

# I'VE SEEN ALL GOOD PEOPLE (YOUR MOVE)

Y e s

Words and music by Jon Anderson *Transcribed by Andy Aledort*

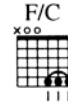
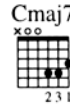
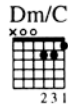
Portuguese 12-string acoustic guitar arranged for conventional 12-string guitar, capo IV.

Tuning (low to high): E G C G C E

All notes and chords sound a major third (two whole-steps) higher than written (key of E).

All tablature positions are relative to the capo.

All notes played on courses (string pairs) 3- 6 are doubled one octave higher.



**A** Intro (0:00)

Moderately ♩ = 150

I've seen all good people turn their heads each day so satisfied I'm on my way

1 N.C.(E) (D) (C) (G) (A)

\* Chord symbols for a capella vocal harmony (meas. 1- 7) notated in concert key (E).

2. my way (0:17)

7 N.C.(C)

Gtr. hybrid picking (pick and middle finger) let ring

0 0 1 0 0 1 0 5 3 0 0 0 0 0 1 0 0 1 0

0 0 2 0 0 2 0 5 4 0 0 0 0 0 0 0 2 0 2

11

let ring

0 4 0 2 4 0 0 1 0 0 1 0 5 3 7 5 10

0 0 2 0 0 2 0 5 4 7 5 10

14

let ring

(10) 10 0 10 0 10 0 12 0 10 0 10

(10) 10 10 10 10 10 10 10 10

As heard on the Atlantic recording *The Yes Album*

# I'VE SEEN ALL GOOD PEOPLE (YOUR MOVE)

Y e s

## B 1st Verse (0:32)

Take a straight and stronger course to the corner of your life

16 C Dm/C Cmaj7 Dm/C

Make the white queen run so fast she hasn't got time to make you

20 C Dm/C C Cmaj7 Dm/C

*simile*

wise

24 C Dm/C C Cmaj7 C Dm/C

'Cause is time is time in time with your time and is news is captured

28 C Dm/C C Cmaj7 F/C

For the Queen to use

32



## C 2nd - 4th Verses (1:06, 1:27, 2:15)

2. Move me on to any black square Use me anytime you want

3., 4. Don't surround yourself with yourself Move on back two squares

(on 4th verse) (Don't surround yourself)

35 C Dm/C C Cmaj7 Dm/C

\* upstroke sweep (1st time only)

Just remember that the goal is for us all to capture all we want

(on 4th verse) Send an instant karma to me Initial it with loving

(Send an instant karma to me)

39 C Dm/C C Cmaj7 C Dm/C

Yeah me on to yourself Yeah any Yeah black Yeah square)

(Move care (Don't surround yourself)

43 C Dm/C C Cmaj7 C Dm/C (no repeat on D.S.)

# I'VE SEEN ALL GOOD PEOPLE (YOUR MOVE)

Y e s

(1:48, 2:36)

'Cause is time is time in time with your time and is news is captured

C Dm/C C Cmaj7 F/C

47

For the Queen to use

51

**D** (2:01, 2:49)

\* Di-di di-di di-di di-di di-di di-di da-da (2nd time) (All we are)

(Da da da da da da da da) C Dm/C C Cmaj7 C Dm/C

54

\* Pronounced "dih-dih."

(2nd time) To Coda ⊕  
(skip ahead to meas. 62)

D.S.  $\frac{S}{C}$  at Coda ⊕  
(go back to  $\square$ )

(1st time) Di-di di-di di-di di-di di-di di-di da-da  
(Don't surround yourself with yourself)

(2nd time) (Saying is

C Dm/C C Cmaj7 C Dm/C

58

⊕ Coda (3:01)

Di-di di-di di-di di-di di-di di-di da-da

give peace a chance)

Dm/C C Dm/C C Cmaj7 C

62

Di-di di-di di-di di-di di-di di-di da-da

(All we are saying is

Dm/C C Dm/C C Cmaj7 C

66

segue into  
"I've Seen All Good People"

Cause is time is time in time with your time and is news is captured

give peace a chance)

Dm/C C Dm/C Cmaj7 C F/C

70

# I'VE SEEN ALL GOOD PEOPLE (YOUR MOVE)

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bass line

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**A** Intro (0:00)

Moderately ♩ = 150

**B** 1st Verse (0:32)

**C** 2nd Verse (1:06)

1 (a capella vocals) 11 (0:17) (gtr.) 8

Take a straight... Move me on...

E Riff A (play 19 times) (play 12 times)

Elec. Bass Gtr. P.M. P.M.

**D** 3rd Verse (1:27)

**E** (2:01)

**F** 4th Verse (2:15)

**G** (2:49, 3:03)

22 Don't surround yourself... Di-di di-di... Don't surround yourself... Di-di di-di...

(play 19 times) (play 8 times) (play 19 times)

P.M. P.M. P.M. Organ bass arr. for bass gtr.

26 F#m/E

Emaj7

F#m/E

E

30 F#m/E

Emaj7

F#m/E

F#m/E

Cause is time...

segue into "I've Seen All Good People"

34 E

F#m/E

Emaj7

A/E

As heard on the Atlantic recording *The Yes Album*

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