



Version démo

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Guitar Lovers

Dictionnaire d'accords

Fondamentale Fa

édité
par

Thomas Schilling

Familles d'accords

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12	min6, m6	1	b3	5	6	II	IV	IV	I, II	
13	maj7, j7	1	3	5	j7	I, IV	III, VI	VI		
14	maj7#5, j7#5	1	3	#5	j7			III	III	
15	maj7b5, j7b5	1	3	b5	j7	IV	VI	VI	III	
16	7	1	3	5	b7	V	VII	V	IV, V	
17	7sus4	1	4	5	b7	II, III, V, VI	I, IV, V, VII	V	V	
18	7b5	1	3	b5	b7				IV	
19	7#5, aug7, +7	1	3	#5	b7			V	V	
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21	min(maj7), m(j7)	1	b3	5	j7			I	I	
22	min7b5, m7b5, ø	1	b3	b5	b7	VII	II	II	VI, VII	
23	diminué 7, dim7, ø7	1	b3	b5	bb7			VII		
24	add9	1	3	5	9	I, IV, V	III, VI, VII		IV, V	
25	min(add9), m(add9)	1	b3	5	9	II, VI	I, IV	I, IV	I	
26	6/9	1	3	5	6	9	I, IV, V	III, VI, VII	IV	
26	min6/9, m6/9	1	b3	5	6	9	II	IV	I	
27	maj9, j9, j7/9	1	3	5	j7	9	I, IV	III, VI		
28	9, 7/9	1	3	5	b7	9	V	VII	IV, V	
29	#9, 7#9	1	3	5	b7	#9				
29	#9#5, 7#9#5	1	3	#5	b7	#9				
30	b9, 7b9	1	3	5	b7	b9		V		
30	b9#5, 7b9#5	1	3	#5	b7	b9		V		
31	min9, m9, m7/9	1	b3	5	b7	9	II, VI	I, IV	IV	
31	min9b5, m7/9b5	1	b3	b5	b7	9		IV	VI	
32	min7b9, m7b9	1	b3	5	b7	b9	III	V	II	
32	min(maj9), m(j9)	1	b3	5	j7	9		I	I	
33	maj9#11, j7/9#11	1	3	5	j7	9	#11	IV	VI	
33	maj7#11, j7#11	1	3	5	j7	#11	IV	VI	VI	
33	9#11, 7/9#11	1	3	5	b7	9	#11		IV	
34	9sus4, 11	1		5	b7	9	11	II, V, VI	I, IV, VII	V
35	min11, m9/11	1	b3	5	b7	9	11	II, VI	I, IV	
35	min7/11, m7add4	1	b3	5	b7	11		II, III, VI	I, IV, V	II
36	maj13#11, j13#11	1	3	5	j7	9	#11	13	IV	VI
36	maj7/13, j7/6	1	3	5	j7	13		I, IV	III, VI	VI
37	7/13, 7/6	1	3	5	b7	13		V	VII	
38	7sus4/13, 7sus4/6	1	4	5	b7	13		V	VII	
39	13#11, 7#11/13	1	3	5	b7	9	#11	13		IV
39	maj9/13, maj13, j9/6	1	3	5	j7	9	13	I, IV	III, VI	
40	13, 9/13	1	3	5	b7	9	13	V	VII	
41	13b9, 7/b9/13	1	3	5	b7	b9	13			

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(Accords de quinte, Power Chord en *fa*)

I	VIII	III	X	VI	
1 5 (1)	1 5 (1)	1 5 (1)	1 5 (1)	1 5	
	VIII	III	X	V	
	5 1 5 1	5 1 5 1	5 1 5 1	5 1 5	
X	V	I	VIII		
1 5 (1)	(5) 1 5 (1)	(5) 1 5 (1)	(5) 1 5		

b5

(Triton en *fa*)

I	VIII	III	X	VI	
1 b5 (1)	1 b5 (1)	1 b5 (1)	1 b5 (1)	1 b5	
	VII	II	IX	IV	
	b5 1 b5 1	b5 1 b5 1	b5 1 b5 1	b5 1 b5	

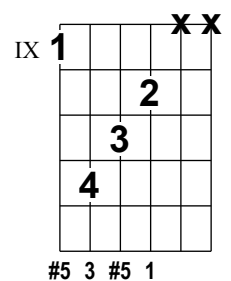
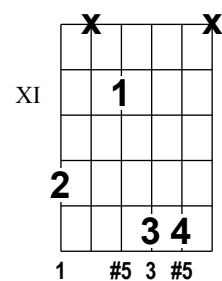
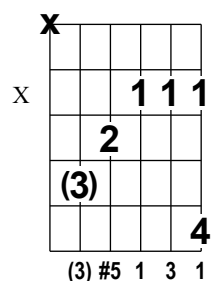
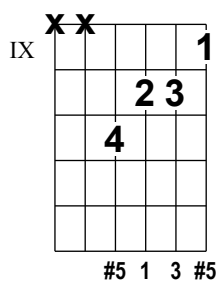
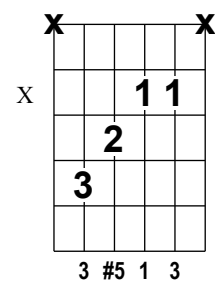
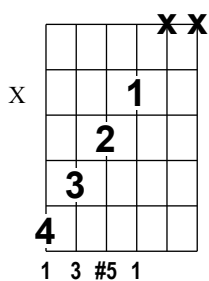
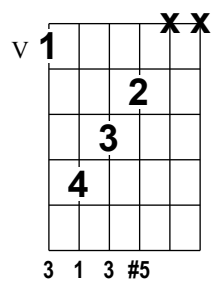
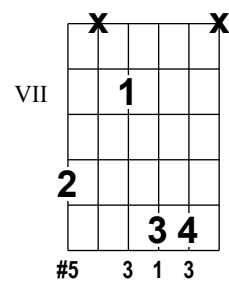
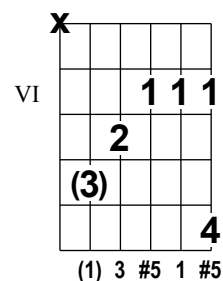
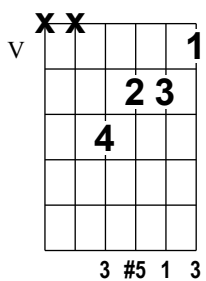
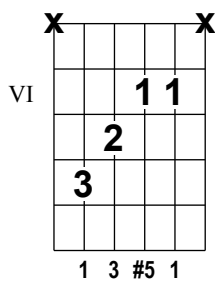
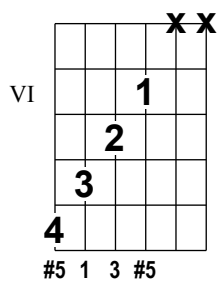
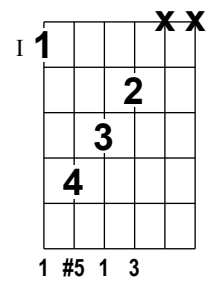
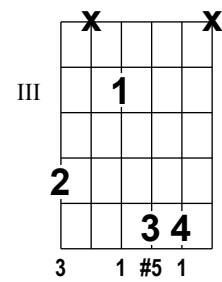
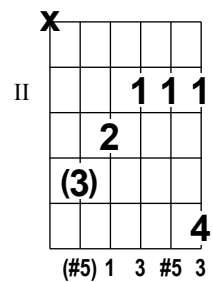
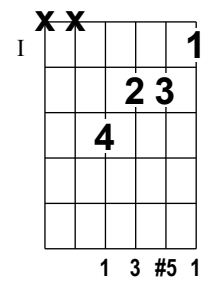
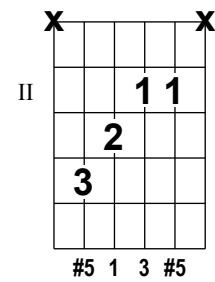
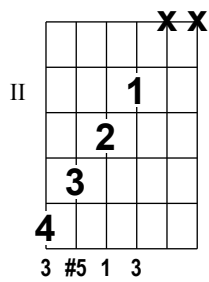
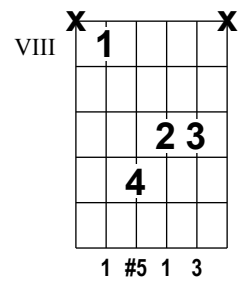
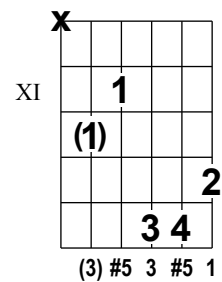
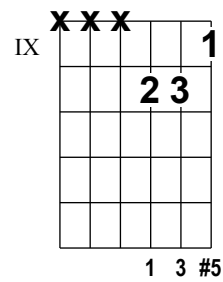
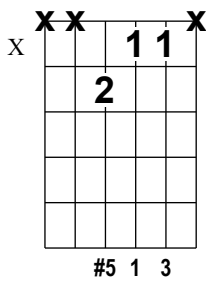
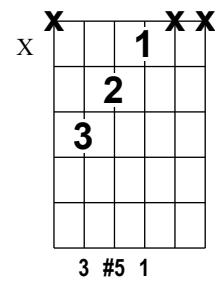
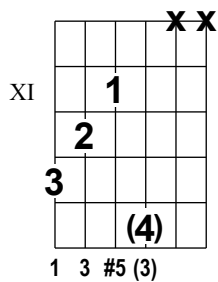
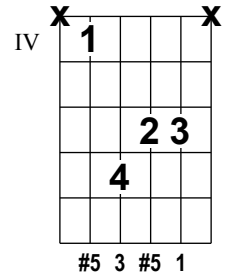
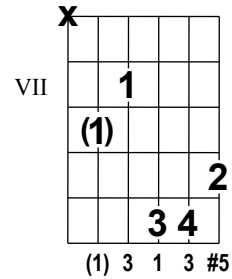
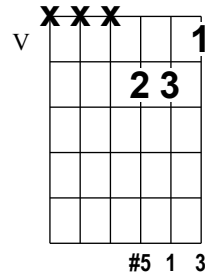
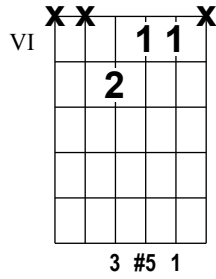
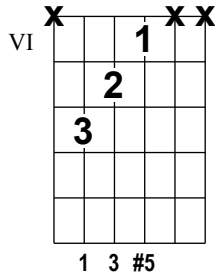
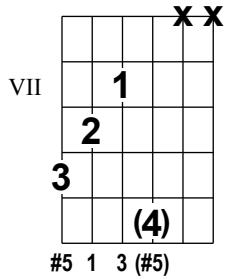
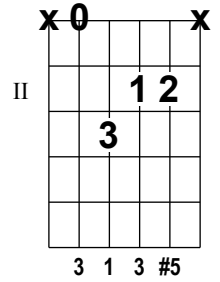
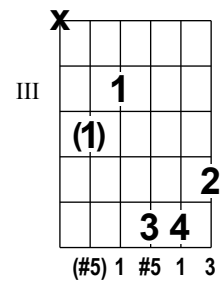
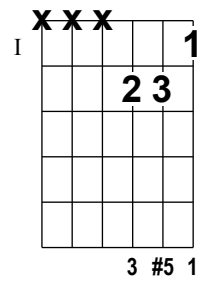
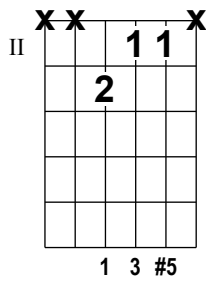
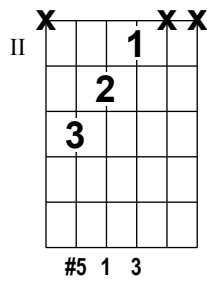
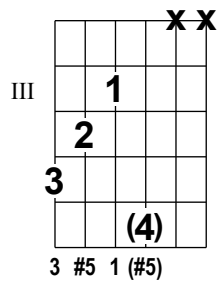
Accords majeurs

(en *fa*)

III	 3 5 1	II	 5 1 3	I	 1 3 5	I	 3 5 1	I	 3 3 5 1	I	 1 5 1 3 5 1
VII	 5 1 3	V	 1 3 5	V	 3 5 1	V	 5 1 3	III	 5 1 5 1 3	V	 3 1 3 5 1 3
X	 1 3 5	X	 3 5 1	X	 5 1 3	VIII	 1 3 5	VIII	 (5) 1 5 1 3 5	X	 3 1 5 1
II	 3 5 1 3	I	 5 1 3 5	I	 1 3 5 1	I	 1 3 5 3	III	 3 1 5 1	III	 3 5 1 5
V	 5 1 3 5	V	 1 3 5 1	V	 3 5 1 3	V	 3 5 1 5	VIII	 5 3 5 1	VII	 5 1 3 1
X	 1 3 5 1	X	 3 5 1 3	VIII	 5 1 3 5	X	 1 3 5 1 3 1	X	 1 3 5 3		

Accords augmentés

(en *fa*)



sus2

(en fa)

sus4

(en fa)

The following table lists the 24 chord diagrams shown in the image, organized by fret position (I, III, V, VIII, X) and their corresponding string patterns.

Fret	Diagram 1	Diagram 2	Diagram 3	Diagram 4	Diagram 5	Diagram 6
I	III: 1 1, 4, 4 5 1	III: 1 1 1, 5 1 4	I: 1, 3 4, 1 4 5	I: 1 1, 3, 4 5 1	I: (1) 1 1 1 1 1, (1) 4 1 4 5 1	I: 1 1 1 1 1 1, 1 5 1 4 5 1
III	VIII: 2 3 4, 5 1 4	V: 1, 3 4, 1 4 5	V: 1, 2, 4, 4 5 1	V: 1, 2 2, 5 1 4	III: 1 1 1 1 1, 5 1 5 1 4	III: 1, 2, 3, 4, 4 1 5 1
V	X: 1, 3 4, 1 4 5	X: 1 1, 4, 4 5 1	X: 1 1 1, 2, 5 1 4	VIII: 1, 3, 4, 1 4 5	VIII: (1) 1 1 1 1 1, (5) 1 4 1 4 5	VIII: 1 1 1 1 1 1, 5 1 5 1 4 5
VIII	III: 1 1 1, 4, 4 5 1 4	I: 1, 2 3 4, 5 1 4 5	I: 1 1, 3 4, 1 4 5 1	III: 2 3, 1, 4, 1 4 5 4	III: 1, 3, 4 4, 5 5 1 4	III: 1 1, 3, 4, 4 5 1 5
X	V: 1, 2 3 4, (2) 1 4 5, 5	V: 1, 2, 3 4, 1 4 5 1	V: 1, 2 3, 4, 4 5 1 4	V: 1, 2, 3 4, 4 5 1 5	VIII: 1, 2, 3, 4, 1 1 4 5	VIII: 1 1 1, 4, 5 1 4 1
XIII	X: 1 1, 3 4, 1 4 5 1	X: 1 1 1, 2, 4, 4 5 1 4	VIII: 1, 2 3, 4, 5 1 4 5	X: 1 1 1 1, (3) 4, (4) 5 1 4 1	X: 1, 3 4 4, 4 1 5 1	XIII: 1, 2 3, 4

Accords mineurs

(en *fa*)

The following table lists the 30 chord diagrams shown in the image, organized by Roman numeral and their corresponding fingerings.

Diagram	Label	Fingering
1	III	b3 5 1
2	I	5 1 b3
3	I	1 b3 5
4	I	b3 5 1
5	III	5 1 5 1 b3
6	I	1 5 1 b3 5 (1)
7	VI	5 1 b3
8	V	1 b3 5
9	V	b3 5 1
10	IV	5 1 b3
11	VIII	(5) 1 5 1 b3 5
12	IV	b3 b3 5 1
13	X	1 b3 5
14	X	b3 5 1
15	IX	5 1 b3
16	VIII	1 b3 5
17	X	b3 5 b3 5 1
18	VIII	5 5 1 b3
19	I	b3 5 1 b3
20	I	5 1 b3 5
21	I	1 b3 5 1
22	I	1 b3 5 b3
23	I	5 b3 5 1
24	III	b3 5 1 5
25	V	5 1 b3 5
26	V	1 b3 5 1
27	IV	b3 5 1 b3
28	V	b3 5 1 5
29	IV	1 5 1 b3
30	VI	5 1 b3 1
31	X	1 b3 5 1
32	IX	b3 5 1 b3
33	VIII	5 1 b3 5
34	IX	5 1 b3 1
35	VIII	b3 1 b3 5
36	X	1 b3 5 b3

Accords diminués

(en *fa*)

The following table lists the 30 diminished chords shown in the image, organized by their root notes in the key of F major:

Diagram	Chord Name
1	b3 b5 1
2	b5 1 b3
3	1 b3 b5
4	b3 b5 1
5	b5 b3 b5 1
6	b5 (1) b5 1 b3
7	b5 1 b3
8	1 b3 b5
9	b3 b5 1
10	b5 1 b3
11	1 b5 1 b3
12	1 1 b3 b5
13	1 b3 b5
14	b3 b5 1
15	b5 1 b3
16	1 b3 b5
17	b3 1 b3 b5
18	b3 b3 b5 1
19	b3 b5 1 b3
20	b5 1 b3 b5
21	1 b3 b5 1
22	b5 1 b3 b5
23	1 b3 b5 b3
24	b3 b5 1 b5
25	b3 b5 1 b5
26	1 b3 b5 1
27	b3 b5 1 b3
28	b5 1 b3 b5
29	b3 b5 1 b3 (b5)
30	b5 1 b3 b5
31	b5 1 b3 1
32	1 b3 b5 b3
33	b5 b5 1 b3

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