

**05****LITHIUM**

*1. Verse* I'm so happy, because today I found my friends, they're in my head  
I'm so ugly, that's okay, 'cause so are you, we've broken our mirrors  
Sunday morning is every day for all I care, and I'm not scared  
Light my candles in a daze, 'cause I've found God

*Chorus* Yeah, yeah  
Yeah, yeah  
Yeah, yeah  
Yeah

*2. Verse* I'm so lonely that's ok, I shaved my head, and I'm not sad  
And just maybe I'm to blame for all I've heard, but I'm not shure  
I'm so excited, I can't wait to meet you there, but I don't care  
I'm so horny, that's okay, my will is good

*Chorus* Yeah, yeah  
Yeah, yeah  
Yeah, yeah  
Yeah

*Bridge (2x)* I like you, I'm not gonna crack  
I miss you, I'm not gonna crack  
I love you, I'm not gonna crack  
I kill you, I'm not gonna crack

*3. Verse* I'm so happy, because today I found my friends, they're in my head  
I'm so ugly, that's okay, 'cause so are you, we've broken our mirrors  
Sunday morning is every day for all I care, and I'm not scared  
Light my candles in a daze, 'cause I've found God

*Chorus* Yeah, yeah  
Yeah, yeah  
Yeah, yeah  
Yeah

*Bridge (2x)* I like you, I'm not gonna crack  
I miss you, I'm not gonna crack  
I love you, I'm not gonna crack  
I kill you, I'm not gonna crack



# Lithium

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♩ = 124

Tune down a whole step

Intro  
+  
Verse

Intro + Verse

E G#<sup>5</sup> C#<sup>5</sup> A<sup>5</sup>

1. - 3. 4.

C<sup>5</sup> D<sup>5</sup> B<sup>5</sup> D<sup>5</sup> 4x B<sup>5</sup> D<sup>5</sup>

Chorus

E<sup>5</sup> G#<sup>5</sup> C#<sup>5</sup> A<sup>5</sup>

C<sup>5</sup> D<sup>5</sup> B<sup>5</sup> D<sup>5</sup> 3x

D.C.

Bridge

First system of the bridge. The guitar staff (top) features a treble clef and a key signature of three sharps (F#, C#, G#). It contains two measures of music, each with a chord above it: A<sup>5</sup> and C<sup>5</sup>. The bass staff (bottom) has a bass clef and contains two measures of music with fret numbers: 2 2 0 0 0 and 5 5 3 3 0.

Second system of the bridge. The guitar staff (top) features a treble clef and a key signature of three sharps (F#, C#, G#). It contains two measures of music, each with a chord above it: A<sup>5</sup> and C<sup>5</sup>. The bass staff (bottom) has a bass clef and contains two measures of music with fret numbers: 2 2 0 0 0 and 5 5 3 3 0.

Third system of the bridge. The guitar staff (top) features a treble clef and a key signature of three sharps (F#, C#, G#). It contains four measures of music with chords A<sup>5</sup>, C<sup>5</sup>, D<sup>5</sup>, and B<sup>5</sup> above them. The bass staff (bottom) has a bass clef and contains four measures of music with fret numbers: 2 2 0 0 0, 5 5 5 5 3 3 3 3, 7 7 7 7 7 7 7 7, and 4 4 4 4 4 4 2 2.

Intro

D.C. al Coda

End

Ending musical notation. The guitar staff (top) features a treble clef and a key signature of three sharps (F#, C#, G#). It contains a single measure of music with a chord above it. The bass staff (bottom) has a bass clef and contains a single measure of music with a fret number: 0.