

Can you see the joker flying over  
 as she's standing in the field of clover

49 (D5) (C5)

*Bass plays Bass Fig. 1 (see bar 5)*

(2nd time) skip ahead to **G** Interlude

watching out every day I wonder what would happen if he took her away

(F5) (G5)

*Gr. 1 plays Riff A twice (see bar 1)*

*Gr. 2 (w/dist. and slow sweeping filter effect)*

53

*Gr. 3 (elec. w/dist. and slow sweeping filter effect)*

D5

*Gr. 1 (filter effect off)*

go back to **C**

57 **2**

*Bass*

# "JOKER & THE THIEF"

## G Interlude (3:00)

N.C.(D5)  
Gtr. 1 (filter effect off)

61

Bass (w/sub-octave effect)  
Bass Fig. 4

66 (F5) (G5)

end Bass Fig. 4

70 (D5) (C5)

Bass repeats Bass Fig. 4 (see bar 61)

75 (F5) (G5)

## H (3:39)

w/half-time feel (♩ = ♪)

D5

Gtr. 1

79

\* String is only partially fretted; apply a bit more pressure to the string than you would if you were simply muting it, but don't press down all the way.

83

Bass plays Bass Fig. 5 twice (see bar 79)

