



Demo-Version

*Benötigt Adobe Reader oder PDF
Expert, um Audio abzuspielen.*

Guitar Lovers

Licks/Riffs

*zusammengestellt
von*

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Licks

Pentatonische Licks 1–5

(Pattern 3)

1

Musical notation for lick 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The lick consists of a triplet of eighth notes (B4, C#5, D5) followed by a dotted quarter note (B4) and a wavy line. The guitar tab below shows fret numbers 7, 9, 5, 5, 8, 10, with a triplet bracket under the first three notes.

2

Musical notation for lick 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The lick consists of a triplet of eighth notes (D5, E5, F#5) followed by a dotted quarter note (B4) and a wavy line. The guitar tab below shows fret numbers 5, 8, 5, 8, 10, with a triplet bracket under the first three notes and a 'P' (pull-off) marking above the first triplet.

3

Musical notation for lick 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The lick consists of a triplet of eighth notes (E5, F#5, G#5) followed by a dotted quarter note (B4) and a wavy line. The guitar tab below shows fret numbers 8, 5, 5, 8, 10, with a triplet bracket under the first three notes and a 'P' (pull-off) marking above the first triplet.

4

Musical notation for lick 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The lick consists of four triplet eighth notes: (E5, F#5, G#5), (F#5, G#5, A5), (G#5, A5, B5), and (A5, B5, C#6). The guitar tab below shows fret numbers 8, 5, 5, 8, 5, 5, 8, 5, 5, 8, 5, 5, with 'P' (pull-off) markings above the first and third triplets, and 'H' (hammer-on) markings above the second and fourth triplets.

5

Musical notation for lick 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The lick consists of four triplet eighth notes: (E5, F#5, G#5), (F#5, G#5, A5), (G#5, A5, B5), and (A5, B5, C#6). The guitar tab below shows fret numbers 8, 5, 5, 8, 10, 5, 5, 8, 5, 5, 8, 10, 5, 5, with 'P' (pull-off) markings above the first and third triplets, and 'B' (bend) markings above the second and fourth triplets.

Pentatonische Licks 6–10

(Pattern 3)

6

TAB

7

TAB

8

TAB

9

TAB

10

TAB

Pentatonische Licks 11–15

(Pattern 4)

11

TAB 10-12 8 10 9 10 8 (10) 10

12

TAB 10-12 8 10 9 8 10 10 7

13

TAB 8 10 9 10 8 9 10 7 10 10

14

TAB 8 9 8 8 9 8 8 9 8 9 8 10

15

TAB 10 8 11 8 10 8 10 8 11 8 10 8 10

Pentatonische Licks 16–20

(Pattern 4)

16

TAB 7 9 12 9 8 7 10 10 7

17

TAB 10 12 10 11 10 8 10 8 8 10

18

TAB rake 10 12 10 8 10 12

19

TAB rake 8 10 8 rake 8 10 8 rake 8 10 8 7

20

TAB 8 9 10 10 7 7 7

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Ionisch 1-5

(Pattern 4)

1

A P D P

TAB 4/4 7 6 4 7 5 7 6 4 7 5 5 7 5

2

A RB D RB B A

TAB 7 9 (9) 7 5 5 4 5 7 5 4 6 (-7) 7-

3

A D

TAB 5 7 6 4 7 5 4 5 4 4 5 7 6 6 SL

4

A D B

TAB 4 6 7 4 6 7 5 7 4 5 7 7 9 5 5 SL

5

A B D B B

TAB 6 (7) 5 6 (7) 5 6 5 7 (9) 7 7 (9) 7 7 7

Ionisch 6–10

(Pattern 4)

6

A D

TAB 4/4

7

A D

TAB 4/4

8

A D

TAB 4/4

9

A D

TAB 4/4

10

A D

TAB 4/4

Dorisch 1-5

(Pattern 5)

11

*Hm*⁷ B RB *E*⁹ B RB B

TAB 4/4 9 (10) 9 7 9 (10) 9 4 6 (7) 6 6 (7)

12

*Hm*⁷ B RB *E*⁹ B RB B RB

TAB 7 9 (10) 9 7 10 (12) 10 7 9 (10) 9 7 10 (12) 10

13

*Hm*⁷ P P P P *E*⁹ P P

TAB 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

14

*Hm*⁷ SL SL SL *E*⁹ P P P

TAB SL 10 9 9 SL 9 7 7 SL 10 9 9 7 9 7 9 7 9 9

15

*Hm*⁷ *E*⁹ B RB B RB

TAB 10 10 10 10 10 10 9 7 7 9 (11 9) 7 7

Dorisch 6-10

(Pattern 5)

16

Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: Hm⁷, E⁹. Fingerings: H, H, H, H, P, P, P, P.

Tablature: 7-9, 7-9, 7-9, 7-9, 7-9, 7-9, 9-7, 9-7, 9-7, 9-7, 10-9, 7-7.

17

Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: Hm⁷, E⁹. Fingerings: SL, SL, P, B.

Tablature: 9, 6-7, 9-7, 9-10, 7-9, 10-9, 7-10, 10-9, 7-10, 7-10, 12-12.

18

Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: Hm⁷, E⁹. Fingerings: P, P, P, P, P, P, P, P.

Tablature: 9-7, 10-7, 9-7, 10-7, 9-7, 10-7, 9-7, 10-7, 10-7, 9-7, 10-7, 9-7, 10-7, 9-7.

19

Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: Hm⁷, E⁹. Fingerings: P H P, P H P, P H P, P, P H P, P H P.

Tablature: 10-7-9-7, 10-7-10-7-9-7, 10-7-10-7-9-7, 10-7-10-7-9-7, 10-7-9, 10-7-9-7, 9-7-10-7-9-7, 9-7-10-7-9-7.

20

Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: Hm⁷, E⁹. Fingerings: P, P, P, P, P, P.

Tablature: 10-9-7, 10-9-7, 10-9-7, 10-9-7, 10-9-7, 10, 10-10, 9-7, 7-7.

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Riffs

Angie ♩ = 72

Musical score for 'Angie' (♩ = 72). The score consists of two systems, each with a standard musical staff and a guitar TAB staff below it.

System 1: The musical staff shows a sequence of eighth and sixteenth notes. The TAB staff includes fret numbers (0, 1, 2, 3, 4) and a sharp sign (#) on the second string.

System 2: The musical staff continues with eighth and sixteenth notes. The TAB staff includes fret numbers (5, 3, 2, 1, 0) and a double bar line.

Back In Black ♩ = 94

Musical score for 'Back In Black' (♩ = 94). The score consists of two systems, each with a standard musical staff and a guitar TAB staff below it.

System 1: The musical staff features a key signature of one sharp (F#) and a 7/8 time signature. The TAB staff includes fret numbers (0, 2, 3) and a 'B RB' marking above the final measure.

System 2: The musical staff continues with eighth notes and rests. The TAB staff includes fret numbers (2, 4, 5, 6, 7) and a double bar line.

Bo Diddley ♩ = 120

Musical score for 'Bo Diddley' (♩ = 120). The score consists of two systems, each with a standard musical staff and a guitar TAB staff below it.

System 1: The musical staff shows a rhythmic pattern with 'x' marks above notes. The TAB staff includes fret numbers (3, 4, 5) and a sharp sign (#) on the first string.

System 2: The musical staff continues with the same rhythmic pattern. The TAB staff includes fret numbers (3, 4, 5) and a double bar line.

Dirty Deeds Done Dirt Cheap ♩ = 138

Musical notation for 'Dirty Deeds Done Dirt Cheap' in G major, 4/4 time, tempo 138. The piece features a driving bass line with a repeating eighth-note pattern and a melodic line with eighth-note chords. The guitar part consists of a simple bass line with occasional chords.

Eat The Rich ♩ = 110

Musical notation for 'Eat The Rich' in G major, 4/4 time, tempo 110. The piece features a heavy, distorted bass line with a repeating eighth-note pattern and a melodic line with eighth-note chords. The guitar part consists of a simple bass line with occasional chords.

Continuation of musical notation for 'Eat The Rich', showing the final measures of the piece. The bass line and guitar part conclude with a final chord.

Enter Sandman ♩ = 123

Musical notation for 'Enter Sandman' in G major, 4/4 time, tempo 123. The piece features a heavy, distorted bass line with a repeating eighth-note pattern and a melodic line with eighth-note chords. The guitar part consists of a simple bass line with occasional chords.

Heartbreaker ♩ = 96

Musical notation for 'Heartbreaker' in G major, 4/4 time, tempo 96. The piece features a heavy, distorted bass line with a repeating eighth-note pattern and a melodic line with eighth-note chords. The guitar part consists of a simple bass line with occasional chords.

Hell's Bells ♩ = 96

Musical score for 'Hell's Bells' in 2/4 time, tempo 96. The score consists of a treble clef staff with a melody of eighth and sixteenth notes, and a guitar TAB staff below it. The TAB staff includes fret numbers (0, 2, 3, 5) and rhythmic markings such as '3' and '2' indicating triplets and sixteenth notes.

Highway To Hell ♩ = 116

Musical score for 'Highway To Hell' in 2/4 time, tempo 116. The score features a treble clef staff with a melody of eighth notes and a guitar TAB staff. The TAB staff includes fret numbers (0, 2, 3, 7) and rhythmic markings such as '7' and '3' indicating slurs and triplets.

Iron Man ♩ = 64

Musical score for 'Iron Man' in 2/4 time, tempo 64. The score consists of a treble clef staff with a melody of eighth notes and a guitar TAB staff. The TAB staff includes fret numbers (7, 9, 10, 12, 14, 15, 17) and rhythmic markings such as '7' and '3' indicating slurs and triplets.

Johnny B. Goode ♩ = 150

First system of the musical score for 'Johnny B. Goode' in 2/4 time, tempo 150. The score features a treble clef staff with a melody of eighth notes and a guitar TAB staff. The TAB staff includes fret numbers (6, 7, 8, 9) and 'SL' markings indicating slurs.

Second system of the musical score for 'Johnny B. Goode' in 2/4 time, tempo 150. The score features a treble clef staff with a melody of eighth notes and a guitar TAB staff. The TAB staff includes fret numbers (5, 6, 7, 8) and 'SL' markings indicating slurs.

Jumpin' Jack Flash ♩ = 137

Musical notation for 'Jumpin' Jack Flash' in G major, 4/4 time. The piece is in a 137 BPM tempo. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows a sequence of chords and notes: 9-9, 9-9, 7, 7, 9-7, 7-7, 9-7, 7-7, 9-7, 7-9, 7.

Money For Nothing ♩ = 100

Musical notation for 'Money For Nothing' in B-flat major, 4/4 time. The piece is in a 100 BPM tempo. The notation includes a treble clef staff with a key signature of two flats (B-flat, E-flat) and a guitar tablature staff below it. The tablature shows a sequence of chords and notes: 7-5, 7-5, 7-5, 5-7, 6-5, 5-5, 5-5, 3-0, 0-0, 0-0, 0-3, 0-0, 3-3, 5-5, 5-5, 3-0.

Peter Gunn ♩ = 120

Musical notation for 'Peter Gunn' in G major, 4/4 time. The piece is in a 120 BPM tempo. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows a sequence of notes: 0, 1, 1, 1, 0, 1, 1, 1, 0, 0, 2, 0, 3, 0, 5, 3. There are two downward arrows under the first and fifth notes of the first measure, with the text '1/2 step lower with bar' below them. The piece ends with a double bar line and repeat signs.

(I Can't Get No) Satisfaction ♩ = 137

Musical notation for '(I Can't Get No) Satisfaction' in G major, 4/4 time. The piece is in a 137 BPM tempo. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows a sequence of notes: 2, 2, 2, 4, 5, 5, 5, 5, 4, 4, 2. There are two 'P' (palm mute) markings under the last two notes of the second measure. The piece ends with a double bar line and repeat signs.

Shine On You Crazy Diamond (Part II) ♩ = 94

Musical notation for 'Shine On You Crazy Diamond (Part II)' in B-flat major, 12/8 time. The piece is in a 94 BPM tempo. The notation includes a treble clef staff with a key signature of two flats (B-flat, E-flat) and a guitar tablature staff below it. The tablature shows a sequence of notes: 12, 8, 8, 6, 0. There are two 'let ring' markings above the 6 and 0 notes. The piece ends with a double bar line and repeat signs.

Smoke On The Water ♩ = 120

Musical notation for 'Smoke On The Water' in 4/4 time, tempo 120. The score consists of a treble clef staff with a key signature of one flat and a guitar tablature staff below it. The tablature uses numbers 0-6 and includes slash marks for bends and dots for accents.

Stairway To Heaven ♩ = 72

Musical notation for 'Stairway To Heaven' in 4/4 time, tempo 72. The score consists of a treble clef staff with a key signature of two sharps and a guitar tablature staff below it. The tablature includes numbers up to 8 and various rhythmic markings.

Summertime Blues ♩ = 120

Musical notation for 'Summertime Blues' in 4/4 time, tempo 120. The score consists of a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. The tablature features many double and triple stops.

Sunday Bloody Sunday ♩ = 90

Musical notation for 'Sunday Bloody Sunday' in 4/4 time, tempo 90. The score consists of a treble clef staff with a key signature of two sharps and a guitar tablature staff below it. The tablature includes triplets and slash marks.

Sunshine Of Your Love ♩ = 114

Musical notation for 'Sunshine Of Your Love' in 4/4 time, tempo 114. The score consists of a treble clef staff with a key signature of one flat and a guitar tablature staff below it. The tablature includes high fret numbers like 12 and 10.

Suzie Q $\text{♩} = 130$

Musical score for 'Suzie Q' in G major, 2/4 time, tempo 130. The score consists of a guitar melody and a bass line. The melody features a triplet of eighth notes in the first measure and two more triplets in the second measure. The bass line includes a slide (SL) and a hammer-on (H) in the second measure. The guitar part has fret numbers 0, 2, 3, and 0. The bass part has fret numbers 0, 2, 0, and 2.

Sweet Child O' Mine $\text{♩} = 122$

First system of the musical score for 'Sweet Child O' Mine' in D major, 4/4 time, tempo 122. The score shows a guitar melody and a bass line. The melody is a continuous eighth-note pattern. The bass line features a sequence of fret numbers: 15, 14, 12, 14, 14, 15, 14, 12, 14, 14, 15, 14, 12, 14, 14, 15, 14, 12, 14, 14.

Second system of the musical score for 'Sweet Child O' Mine'. The guitar melody and bass line continue with the same eighth-note pattern and fret numbers as the first system.

Tears In Heaven $\text{♩} = 80$

First system of the musical score for 'Tears In Heaven' in D major, 3/4 time, tempo 80. The score shows a guitar melody and a bass line. The melody starts with a whole rest followed by a triplet of eighth notes. The bass line includes a triplet of eighth notes and a sequence of fret numbers: 0, 2, 0, 2, 5, 4, 5, 4, 2, 2, 2, 2, 2, 2, 0, 0.

Second system of the musical score for 'Tears In Heaven'. The guitar melody and bass line continue with the same patterns and fret numbers as the first system.

Walk This Way $\text{♩} = 100$

The first system of music for 'Walk This Way' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including rests and slurs. The bottom staff is a bass clef labeled 'T A B' (Trapezoid, Arpeggio, Bass) and contains a guitar tablature with fret numbers 0, 1, 2, and 3, along with slash marks indicating string bends or other techniques.

The second system of music for 'Walk This Way' continues the two-staff format. The top staff shows the continuation of the melodic line, ending with a double bar line and repeat dots. The bottom staff shows the corresponding guitar tablature, including a final measure with a double bar line and repeat dots.

You Really Got Me $\text{♩} = 130$

The musical notation for 'You Really Got Me' consists of two staves. The top staff is a treble clef with a key signature of two flats (Bb) and a 4/4 time signature. It features a melodic line with quarter notes, eighth notes, and rests. The bottom staff is a bass clef labeled 'T A B' and contains a guitar tablature with fret numbers 3, 5, 7, and 9, along with slash marks and a 'y' symbol.

Weitere Publikationen

Ebenfalls erhältlich von www.guitar.ch

| | |
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| Guitar Lovers Handbuch | Akkorde, Tonleitern, Arpeggios |
| Guitar Lovers Studien | Theorie, Stimmungen, Übungen |
| Guitar Lovers Akkordindex | Lexikon verschiebbarer Akkorde |
| Guitar Lovers Jamtracks | Stücke mit Begleitmusik zum Solieren |
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