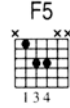
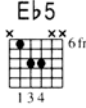
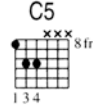
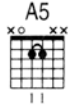


LA GRANGE ZZ Top

WORDS AND MUSIC BY by Billy Gibbons, Dusty Hill and Frank Beard TRANSCRIBED BY Andy Aledort



A Intro (0:00)

Moderate Rock ♩ = 160 w/ Triplet Feel (♩ = ♩♩♩)

A(7)

Gtr. 1
(w/ slight dist.) *mf* (pick w/ fingers)

let A string ring -----

1

B 1st Verse (0:09)

The rumour's spreadin' 'round in that Texas town
Just let me know if you wanna go

5

'bout that shack home outside on La Grange
to that home out on the range

9

An' you know what I'm talkin' about
They got a lotta nice girls ah

N.C.(C) (D) A5

(drum fill)

* A5
Gtrs. 1 & 2
f w/ pick

13

*Doubled by Gtr. 2 (elec. w/ dist.).

As heard on ZZ Top's Warner Bros. recording *Tres Hombres*

LA GRANGE ZZ Top

C 2nd Verse (0:47)

Have mercy (2nd time) Uh heh how how how uh heh
 (3rd time) Uh how how how 2. Uh well I hear it's fine

N.C.(C) (D) A5

N.C.(C) D A5

Rhy. Fig. 1

end Rhy. Fig. 1

(play 3 times)

18

(2.) if you've got the time
 uh most every night

and the ten to get
 but now I might

N.C.(C) D A5

N.C.(C) D A5

22

1. yourself in
 be mistaken

uh hum hum

And I hear it's tight

Uh hum hum hum

N.C.(C) D A5

N.C.(C) D A5

(drum fill)

26

D Guitar Solo (1:11)

Have mercy

31
 Gtr. 3
 (elec.
 w/ dist.)

C5

Eb5

F5

Gtrs. 1 & 2 play Rhy. Fig. 2 fourteen times

let ring...

1/4

Gtrs.
 1 & 2

Rhy. Fig. 2

End Rhy. Fig. 2

35 C5

Gtr. 3

1/2

Eb5

F5

C5

Eb5 F5

39 C5 Eb5 F5 C5 Eb5 F5

43 C5 Eb5 F5 C5 Eb5 F5

47 C5 Eb5 F5 C5 Eb5 F5

51 C5 Eb5 F5 C5 Eb5 F5

54 F5 C5 Eb5 Eb5 F5 C5

58 Eb5 F5 C5 Eb5 F5

87 N.C.(C) (D) A5 N.C.(C) (D) A5

P.H. (15ma) *grad. bend* full P.H. (15ma) full full 1/2 full full full full full

3 C A F#

91 N.C.(C) (D) A5 N.C.(C) (D) A5

P.H. (15ma) full 1/2 P.H. (15ma) full full full 1/2

3 3 3

95 N.C.(C) (D) A5 N.C.(C) (D) A5

P.H. (15ma) full slight P.H. 3/4 1/4 P.H. (15ma) 1/2 1/4

pitch: E * One quarter-tone flat of a whole step (full). 3 3 3

99 N.C.(C) (D) A5 N.C.(C) (D) A5

P.H. (15ma) 1/4 full full P.H. (15ma) slight P.H. semi-harm. 1/2 full full 1/4 1/2

3 3 3 3

103 N.C.(C) (D) A5 N.C.(C) (D) A5

slight P.H. 1/2 full 1/4 1/4 full full full full full full full full

3 3 3 3 3 3 3 3 3 3 3 3

pitches: C C C F#

107 N.C.(C) (D) A5 N.C.(C) (D) A5

P.H. (15ma) full full full full P.H. (15ma) full full full full slight P.H.

pitch: F# pitch: C 3

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A Intro (0:00) **B** 1st Verse (0:09) (0:35)

Moderate Rock ♩ = 160 Triplet Feel (♩ = ♩ = ♩)

1 6 18

A5 N.C.(C5) (D5) A5 N.C.(C5) D5) A5 N.C.(C5) (D5)

Elec. Bass

C 2nd Verse (0:47)

Uh well I hear it's fine...
N.C.(C5) (D5) A5

31

(play 8 times)

D Guitar Solo (1:11)

35

A5 C5 E♭5 F5 (play 16 times)

E Interlude (1:58)

39

N.C. A5 N.C.

44

A5 8 A5

F Outro (2:28)

56

N.C.(C5) (D5) A5 N.C.(C5) (D5) A5 N.C.(C5) (D5) (play 28 times and fade)

As heard on ZZ Top's Warner Bros. recording *Tres Hombres*