

SHARP DRESSED MAN ZZ Top

Silk suit Black tie (Black tie) I don't need a reason why
 Cuff links Black Stick pin When I step out I'm gonna do you in
 Black shades White gloves Lookin' sharp and lookin' for love

Bb5

F5

G5

9 Gr. 2 P.M. rake V ---

Bass repeats Bass Fig. 2 (see meas. 5)

(3rd time) To Coda

(skip ahead to [D])

They come runnin' just as fast as they can 'Cause every girl's crazy 'bout a sharp dressed man

F5 G5

Bb5 C5

Eb5 Bb5

Gr. 2 substitutes Rhy. Fill 1 on 3rd verse

Gr. 1 plays Fill 1 on 1st verse

Gr. 3 plays Fill 2 on 2nd verse

Gr. 1 plays Fill 3 on 3rd verse

13 Gr. 2 rake V ---

Bass

1. C5 (go back to [B])

Gr. 2 plays Rhy. Fig. 1 twice (see meas. 3)

(repeat previous two measures)

17 Gr. 1 Th Th Th Th 2

Bass plays Bass Fig. 1 (see previous page)

2. [C] Guitar Solo (1:17)

C5
 Gr. 2 plays Rhy. Fig. 2 nineteen times (see bottom of page)

Gr. 3 fingerstyle
 21 w/slide

grad. slide

let ring..

Bass plays Bass Fig. 3 nineteen times (see bottom of page)

Fill 1 (0:44)
 Gr. 1

Fill 2 (1:15)
 Gr. 3 (w/dist.)
 fingerstyle w/slide

Fill 3 (2:47)
 Gr. 1
 grad. bend full

Rhy. Fig. 2 (1:17)
 C5
 Gr. 2 P.M.

Bass Fig. 3 (1:17, 2:49, 3:35, 3:51, 4:06)
 (C5)

Rhy. Fill 1 (2:41)
 G5 F5 III G5 V Bb5 C5
 Gr. 2 rake

SHARP DRESSED MAN *ZZ Top*

Gtr. 2 plays Rhy. Fill 2 (see bottom of page)

69

(3:27) Fm7

Gtr. 1 Gtr. 4 plays Rhy. Fig. 4A twice (see bottom of page) let ring throughout

73

Gtr. 2 Rhy. Fig. 4

end Rhy. Fig. 4

Bass plays Bass Fig. 4 four times (see bottom of page)

Cm7

Gtr. 2 plays Rhy. Fig. 1 one and a half times (see meas. 3); Gtr. 4 plays Rhy. Fig. 3 twice (see previous page)

Gtr. 2 plays Rhy. Fill 2 (see bottom of page)

77

Bass plays Bass Fig. 3 four times (see second page)

Fm7

Gtr. 2 plays Rhy. Fig. 4 (see meas. 73); Gtr. 4 plays Rhy. Fig. 4A twice (see bottom of page)

81

Bass plays Bass Fig. 4 four times (see bottom of page)

Cm7

Gtr. 2 plays Rhy. Fig. 1 one and a half times (see meas. 3); Gtr. 4 plays Rhy. Fig. 3 twice (see previous page)

Gtr. 2 plays Rhy. Fill 2 (see bottom of page)

85

Bass plays Bass Fig. 3 four times (see second page)

begin fade

Fm7

Gtr. 2 plays Rhy. Fig. 4 (see meas. 73); Gtr. 4 plays Rhy. Fig. 4A twice (see bottom of page)

89

Bass plays Bass Fig. 4 four times (see bottom of page)

Cm7

Gtr. 2 plays Rhy. Fig. 1 twice (see meas. 3); Gtr. 4 plays Rhy. Fig. 3 twice (see previous page)

fade out

93

Bass plays Bass Fig. 3 four times (see second page)

Rhy. Fill 2 (3:25, 3:41, 3:56)
Gtr. 2 (C5) (F5)

Rhy. Fig. 4A (3:27, 3:43, 3:58)
Gtr. 4 Fm7

Bass Fig. 4 (3:27, 3:43, 3:58)
(Fm7)