

LONG DISTANCE RUNAROUND *Yes*

WORDS AND MUSIC BY Jon Anderson TRANSCRIBED BY Andy Aledort

Eadd2 Bm G C G6/B Am7 C/G F Cmaj7 Bb Bbmaj7 G/B A/C# B/D# E5

♩ (2:18)

A Intro (0:00)

Fast Rock ♩ = 176

N.C.(C9)

Gtr. 1 (w/clean tone) 1

Gtr. 2 (kybd. arr. for gtr.) *

*Substitute cue-size notes 2nd time on intro.

Bass (enters second time on intro and plays on every repeat thereafter)

(repeat previous two measures) 2

(2nd time on D.S.) To Coda ⊕

(skip ahead to meas. 30) | 1.. 2.

N.C.

2

Substitute Bass Fill 1 first time

Bass Fill 1 (0:11)

Bass Fill 3 (2:05, 2:52)
Bm

As heard on Yes' Atlantic recording *Fragile*

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3.

10

Bm

w/pick and finger.....

Bass Fill 2.....

B Verses (0:42, 1:19, 1:55)

Half-time ♩ = 88

1., 3. Long distance runaround Long time waiting to feel the sound
 2. Cold summer glistening Hot colour melting the anger to stone

Eadd2 Bm Eadd2

15

*Note is played on 1st verse only.

Rhy. Fig. 1

Bass Fig. 1

I still remember the dream there I still remember the

Bm G

19

cont. simile

Substitute w/Bass Fill 3 on 3rd verse (see previous page)

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1., 2.

C 1st and 2nd Choruses (1:06, 1:42)

time you said goodbye C Did we really tell lies G6/B Am7 Lettin' in the sunshine C/G F

Gr. 3 plays Fill 2 second time

23

13.

D.S. al Coda (go back to **A**)

Did we really count to one hundred time you said goodbye

Cmaj7 Bb Bbmaj7

Gr. 3 plays Fill 1 first time

26

Fill 1 (1:11)
 (F) (Cmaj7) (Bb) (Bbmaj7)
Gr. 3 (w/clean tone)

Fill 2 (1:40, 3:03)
Gr. 3 (G) (C) (G6/B) (Am7) (C/G) (F)

