

STAY AWAY

1. Verse Monkey see, monkey do / I don't know why
I'd rather be dead than cool / I don't know why
Every line ends in rhyme / I don't know why
Less is more, love is blind / I don't know why

Chorus Stay, stay away!
Stay away!
Stay away!

2. Verse Give an inch, take a smile / I don't know why
Fashion shifts fashion style / I don't know why
Throw it out and keep it in / I don't know why
Have to have poison skin / I don't know why

Chorus Stay, stay away!
Stay away!
Stay away!

Bridge I don't know why
I don't know why

Chorus Stay, stay away!
Stay away!
Stay away!

3. Verse Monkey see, monkey do / I don't know why
I'd rather be dead than cool / I don't know why
Every line ends in rhyme / I don't know why
Less is more, love is blind / I don't know why

Chorus Stay, stay away!
Stay away!
Stay away!

Bridge I don't know why
I don't know why

Chorus Stay, stay away!
Stay away!
Stay away!

Chorus Ah, stay away!
Stay away!
Stay away!
Stay away!
Stay away!
Gotta stay!



Stay Away

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♩ = 168

Intro

10x

Drums & Bass

D⁵ B⁵ F⁵ C⁵ C^{#5} 4x

The Intro section consists of a guitar part with a 10x repeat sign. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a sequence of power chords: D⁵, B⁵, F⁵, C⁵, and C^{#5}. The C^{#5} chord is repeated 4 times. The bass part is shown below the guitar staff with fret numbers: 7, 7, 4, 4, 4, 6, 6, 6, 5, 5, 5, 5, 5, 6, 6, 6, 0, 3, 6, 4.

Verse

SL B RB SL B RB 2x

The Verse section consists of a guitar part with a repeat sign. The guitar part features slurs over the notes: SL, B, RB, SL, B, RB, repeated 2 times. The bass part is shown below the guitar staff with fret numbers: 4, 5, 5, 5, 5, 7, 5, 4, 5, 5, 5, 5, 7, 5.

Chorus

D⁵ B⁵ F⁵ C⁵ C^{#5} 4x

The Chorus section consists of a guitar part with a 4x repeat sign. The guitar part features a sequence of power chords: D⁵, B⁵, F⁵, C⁵, and C^{#5}. The bass part is shown below the guitar staff with fret numbers: 7, 7, 4, 4, 4, 6, 6, 6, 5, 5, 5, 5, 5, 6, 6, 6, 0, 3, 6, 4.

D.S.

Bridge

D⁵ F^{#5} B RB 2x

The Bridge section consists of a guitar part with a 2x repeat sign. The guitar part features slurs over the notes: D⁵, F^{#5}, B, RB. The bass part is shown below the guitar staff with fret numbers: 7, 7, 7, 7, 4, 4, 4, 4, 3, 3, 3, 4, 3.

1. D.S.S.
2. D.S.S. to Coda

End

8x 6x

Drums & Bass

D⁵ B⁵ F⁵ C⁵ C^{#5} D⁵

dive w/bar

The End section consists of a guitar part with an 8x repeat sign followed by a 6x repeat sign. The guitar part features a sequence of power chords: D⁵, B⁵, F⁵, C⁵, C^{#5}, and D⁵. The bass part is shown below the guitar staff with fret numbers: 7, 7, 4, 4, 4, 6, 6, 6, 5, 5, 5, 5, 5, 6, 6, 6, 7, 7, 7, 7, 5, 5, 5. A "dive w/bar" instruction is present for the final D⁵ chord.