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*Guitar Lovers*

# *Chord Finder*

*Root G#/Ab*

*edited  
by  
Thomas Schilling*

# Chord Types

<b>Major</b>	5, power chord	4	<b>Dominant</b>	7	16
	major, maj, j	5		7sus4	17
	6	11		7b5	18
	maj7, j7	13		7#5, +7	19
	maj7#5, j7#5	14		9, 7/9	28
	maj7b5, j7b5	15		#9, 7#9	29
	add9	24		#9#5, 7#9#5	29
	6/9	26		b9, 7b9	30
	maj9, j9, j7/9	27		b9#5, 7b9#5	30
	maj9#11, j7/9#11	33		9#11, 7/9#11	33
	maj7#11, j7#11	33		9sus4, 11	34
	maj13#11, j13#11	36		7/13, 7/6	37
	maj7/13, j7/13, j7/6	36		7sus4/13, 7sus4/6	38
	maj9/13, maj13, j9/6	39		13#11, 7#11/13	39
				13, 9/13	40
				13b9, b9/6, 7b9/13	41
<b>Minor</b>	minor, min, -	9	<b>Suspended</b>	sus2	7
	min6, m6	12		sus4	8
	min7, m7	20	<b>Diminished</b>	b5, tritone	4
	min(maj7), m(maj7)	21		diminished, dim, <sup>o</sup>	10
	min7b5, m7b5, $\emptyset$	22		diminished 7, dim7, <sup>o7</sup>	23
	min(add9), m(add9)	25	<b>Augmented</b>	augmented, aug, <sup>+</sup>	6
	min6/9, m6/9	26	<b>Help</b>	Chord Grids Explained	42
	min9, m9, m7/9	31		Transposing Table	42
	m9b5, m7/9b5	31			
	min7b9, m7b9	32			
	m(maj7/9), m(maj9)	32			
	m11, m9/11	35			
	m7/11, m7add4	35			
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*Please refer to the Help page for a guide on how to read the chord grids and how to transpose to other keys.*

# Chord Formula

Page	Name	Contained Intervals				Number of Scale Degree in:		Har. Min.	Mel. Min.		
						Major	Minor				
4	5, power chord	1		5		I – VI	I, III – VII	I, IV – VI	I, II, IV, V		
4	b5, tritone	1		b5		VII	II	II, VII	VI, VII		
5	major, maj, j	1	3	5		I, IV, V	III, VI, VII	V, VI	IV, V		
6	augmented, aug, +	1	3	#5				III	III		
7	sus2	1	2	5		I, II, IV, V, VI	I, III, IV, VI, VII	I, IV	I, IV, V		
8	sus4	1	4	5		I, II, III, V, VI	I, III, IV, V, VII	I, V	I, II, V		
9	minor, min, m, -	1	b3	5		II, III, VI	I, IV, V	I, IV	I, II		
10	diminished, dim, °	1	b3	b5		VII	II	II, VII	VI, VII		
11	6	1	3	5	6	I, IV, V	III, VI, VII	VI	IV		
12	min6, m6	1	b3	5	6	II	IV	IV	I, II		
13	maj7, j7	1	3	5	j7	I, IV	III, VI	VI			
14	maj7#5, j7#5	1	3	#5	j7			III	III		
15	maj7b5, j7b5	1	3	b5	j7	IV	VI	VI	III		
16	7	1	3	5	b7	V	VII	V	IV, V		
17	7sus4	1	4	5	b7	II, III, V, VI	I, IV, V, VII	V	V		
18	7b5	1	3	b5	b7				IV		
19	7#5, aug7, +7	1	3	#5	b7			V	V		
20	min7, m7	1	b3	5	b7	II, III, VI	I, IV, V	IV	II		
21	m(maj7), m(j7)	1	b3	5	j7			I	I		
22	min7b5, m7b5, ø	1	b3	b5	b7	VII	II	II	VI, VII		
23	dim7, ø7	1	b3	b5	bb7			VII			
24	add9	1	3	5	9	I, IV, V	III, VI, VII		IV, V		
25	min(add9), m(add9)	1	b3	5	9	II, VI	I, IV	I, IV	I		
26	6/9	1	3	5	6	9	I, IV, V	III, VI, VII		IV	
26	min6/9, m6/9	1	b3	5	6	9	II	IV	IV	I	
27	maj9, j9, j7/9	1	3	5	j7	9	I, IV	III, VI			
28	9, 7/9	1	3	5	b7	9	V	VII		IV, V	
29	#9, 7#9	1	3	5	b7	#9					
29	#9#5, 7#9#5	1	3	#5	b7	#9					
30	b9, 7b9	1	3	5	b7	b9			V		
30	b9#5, 7b9#5	1	3	#5	b7	b9			V		
31	min9, m9, m7/9	1	b3	5	b7	9	II, VI	I, IV	IV		
31	m9b5, m7/9b5	1	b3	b5	b7	9			IV	VI	
32	min7b9, m7b9	1	b3	5	b7	b9	III	V		II	
32	m(maj7/9), m(maj9)	1	b3	5	j7	9			I	I	
33	maj9#11, j7/9#11	1	3	5	j7	9	#11	IV	VI		
33	maj7#11, j7#11	1	3	5	j7	#11	IV	VI	VI		
33	9#11, 7/9#11	1	3	5	b7	9	#11			IV	
34	9sus4, 11	1		5	b7	9	11	II, V, VI	I, IV, VII		V
35	m11, m9/11	1	b3	5	b7	9	11	II, VI	I, IV		
35	m7/11, m7add4	1	b3	5	b7	11		II, III, VI	I, IV, V		II
36	maj13#11, j13#11	1	3	5	j7	9	#11	13	IV	VI	
36	maj7/13, maj7/6	1	3	5	j7	13		I, IV	III, VI	VI	
37	7/13, 7/6	1	3	5	b7	13		V	VII		
38	7sus4/13, 7sus4/6	1	4	5	b7	13		V	VII		
39	13#11, 7#11/13	1	3	5	b7	9	#11	13			IV
39	maj9/13, maj13	1	3	5	j7	9	13	I, IV	III, VI		
40	13, 9/13	1	3	5	b7	9	13	V	VII		
41	13b9, 7b9/13	1	3	5	b7	b9	13				

## 5

(Power Chord in G#/Ab)

IV		X X X	XI		X X	X X	VI		X X	X	I		X X X	1	IX		X X X X		
	1 5 (1)			1 5 (1)				1 5 (1)				1 5 (1)				1 5			
			XI		X X		VI		X	X	I		X X	1 1	VIII		X X X		
			5 1 5 1				5 1 5 1				5 1 5 1			5 1 5					
I		X X	X X	VIII		X	X	IV		X	X	XI		X X	X				
	1 5 (1)			(5) 1 5 (1)				(5) 1 5 (1)				(5) 1 5							

## b5

(Tritone in G#/Ab)

IV		X X X	XI		X X	X X	VI		X X	X	I		X X X	1	IX		X X X X		
	1 b5 (1)			1 b5 (1)				1 b5 (1)				1 b5 (1)				1 b5			
			X		X X		V		X	X	I		X X 0	1	VII		X X X		
			b5 1 b5 1				b5 1 b5 1				b5 1 b5 1			b5 1 b5					

# Major

(in G#/Ab)

The image displays 24 guitar chord diagrams for the Major scale in G#/Ab, arranged in a 6x4 grid. Each diagram shows a 6-string guitar fretboard with fingerings (1-4) and muting (X) for various chords. The diagrams are arranged in a 6x4 grid. The chords shown are:

- Row 1: I (1 3 5), I (3 5 1), I (5 1 3), IV (3 5 1), III (3 3 5 1), I (3 1 5 1)
- Row 2: VI (3 5 1), V (5 1 3), IV (1 3 5), III (5 1 3), VI (5 1 5 1 3), IV (1 5 1 3 5 1)
- Row 3: X (5 1 3), VIII (1 3 5), VIII (3 5 1), XI (1 3 5), XI (5 1 5 1 3 5), VIII (3 1 3 5 1 3)
- Row 4: I (1 3 5 1), I (3 5 1 3), IV (1 3 5 1), I (3 5 1 3 1), I (1 3 5 1 3 1), I (1 3 5 3)
- Row 5: V (3 5 1 3), IV (5 1 3 5), VIII (3 5 1 3), IV (1 3 5 3), VI (3 1 5 1), VI (3 5 1 5)
- Row 6: VIII (5 1 3 5), VIII (1 3 5 1), XI (5 1 3 5), VIII (3 5 1 5), XI (5 3 5 1), X (5 1 3 1)

# Augmented

(in G#/Ab)

II	I	I	I	II	III
VI	V	V	IV	VI	VII
X	IX	IX	VIII	X	XI
I	I	I	I	II	I
V	V	IV	V	VI	IV
IX	IX	VIII	IX	X	VIII

## sus2

(in G#/Ab)

I 1 1 X X X 4 1 2 5	I X 1 1 1 X X 2 5 1	III X X X 1 2 4 1 2 5	III X X X 1 2 2 2 5 1	I X 1 1 1 1 1 (3) 4 4 2 5 1 5 1 (2)	I X 1 X 2 3 4 1 5 2 5
VI 2 3 4 2 5 1	III X 1 X X 3 4 5 1 2	III X X X 1 1 1 2 2 5 1	VI X X X 1 3 4 5 1 2	VI (1) 1 1 1 1 1 3 4 (2) 5 1 5 1 2	VI 1 1 1 1 1 1 2 3 4 2 5 2 5 1 2
VIII 1 X X X 3 4 5 1 2	VIII X 1 1 X X 4 1 2 5	XI X X X 1 3 4 5 1 2	XI X X X 1 1 3 1 2 5	XI (1) 1 1 1 1 1 3 4 (5) 1 5 1 2 5	XI 1 1 1 1 1 1 2 3 4 5 2 5 1 2 5
I 1 1 1 X X 4 1 2 5 1	III X X X 1 2 3 4 5 1 2 5	III X X X 1 2 3 4 1 2 5 1	III X X 1 2 3 4 1 2 5 2	I X 1 X (2) 3 4 4 2 (1) 5 1 2	I 1 1 X X 3 4 1 2 5 2
III 1 X X 2 3 4 2 5 1 2	VIII X 1 1 X 2 4 1 2 5 1	VI X X X 1 2 3 4 2 5 1 2	VIII X 1 1 1 1 2 (3) 4 (1) 2 5 1 5	VI X 1 X 2 3 4 5 5 1 2	VI 1 1 1 X X 3 2 5 1 5
VIII 1 1 X X 3 4 5 1 2 5	XI X 1 X 2 3 4 2 5 1 2	XI X X X 1 1 3 4 5 1 2 5	XIII X X X 1 2(3) 4 5 (1) 2 1	VIII X X 1 3 4 4 1 5 2 5	XI 1 X X 2 3 4 5 1 2 1

## sus4

(in G#/Ab)

I **1** **X****X****X**  
**3** **4**  
 1 4 5

I **X** **1** **1** **X****X**  
**4**  
 4 5 1

I **X****X** **1** **1** **1** **X**  
**2**  
 5 1 4

IV **X****X****X**  
**1** **1**  
**3**  
 4 5 1

IV **(1)** **1** **1** **1** **1** **1**  
**3** **4**  
 (1) 4 1 4 5 1

IV **1** **1** **1** **1** **1** **1**  
**2** **3** **4**  
 1 5 1 4 5 1

VI **X****X****X**  
**1** **1**  
**4**  
 4 5 1

VI **X** **1** **1** **X****X**  
**1** **1** **1**  
**5** **1** **4**

IV **X****X** **1** **X**  
**3** **4**  
 1 4 5

VIII **X****X****X**  
**1**  
**2** **2**  
 5 1 4

VI **X** **1** **1** **1** **1** **1**  
**3** **4** **4**  
 5 1 5 1 4

VI **X** **1** **X**  
**3** **2** **4**  
 4 1 5 1

XI **2** **3** **4** **X****X****X**  
**5** **1** **4**

VIII **X** **1** **X****X**  
**3** **4**  
 1 4 5

VIII **X****X** **1** **X**  
**2**  
**4**  
 4 5 1

XI **X****X****X**  
**1**  
**3** **4**  
 1 4 5

XI **(1)** **1** **1** **1** **1** **1**  
**3** **4**  
 (5) 1 4 1 4 5

XI **1** **1** **1** **1** **1** **1**  
**2** **3** **4**  
 5 1 5 1 4 5

I **1** **1** **X****X**  
**3** **4**  
 1 4 5 1

I **X** **1** **1** **1** **X**  
**2**  
**4**  
 4 5 1 4

IV **X****X**  
**1** **1**  
**3** **4**  
 1 4 5 1

I **X****X** **1** **1** **1** **1**  
**2**  
**(3)** **4**  
 (4) 5 1 4 1

I **X** **X** **1**  
**3** **4** **4**  
 4 1 5 1

IV **1** **X****X**  
**2** **3**  
**4**  
 1 4 5 4

VI **X****X**  
**1** **1** **1**  
**4**  
 4 5 1 4

IV **X** **1** **X**  
**2** **3** **4**  
**5** **1** **4** **5**

VIII **X****X**  
**1**  
**2** **3**  
**4**  
 4 5 1 4

VI **X****X** **1**  
**2** **3**  
**4**  
 1 4 5 4

VI **X** **X**  
**1**  
**3** **4** **4**  
 5 5 1 4

VI **1** **X****X**  
**3**  
**4**  
 4 5 1 5

VIII **(2)** **1** **X****X**  
**2** **3** **4**  
**(4)** 1 4 5  
 5

VIII **X** **1** **X**  
**2**  
**3** **4**  
 1 4 5 1

XI **X****X**  
**1**  
**2** **3** **4**  
 5 1 4 5

VIII **X****X** **1** **2**  
**3** **4**  
 4 5 1 5

XI **X** **X**  
**1** **2**  
**3** **4**  
 1 1 4 5

XI **1** **1** **1** **X****X**  
**4**  
 5 1 4 1



# Minor

(in G#/Ab)

**I** 1 2 3 4 1 b3 5  
**I** x 1 1 x x 2 b3 5 1  
**I** x x 1 2 0 x 5 1 b3  
**IV** x x x 1 1 1 b3 5 1  
**I** x 1 2 3 4 4 4 4 b3 5 b3 5 1  
**IV** 1 1 1 1 1 (1) 3 4 1 5 1 b3 5 (1)

**VI** 1 2 3 3 4 b3 5 1  
**IV** x 1 x x 3 4 5 1 b3  
**IV** x x 1 1 x 3 1 b3 5  
**VII** x x x 2 3 5 1 b3  
**VI** x 1 1 1 1 1 2 3 4 5 1 5 1 b3  
**VII** 1 2 3 4 b3 b3 5 1

**IX** 1 2 3 4 5 1 b3  
**VIII** x 1 x x 2 4 1 b3 5  
**VIII** x x 1 x 2 3 b3 5 1  
**XI** x x x 1 2 3 1 b3 5  
**XI** (1) 1 1 1 1 1 2 3 4 (5) 1 5 1 b3 5  
**XI** 1 2 3 4 5 5 1 b3

**I** 1 1 x x 2 3 4 1 b3 5 1  
**I** x 1 2 0 x 3 4 b3 5 1 b3  
**IV** x x 1 1 1 3 1 b3 5 1  
**IV** x x 1 1 3 4 1 b3 5 b3  
**IV** x x 1 1 1 3 5 b3 5 1  
**I** 1 x x 2 3 4 1 b3 5 b3

**IV** 1 x x 2 3 4 b3 5 1 b3  
**IV** x 1 1 x 3 4 5 1 b3 5  
**VII** x x 1 2 3 4 b3 5 1 b3  
**VIII** x x 1 2 3 4 b3 5 1 5  
**VII** x x 1 2 3 4 1 5 1 b3  
**VI** 1 1 x x 2 3 4 b3 5 1 5

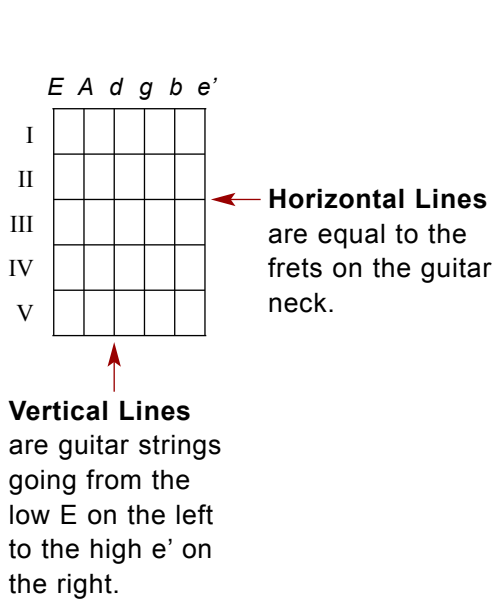
**VIII** 1 x x 2 3 4 5 1 b3 5  
**VIII** x 1 x 2 3 4 1 b3 5 1  
**XI** x x 1 2 3 4 5 1 b3 5  
**XII** x x 1 2 3 4 5 1 b3 1  
**XI** x x 1 2 3 4 b3 1 b3 5  
**IX** 1 x x 2 3 4 5 1 b3 1



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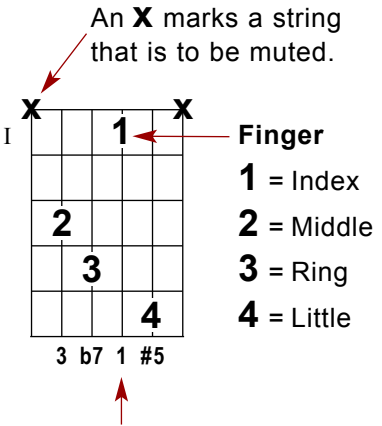
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# Chord Grids Explained



**Roman Numerals** indicate the fret location:

- I = 1. fret
- II = 2.
- III = 3.
- IV = 4.
- V = 5.
- VI = 6.
- VII = 7.
- VIII = 8.
- IX = 9.
- X = 10.
- XI = 11.
- XII = 12.



## Transposing Table

Most chord voicings in this book contain no open strings which makes them moveable to any position on the guitar neck. In order to transpose these chords to other keys, move them up (+) or down (-) the neck according to this table:

A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G
-11	-10	-9	-8	-7	-6	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5	+6	+7	+8	+9	+10	+11

# Other Publications

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Guitar Lovers Chord Finder	with other root notes
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Guitar Lovers Studies	Theory, tunings, exercises
Guitar Lovers Licks	Pentatonic and modal licks
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