



Version démo

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Guitar Lovers

Dictionnaire d'accords

Fondamentale Fa#/Solb

*édité
par*

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Familles d'accords

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	maj9#11, j7/9#11	33		9#11, 7/9#11	33
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Les pages 11 - 41 ne sont inclus que dans la version complète qui est disponible dans notre librairie en ligne.

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Les directives concernant la lecture des diagrammes d'accords et la transposition des accords se trouvent sur la page d'aide de ce livre.

Formules d'accords

Page	Nom	Intervalles inclus				Nombre de degré de la gamme en				
						Majeur	Mineur	Harmonique	Mélodique	
4	5, accord de quinte	1		5		I – VI	I, III – VII	I, IV – VI	I, II, IV, V	
4	b5, triton	1		b5		VII	II	II, VII	VI, VII	
5	majeur, maj, j	1	3	5		I, IV, V	III, VI, VII	V, VI	IV, V	
6	augmenté, aug, +	1	3	#5				III	III	
7	sus2	1	2	5		I, II, IV, V, VI	I, III, IV, VI, VII	I, IV	I, IV, V	
8	sus4	1	4	5		I, II, III, V, VI	I, III, IV, V, VII	I, V	I, II, V	
9	mineur, min, m, -	1	b3	5		II, III, VI	I, IV, V	I, IV	I, II	
10	diminué, dim, °	1	b3	b5		VII	II	II, VII	VI, VII	
11	6	1	3	5	6	I, IV, V	III, VI, VII	VI	IV	
12	min6, m6	1	b3	5	6	II	IV	IV	I, II	
13	maj7, j7	1	3	5	j7	I, IV	III, VI	VI		
14	maj7#5, j7#5	1	3	#5	j7			III	III	
15	maj7b5, j7b5	1	3	b5	j7	IV	VI	VI	III	
16	7	1	3	5	b7	V	VII	V	IV, V	
17	7sus4	1	4	5	b7	II, III, V, VI	I, IV, V, VII	V	V	
18	7b5	1	3	b5	b7				IV	
19	7#5, aug7, +7	1	3	#5	b7			V	V	
20	min7, m7	1	b3	5	b7	II, III, VI	I, IV, V	IV	II	
21	min(maj7), m(j7)	1	b3	5	j7			I	I	
22	min7b5, m7b5, ø	1	b3	b5	b7	VII	II	II	VI, VII	
23	diminué 7, dim7, ø7	1	b3	b5	bb7			VII		
24	add9	1	3	5	9	I, IV, V	III, VI, VII		IV, V	
25	min(add9), m(add9)	1	b3	5	9	II, VI	I, IV	I, IV	I	
26	6/9	1	3	5	6	9	I, IV, V	III, VI, VII	IV	
26	min6/9, m6/9	1	b3	5	6	9	II	IV	I	
27	maj9, j9, j7/9	1	3	5	j7	9	I, IV	III, VI		
28	9, 7/9	1	3	5	b7	9	V	VII	IV, V	
29	#9, 7#9	1	3	5	b7	#9				
29	#9#5, 7#9#5	1	3	#5	b7	#9				
30	b9, 7b9	1	3	5	b7	b9		V		
30	b9#5, 7b9#5	1	3	#5	b7	b9		V		
31	min9, m9, m7/9	1	b3	5	b7	9	II, VI	I, IV	IV	
31	min9b5, m7/9b5	1	b3	b5	b7	9		IV	VI	
32	min7b9, m7b9	1	b3	5	b7	b9	III	V	II	
32	min(maj9), m(j9)	1	b3	5	j7	9		I	I	
33	maj9#11, j7/9#11	1	3	5	j7	9	#11	IV	VI	
33	maj7#11, j7#11	1	3	5	j7	#11	IV	VI	VI	
33	9#11, 7/9#11	1	3	5	b7	9	#11		IV	
34	9sus4, 11	1		5	b7	9	11	II, V, VI	I, IV, VII	V
35	min11, m9/11	1	b3	5	b7	9	11	II, VI	I, IV	
35	min7/11, m7add4	1	b3	5	b7	11		II, III, VI	I, IV, V	II
36	maj13#11, j13#11	1	3	5	j7	9	#11	13	IV	VI
36	maj7/13, j7/6	1	3	5	j7	13		I, IV	III, VI	VI
37	7/13, 7/6	1	3	5	b7	13		V	VII	
38	7sus4/13, 7sus4/6	1	4	5	b7	13		V	VII	
39	13#11, 7#11/13	1	3	5	b7	9	#11	13		IV
39	maj9/13, maj13, j9/6	1	3	5	j7	9	13	I, IV	III, VI	
40	13, 9/13	1	3	5	b7	9	13	V	VII	
41	13b9, 7/b9/13	1	3	5	b7	b9	13			

5

(Accords de quinte, Power Chord en *fa#/solb*)

II		IX		IV		XI		VII		
	1 5 (1)		1 5 (1)		1 5 (1)		1 5 (1)		1 5	
	IX		IV		XI		VI			
	5 1 5 1		5 1 5 1		5 1 5 1		5 1 5			
XI		VI		II		IX				
	1 5 (1)		(5) 1 5 (1)		(5) 1 5 (1)		(5) 1 5			

b5

(Triton en *fa#/solb*)

II		IX		IV		XI		VII		
	1 b5 (1)		1 b5 (1)		1 b5 (1)		1 b5 (1)		1 b5	
	VIII		III		X		V			
	b5 1 b5 1		b5 1 b5 1		b5 1 b5 1		b5 1 b5			

Accords majeurs

(en *fa#*/*solb*)

The following table summarizes the chord diagrams shown in the image, organized by row and column. Each diagram includes a Roman numeral label, a 6-string fretboard with fingerings and mutings, and a corresponding fingering sequence below.

Row	Column	Diagram Label	Fingering Sequence
1	1	IV	3 5 1
1	2	III	5 1 3
1	3	II	1 3 5
1	4	II	3 5 1
1	5	I	3 3 5 1
1	6	II	1 5 1 3 5 1
2	1	VIII	5 1 3
2	2	VI	1 3 5
2	3	VI	3 5 1
2	4	VI	5 1 3
2	5	IV	5 1 5 1 3
2	6	VI	3 1 3 5 1 3
3	1	XI	1 3 5
3	2	XI	3 5 1
3	3	XI	5 1 3
3	4	IX	1 3 5
3	5	IX	(5) 1 5 1 3 5
3	6	XI	3 1 5 1
4	1	III	3 5 1 3
4	2	II	5 1 3 5
4	3	II	1 3 5 1
4	4	II	1 3 5 3
4	5	IV	3 1 5 1
4	6	IV	3 5 1 5
5	1	VI	5 1 3 5
5	2	VI	1 3 5 1
5	3	VI	3 5 1 3
5	4	VI	3 5 1 5
5	5	IX	5 3 5 1
5	6	VIII	5 1 3 1
6	1	XI	1 3 5 1
6	2	XI	3 5 1 3
6	3	IX	5 1 3 5
6	4	XI	(3) 5 1 3 1
6	5	XI	1 3 5 1 3 1
6	6	XI	1 3 5 3

Accords augmentés

(en *fa#*/*solb*)

The following table summarizes the chord diagrams shown in the image, organized by row and column. Each diagram includes its Roman numeral label, fingerings, and muting patterns.

Diagram	Label	Fingerings	Muting
1	I	1 0 2 (4)	XX
2	III	1 2 3	XX
3	III	1 1 2	XX
4	II	2 3 1	XXX
5	I	(1) 0 2 (3) #5 3 #5 1	X
6	I	1 2 3 4	X
7	IV	1 2 3 (4)	XX
8	VII	1 2 3	XX
9	VII	1 1 2	XX
10	VI	2 3 1	XXX
11	IV	1 (1) 2 3 4 (#5) 1 #5 1 3	X
12	V	1 2 3 4	X
13	VIII	1 2 3 (4)	XX
14	XI	1 2 3	XX
15	XI	1 1 2	XX
16	X	2 3 1 3 #5	XXX
17	VIII	1 (1) 2 3 4 (1) 3 1 3 #5	X
18	IX	1 2 3 4	X
19	III	1 2 3 4	XX
20	III	1 1 2 3	X
21	II	2 3 4 1 3 #5 1	XX
22	III	1 1 1 2 3 4 (#5) 1 3 #5 3	X
23	II	2 3 4 1 #5 3 #5	X 0 X
24	II	1 2 3 4	XX
25	VII	1 2 3 4	XX
26	VII	1 1 2 3	X
27	VI	2 3 4 3 #5 1 3	XX
28	VII	1 1 1 2 3 4 (1) 3 #5 1 #5	X
29	IV	1 2 3 4 3 1 #5 1	X 1 X
30	VI	1 2 3 4	XX
31	XI	1 2 3 4	XX
32	XI	1 1 2 3	X
33	X	2 3 4 #5 1 3 #5	XX
34	XI	1 1 1 2 3 4 (3) #5 1 3 1	X
35	VIII	1 2 3 4 #5 3 1 3	X 1 X
36	X	1 2 3 4 #5 3 #5 1	XX

sus2

(en fa#/solb)

IV		I		I		I		IV		IV	
	2 5 1		5 1 2		1 2 5		2 5 1		(1) 5 1 5 1 2		2 5 2 5 1 2
VI		VI		VI		IV		IX		IX	
	5 1 2		1 2 5		2 5 1		5 1 2		(5) 1 5 1 2 5		5 2 5 1 2 5
XI		XI		IX		IX		XI		XI	
	1 2 5		2 5 1		5 1 2		1 2 5		2 5 1 5 1 (2)		1 5 2 5
I		I		I		I		IV		IV	
	2 5 1 2		5 1 2 5		1 2 5 1		1 2 5 2		5 5 1 2		2 5 1 5
VI		VI		IV		VI		VI		IX	
	5 1 2 5		1 2 5 1		2 5 1 2		(1) 2 5 1 5		1 5 2 5		5 1 2 1
XI		IX		IX		XI		XI		XI	
	1 2 5 1		2 5 1 2		5 1 2 5		5 (1) 2 1		2 (1) 5 1 2		1 2 5 2

sus4

(en fa#/solb)

The following table summarizes the 24 chord diagrams shown in the image, organized by row and column:

Row	Column	Position	Fingerings	Muting
1	1	IV	4 5 1	X X X
1	2	IV	5 1 4	X X X
1	3	II	1 4 5	X X X
1	4	II	4 5 1	X X X
1	5	II (1)	(1) 4 1 4 5 1	(1) 1 1 1 1 1
1	6	II	1 5 1 4 5 1	1 1 1 1 1 1
2	1	IX	5 1 4	X X X
2	2	VI	1 4 5	X X X
2	3	VI	4 5 1	X X X
2	4	VI	5 1 4	X X X
2	5	IV	5 1 5 1 4	X
2	6	IV	4 1 5 1	X
3	1	XI	1 4 5	X X X
3	2	XI	4 5 1	X X X
3	3	XI	5 1 4	X X X
3	4	IX	1 4 5	X X X
3	5	IX (5)	(5) 1 4 1 4 5	(1) 1 1 1 1 1
3	6	IX	5 1 5 1 4 5	1 1 1 1 1 1
4	1	IV	4 5 1 4	X X
4	2	II	5 1 4 5	X
4	3	II	1 4 5 1	X X
4	4	IV	1 4 5 4	X X
4	5	IV	5 5 1 4	X X
4	6	IV	4 5 1 5	X X
5	1	VI	(4) 1 4 5 5	X X
5	2	VI	1 4 5 1	X
5	3	VI	4 5 1 4	X X
5	4	VI	4 5 1 5	X X
5	5	IX	1 1 4 5	X X
5	6	IX	5 1 4 1	X X
6	1	XI	1 4 5 1	X X
6	2	XI	4 5 1 4	X
6	3	IX	5 1 4 5	X X
6	4	XI	(4) 5 1 4 1	X X
6	5	XI	4 1 5 1	X X
6	6	XIV	1 4 5 4	X X

Accords mineurs

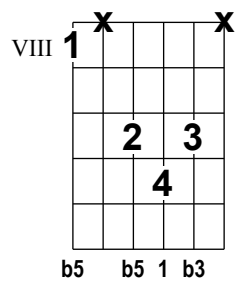
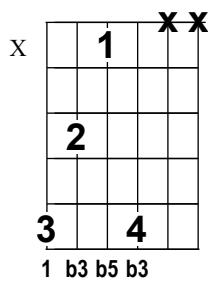
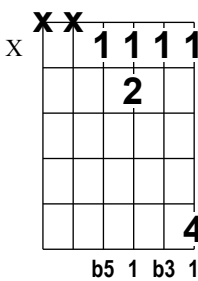
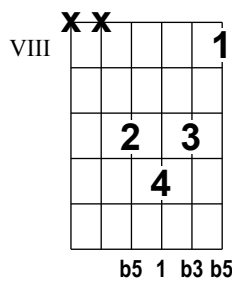
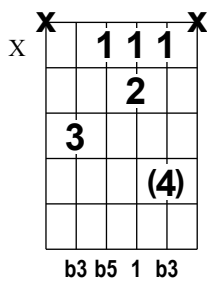
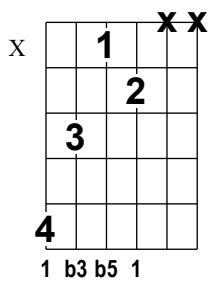
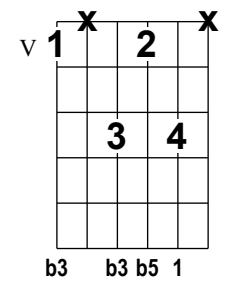
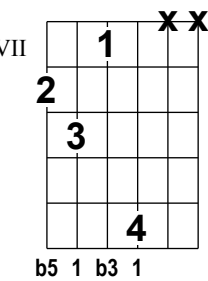
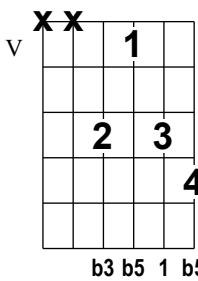
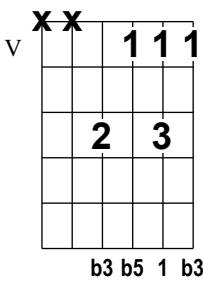
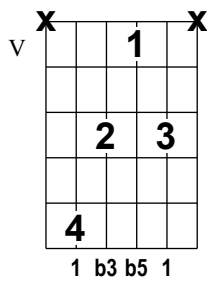
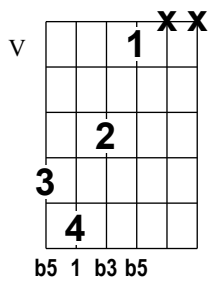
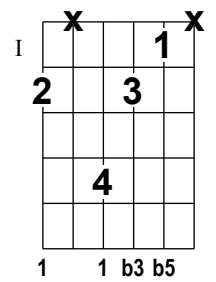
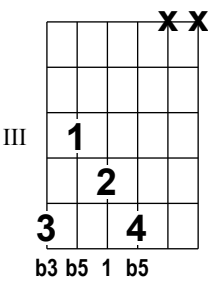
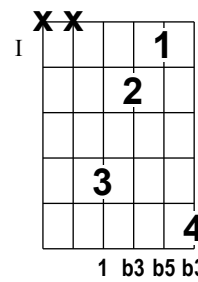
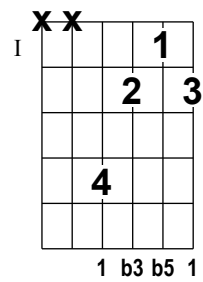
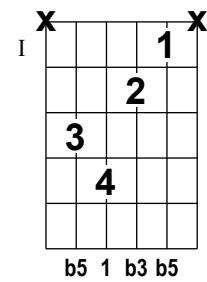
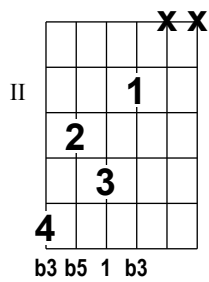
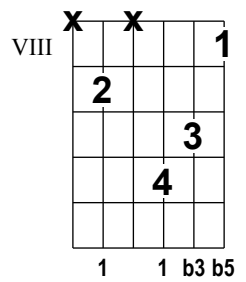
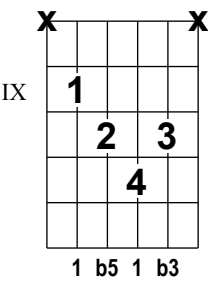
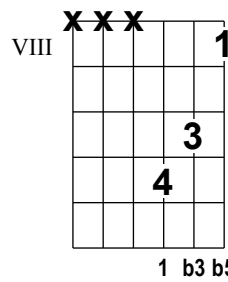
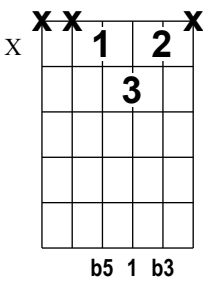
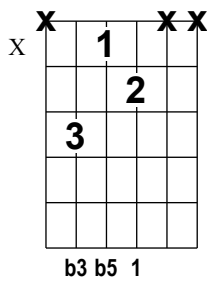
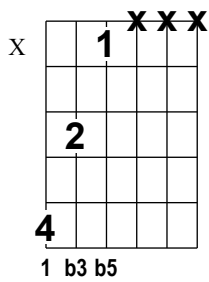
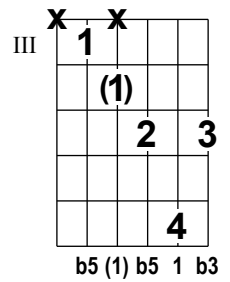
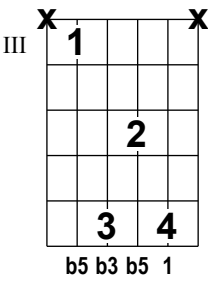
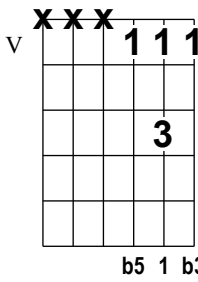
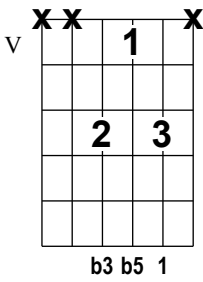
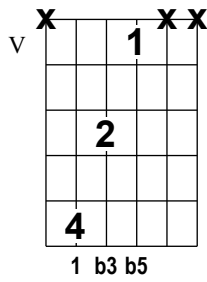
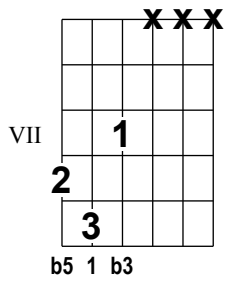
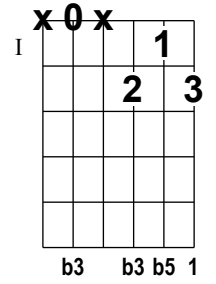
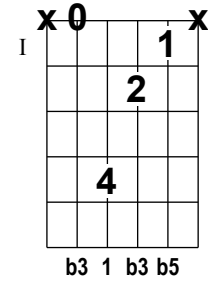
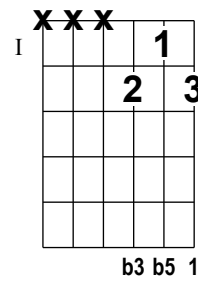
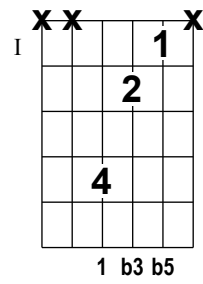
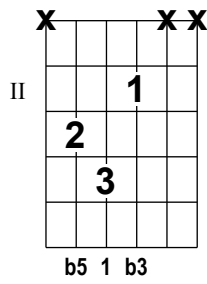
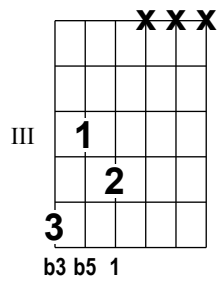
(en fa#/solb)

The following table summarizes the chord diagrams shown in the image, organized by row and column. Each entry includes the Roman numeral, the diagram's visual description, and the corresponding fingering sequence.

Row	Column	Diagram Description	Fingering
I	1	IV, 3rd fret, strings 1-2, 3	b3 5 1
	2	II, 2nd fret, strings 1, 3, 4	5 1 b3
	3	II, 2nd fret, strings 1, 1, 3	1 b3 5
	4	II, 2nd fret, strings 1, 1, 1, 1	b3 5 1
	5	IV, 4th fret, strings 1, 1, 1, 1, 2, 3, 4	5 1 5 1 b3
	6	II, 2nd fret, strings 1, 1, 1, 1, 1	1 5 1 b3 5 (1)
II	1	VII, 1st fret, strings 1, 3, 4	5 1 b3
	2	VI, 1st fret, strings 1, 2, 4	1 b3 5
	3	VI, 1st fret, strings 1, 2, 3	b3 5 1
	4	V, 5th fret, strings 1, 2, 3	5 1 b3
	5	IX, 1st fret, strings 1, 1, 1, 1, 1, 2, 3, 4	(5) 1 5 1 b3 5
	6	V, 1st fret, strings 1, 2, 3, 4	b3 b3 5 1
III	1	XI, 1st fret, strings 1, 2, 4	1 b3 5
	2	XI, 1st fret, strings 1, 1, 2	b3 5 1
	3	X, 1st fret, strings 1, 2, 3	5 1 b3
	4	IX, 1st fret, strings 1, 2, 3	1 b3 5
	5	XI, 1st fret, strings 1, 2, 4, 4, 4	b3 5 b3 5 1
	6	IX, 1st fret, strings 1, 2, 3, 4	5 5 1 b3
IV	1	II, 2nd fret, strings 1, 2, 3, 4	b3 5 1 b3
	2	II, 2nd fret, strings 1, 1, 3, 4	5 1 b3 5
	3	II, 2nd fret, strings 1, 1, 1, 1, 3	1 b3 5 1
	4	II, 2nd fret, strings 1, 1, 1, 1, 3, 4	1 b3 5 b3
	5	II, 2nd fret, strings 1, 1, 1, 1, 1	5 b3 5 1
	6	IV, 4th fret, strings 1, 1, 2, 4	b3 5 1 5
V	1	VI, 1st fret, strings 1, 2, 3, 4	5 1 b3 5
	2	VI, 1st fret, strings 1, 2, 3	1 b3 5 1
	3	V, 5th fret, strings 1, 2, 3, 4	b3 5 1 b3
	4	VI, 1st fret, strings 1, 2, 3	5 1 b3 5
	5	V, 5th fret, strings 1, 2, 3, 4	1 5 1 b3
	6	VII, 1st fret, strings 1, 2, 3, 4	5 1 b3 1
VI	1	XI, 1st fret, strings 1, 1, 2, 4	1 b3 5 1
	2	X, 1st fret, strings 1, 2, 3, 4	5 1 b3 5
	3	IX, 1st fret, strings 1, 2, 3, 4	5 1 b3 5
	4	X, 1st fret, strings 1, 2, 3	5 1 b3 1
	5	IX, 1st fret, strings 1, 2, 3, 4	b3 1 b3 5
	6	XI, 1st fret, strings 1, 2, 3, 4	1 b3 5 b3
VII	1	VI, 1st fret, strings 1, 2, 3, 4	5 1 b3 5
	2	VI, 1st fret, strings 1, 2, 3	1 b3 5 1
	3	V, 5th fret, strings 1, 2, 3, 4	b3 5 1 b3
	4	VI, 1st fret, strings 1, 2, 3	5 1 b3 5
	5	V, 5th fret, strings 1, 2, 3, 4	1 5 1 b3
	6	VII, 1st fret, strings 1, 2, 3, 4	5 1 b3 1
VIII	1	XI, 1st fret, strings 1, 1, 2, 4	1 b3 5 1
	2	X, 1st fret, strings 1, 2, 3, 4	b3 5 1 b3
	3	IX, 1st fret, strings 1, 2, 3, 4	5 1 b3 5
	4	X, 1st fret, strings 1, 2, 3	5 1 b3 1
	5	IX, 1st fret, strings 1, 2, 3, 4	b3 1 b3 5
	6	XI, 1st fret, strings 1, 2, 3, 4	1 b3 5 b3

Accords diminués

(en *fa#/solb*)



**Pour voir les pages 11-41,
la version complète de notre
librairie en ligne est requise.**

www.guitar.ch

Diagrammes d'accords

mi la ré sol si mi

Les **lignes horizontales** représentent les frettes sur le manche de la guitare.

Les **lignes verticales** sont des cordes de guitare. La note la plus grave est à gauche, la plus haute à droite.

Des **chiffres romains** → XI montrent l'emplacement des notes sur le manche.

I = 1. frette
 II = 2.
 III = 3.
 IV = 4.
 V = 5.
 VI = 6.
 VII = 7.
 VIII = 8.
 IX = 9.
 X = 10.
 XI = 11.
 XII = 12.

X indique une corde qui ne peut être joué.

Doigts

1 = index
 2 = majeur
 3 = annulaire
 4 = petit doigt

Structure de l'accord

1 = note fondamentale
 2 = seconde majeure
 b3 = tierce mineure
 3 = tierce majeure
 4 = quarte juste
 b5 = quinte diminuée
 5 = quinte juste
 #5 = quinte augmentée
 6 = sixte majeure
 bb7 = septième diminuée
 b7 = septième mineure
 j7 = septième majeure
 b9 = neuvième mineure
 9 = neuvième majeure
 #9 = neuvième augmentée
 11 = onzième juste
 #11 = onzième augmentée
 b13 = treizième mineure
 13 = treizième majeure

Tableau de transposition

Le dictionnaire d'accords ne contient presque pas d'accords avec cordes ouvertes. Cela les rend mobile à une position quelconque sur le manche de guitare. Afin de transposer à d'autres tonalités, déplacez le doigté vers le haut (+) ou le bas (-) du manche conformément à ce tableau:

<i>sol</i>	<i>sol# lab</i>	<i>la</i>	<i>la# sib</i>	<i>si</i>	<i>do</i>	<i>do# réb</i>	<i>ré</i>	<i>ré# mib</i>	<i>mi</i>	<i>fa</i>	<i>fa# solb</i>	<i>sol</i>	<i>sol# lab</i>	<i>la</i>	<i>la# sib</i>	<i>si</i>	<i>do</i>	<i>do# réb</i>	<i>ré</i>	<i>ré# mib</i>	<i>mi</i>	<i>fa</i>
-11	-10	-9	-8	-7	-6	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5	+6	+7	+8	+9	+10	+11

Autres publications

Aussi disponible de www.guitar.ch

Dictionnaires d'accords	avec autres fondamentales
Guitar Lovers Manuel	Accords, gammes, arpèges
Guitar Lovers Recherches	Théorie, accordages, exercices
Guitar Lovers Licks	Licks pentatoniques, phrases modales
Guitar Lovers Backing Tracks	Musique d'accompagnement
Guitar Lovers Papier à musique	Portées musicales, tablatures, grilles d'accords, manches
Guitar Lovers Transcriptions	Collections des morceaux au format PDF avec son

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Ceci est une version démo

Les pages 11 - 41 ne sont inclus que dans la version complète qui est disponible dans notre librairie en ligne.