

# Woman

## Wolfmother

**Intro** Medium Fast Rock ♩ = 152 (♩ =  $\overset{3}{\text{J}}$ )

Musik & Text: Andrew Stockdale,  
Chris Ross & Myles Heskett

Gtr. 1 w/ dist. E<sup>5</sup>

Riff 1

T	9	9	9	9	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7

5 7 5 5 7 5

A<sup>5</sup> G<sup>5</sup>

End Riff 1

T	9	9	9	9	9	9	7	5
A	9	9	9	9	9	9	7	5
B	7	7	7	7	7	7	5	3

5 7 5 7 5 3

Gtr. 1 w/ Riff 1

E<sup>5</sup> A<sup>5</sup> G<sup>5</sup>

### Verse

Gtr. 1 w/ Riff 1, 2 times

E<sup>5</sup>

Wom - an, you know you're a wom - an, you got - ta be a wom - an, I've got the

A<sup>5</sup> G<sup>5</sup> E<sup>5</sup>

feel - ing of love, when you're, you're talk - ing to me, you see right

A<sup>5</sup> G<sup>5</sup>

through me, I've got the feel - ing of love.

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*wolfmother woman*

A<sup>5</sup> C<sup>5</sup> A<sup>5</sup> C<sup>5</sup>

She's a wom-an, you know what I mean, — you bet-ter list-en, — list-en to me, — yeah,

**Riff 2**

T			
A	7	10	7
B	7	10	10
	5	8	8

B<sup>5</sup> D<sup>5</sup>

she's gon-na set you free, — yeah, — yeah, —

**End Riff 2**

T			
A	9	12	(12)
B	9	12	(12)
	7	10	(10)

**Interlude**

Gtr. 1 w/ Riff 1  
E<sup>5</sup>

A<sup>5</sup> G<sup>5</sup>

**Verse**

Gtr. 1 w/ Riff 1, 2 times

E<sup>5</sup> A<sup>5</sup> G<sup>5</sup>

You come look-ing at me, like I got to set you free, I can't free no - bo - dy, —

E<sup>5</sup> A<sup>5</sup> G<sup>5</sup>

you come look-ing at me, like I got to set you free, I can't free no - bo - dy, —

woman wolfmother

Gr. 1 w/ Riff 2

A<sup>5</sup> C<sup>5</sup> A<sup>5</sup> C<sup>5</sup>

She's a wom-an, you know what I mean, you bet-ter list-en, list-en to me, yeah,

B<sup>5</sup> D<sup>5</sup>

she's gon-na set you free, yeah, yeah,

Interlude

N.C.

T  
A  
B 7 5 7 5 7 5 3 5 7 5 7 5 3 0

T  
A  
B 7 5 7 5 7 5 3 5 7 5 7 5 3 0

Riff 3 End Riff 3

T  
A  
B 0 5 7 5 0 5 7 5 0 5 7 7 0 5 7 5 0 5 7 5 0 5 7 7

Keyboard-Solo

Gr. 1 w/ Riff 2, 3 times

E<sup>5</sup> A<sup>5</sup> G<sup>5</sup> E<sup>5</sup>

A<sup>5</sup> G<sup>5</sup> E<sup>5</sup> A<sup>5</sup> G<sup>5</sup>

*wolfmother woman*

N.C. A<sup>5</sup> G<sup>5</sup>

T  
A  
B 7 5 7 5 7 5 7 5 3 5 | 7 5 | 5 3

**Interlude**

Gr. 1 w/ Riff 1 A<sup>5</sup> G<sup>5</sup>

E<sup>5</sup> | | | A<sup>5</sup> G<sup>5</sup>

**Verse**

Gr. 1 w/ Riff 1, 2 times A<sup>5</sup> G<sup>5</sup>

E<sup>5</sup> | | | A<sup>5</sup> G<sup>5</sup>

Wom - an, you know you're a wom - an, you got - ta be a wom - an, I've got the feel - ing of love,

E<sup>5</sup> A<sup>5</sup> G<sup>5</sup>

when you're, you're talk - ing to me, you see right through me, I've got the feel - ing of love.

Gr. 1 w/ Riff 2 A<sup>5</sup> C<sup>5</sup> A<sup>5</sup> C<sup>5</sup>

A<sup>5</sup> C<sup>5</sup> A<sup>5</sup> C<sup>5</sup>

She's a wom - an, you know what I mean, you bet - ter list - en, list - en to me, yeah,

B<sup>5</sup> D<sup>5</sup>

B<sup>5</sup> D<sup>5</sup>

she's gon - na set you free, yeah, yeah.

N.C.

T  
A  
B 7 5 7 5 7 5 7 5 3 5 | 7 5 | 7 5 | 7 5 | 7 5 | 3 0