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Guitar Lovers

Licks/Riffs

édité
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Ceci est une version démo

Les pages 8 - 13 et 18 - 28 ne sont inclus que dans la version complète qui est disponible sur www.guitare6.fr

Licks

Licks pentatoniques 1-5

(Position 3)

1

Musical notation for lick 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The lick consists of a triplet of eighth notes (B4, C#5, D5) followed by a dotted quarter note (B4) and a wavy line. The tablature shows fret numbers 7, 9, 5, 5, 8, 10.

2

Musical notation for lick 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The lick consists of a triplet of eighth notes (D5, E5, F#5) followed by a dotted quarter note (B4) and a wavy line. The tablature shows fret numbers 5, 8, 5, 8, 10.

3

Musical notation for lick 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The lick consists of a triplet of eighth notes (E5, F#5, G#5) followed by a dotted quarter note (B4) and a wavy line. The tablature shows fret numbers 8, 5, 5, 8, 10.

4

Musical notation for lick 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The lick consists of four triplet eighth notes: (E5, F#5, G#5), (F#5, G#5, A5), (G#5, A5, B4), and (A5, B4, G#5). The tablature shows fret numbers 8, 5, 5, 8, 5, 5, 8, 5, 5, 8, 5, 5.

5

Musical notation for lick 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The lick consists of four triplet eighth notes: (E5, F#5, G#5), (B4, C#5, D5), (E5, F#5, G#5), and (B4, C#5, D5). The tablature shows fret numbers 8, 5, 5, 8, 10, 5, 5, 8, 5, 5, 8, 10, 5, 5.

Licks pentatoniques 6-10

(Position 3)

6

6

TAB

7 9 5 8

7 9 5 8

7 9 5 8

7 5 7

Detailed description: This block contains the notation for lick 6. It consists of two staves: a treble clef staff and a guitar TAB staff. The key signature is three sharps (F#, C#, G#). The lick is divided into four measures. The first three measures each contain a triplet of eighth notes, with a 'B' (bend) marking above the first note of each triplet. The fourth measure contains a triplet of eighth notes with a 'P' (pull-off) marking above the first note. The TAB staff shows the fret numbers: 7-9-5-8 for the first three measures, and 7-5-7 for the fourth measure. Brackets under the notes indicate the triplet groupings.

7

7

TAB

7 9 5 5

8 5 7 9 7 5 7 5

Detailed description: This block contains the notation for lick 7. It consists of two staves: a treble clef staff and a guitar TAB staff. The key signature is three sharps. The lick is divided into three measures. The first measure has a triplet of eighth notes with a 'B' marking. The second measure has a triplet of eighth notes with a 'P' marking. The third measure has a triplet of eighth notes with a 'B' marking, followed by a 'RB' (roll bend) marking, and then a 'P' marking. The TAB staff shows fret numbers: 7-9-5-5 for the first measure, 8-5-7-9-7-5-7-5 for the second measure, and 7-5-7-5 for the third measure. Brackets indicate triplet groupings.

8

8

TAB

8 10 5 8 5

8 10 5 8 5

8 10 5 8 5

8 10 5 8 5

Detailed description: This block contains the notation for lick 8. It consists of two staves: a treble clef staff and a guitar TAB staff. The key signature is three sharps. The lick is divided into four measures, each containing a triplet of eighth notes. Each measure has a 'B' marking above the first note and a 'P' marking above the second note. The TAB staff shows fret numbers: 8-10-5-8-5 for all four measures. Brackets indicate triplet groupings.

9

9

TAB

7 (9) 8 (9) 7 5

7 5 7

Detailed description: This block contains the notation for lick 9. It consists of two staves: a treble clef staff and a guitar TAB staff. The key signature is three sharps. The lick is divided into three measures. The first measure has a 'HB' (half bend) marking above the first note. The second measure has a 'RB' marking above the first note. The third measure has a 'P' marking above the first note. The TAB staff shows fret numbers: 7 (9) 8 (9) 7 5 for the first two measures, and 7 5 7 for the third measure. Brackets indicate triplet groupings.

10

10

TAB

7 5 5 5 5

8 10 8 5

Detailed description: This block contains the notation for lick 10. It consists of two staves: a treble clef staff and a guitar TAB staff. The key signature is three sharps. The lick is divided into two measures. The first measure has a triplet of eighth notes with a 'B' marking above the first note. The second measure has a triplet of eighth notes with a 'B' marking above the first note. The TAB staff shows fret numbers: 7 5 5 5 5 for the first measure, and 8 10 8 5 for the second measure. Brackets indicate triplet groupings.

Licks pentatoniques 11–15

(Position 4)

11

TAB 10-12 8 10 9 10 8 (10) 10

12

TAB 10-12 8 10 9 8 10 10 7

13

TAB 8 10 9 10 8 9 10 7 10 10

14

TAB 8 9 8 8 9 8 8 9 8 9 8 10

15

TAB 10 8 11 8 10 8 10 8 11 8 10 8 10

Licks pentatoniques 16–20

(Position 4)

16

TAB 7 9 12 9 8 7 10 10 7

17

TAB 10 12 10 11 10 8 10 8 8 10

18

TAB rake 10 12 10 8 10 8 10 12

19

TAB rake 8 10 8 rake 8 10 8 rake 8 10 8

20

TAB 8 9 10 10 7 7 7

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Ionien 1-5

(Position 4)

1

La Ré

TAB 4/4 7 6 4 7 5 7 6 4 7 5 7 5

2

La RB Ré RB La

TAB 7 9 (9) 7 5 5 5 4 5 7 5 4 6 (7) 7

3

La Ré

TAB 5 7 6 4 7 5 4 5 4 4 5 7 6 6

4

La Ré

TAB 4 6 7 4 6 7 5 7 4 5 7 7 9 5 5

5

La Ré

TAB 6 (7) 5 6 (7) 5 6 5 7 (9) 7 7 (9) 7 7 7

Dorien 1-5

(Position 5)

11

Sim7 B RB *Mi9* B RB B

TAB 4/4 9 (10) 9 7 9 (10) 9 4 6 (7) 6 6 (7)

12

Sim7 B RB *Mi9* B RB B RB

TAB 7 9 (10) 9 7 10 (12) 10 7 9 (10) 9 7 10 (12) 10

13

Sim7 P *Mi9* P

TAB 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

14

Sim7 SL *Mi9* P P P

TAB 6 7 10 9 9 6 7 9 7 7 6 7 10 9 9 7 9 7 9 7 9 9

15

Sim7 *Mi9* B RB

TAB 10 10 10 10 10 10 9 7 7 9 9 (11 9) 7 7

Dorien 6–10

(Position 5)

16

Sim7 *Mi9*

TAB 4/4

7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 10 9 7 7

17

Sim7 *Mi9*

TAB 4/4

9 6 7 9 7 9 10 7 9 10 10 9 7 10 7 10 12 12

18

Sim7 *Mi9*

TAB 4/4

9 7 10 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7

19

Sim7 *Mi9*

TAB 4/4

10 7 9 7 10 7 10 7 9 7 10 7 10 7 9 7 10 7 9 7 10 7 9 7 9 7

20

Sim7 *Mi9*

TAB 4/4

10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 10 10 10 9 7 7 7 7

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Riffs

Angie $\text{♩} = 72$

Musical score for 'Angie' by David Byrne and Chris Frantz. The score consists of two systems. Each system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 72. The guitar part is written in standard notation with fret numbers (0-5) and includes a capo sign at the beginning of the first system. The bass part is written in standard notation with fret numbers (0-5) and includes a capo sign at the beginning of the first system. The first system covers measures 1-4, and the second system covers measures 5-8.

Back In Black $\text{♩} = 94$

Musical score for 'Back In Black' by AC/DC. The score consists of two systems. Each system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 94. The guitar part is written in standard notation with fret numbers (0-7) and includes a capo sign at the beginning of the first system. The bass part is written in standard notation with fret numbers (0-7) and includes a capo sign at the beginning of the first system. The first system covers measures 1-4, and the second system covers measures 5-8. The bass part includes a 'B RB' marking above the notes in measure 8.

Bo Diddley $\text{♩} = 120$

Musical score for 'Bo Diddley' by Bo Diddley. The score consists of one system with a treble clef staff and a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The guitar part is written in standard notation with fret numbers (3-5) and includes a capo sign at the beginning. The bass part is written in standard notation with fret numbers (3-5) and includes a capo sign at the beginning. The system covers measures 1-8.

Dirty Deeds Done Dirt Cheap $\text{♩} = 138$

Musical notation for 'Dirty Deeds Done Dirt Cheap' in G major, 4/4 time. The piece has a tempo of 138 bpm. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The treble staff features a melodic line with eighth notes and chords. The guitar tablature shows fret numbers (0, 2, 3, 5) and includes a triplet of eighth notes in the fifth measure.

Eat The Rich $\text{♩} = 110$

Musical notation for 'Eat The Rich' in G major, 4/4 time. The piece has a tempo of 110 bpm. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The treble staff features a melodic line with eighth notes and chords. The guitar tablature shows fret numbers (0, 2, 3, 4, 5, 6, 7) and includes a triplet of eighth notes in the fifth measure.

Enter Sandman $\text{♩} = 123$

Musical notation for 'Enter Sandman' in G major, 4/4 time. The piece has a tempo of 123 bpm. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The treble staff features a melodic line with eighth notes and chords. The guitar tablature shows fret numbers (0, 1, 2) and includes a triplet of eighth notes in the fifth measure.

Heartbreaker $\text{♩} = 96$

Musical notation for 'Heartbreaker' in G major, 4/4 time. The piece has a tempo of 96 bpm. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The treble staff features a melodic line with eighth notes and chords. The guitar tablature shows fret numbers (0, 1, 2, 3, 4) and includes a triplet of eighth notes in the fifth measure.

Hell's Bells ♩ = 96

Musical score for 'Hell's Bells' in 2/4 time, tempo 96. The score consists of a treble clef staff with a melody of eighth and sixteenth notes, and a guitar tablature staff below it. The tablature uses numbers 0-5 and includes triplets and slurs.

Highway To Hell ♩ = 116

Musical score for 'Highway To Hell' in 2/4 time, tempo 116. The score features a treble clef staff with a melody of eighth notes and a guitar tablature staff with numbers 0-3 and slurs.

Iron Man ♩ = 64

Musical score for 'Iron Man' in 2/4 time, tempo 64. The score includes a treble clef staff with a melody of eighth notes and a guitar tablature staff with numbers 7-17 and slurs.

Johnny B. Goode ♩ = 150

First system of the musical score for 'Johnny B. Goode' in 2/4 time, tempo 150. It features a treble clef staff with a melody of eighth notes and a guitar tablature staff with numbers 6-9 and slurs labeled 'SL'.

Second system of the musical score for 'Johnny B. Goode' in 2/4 time, tempo 150. It continues the melody and tablature from the first system, including slurs labeled 'SL'.

Jumpin' Jack Flash ♩ = 137

Musical notation for 'Jumpin' Jack Flash' in G major, 4/4 time. The piece is in a 12/8 feel. The guitar part consists of a steady eighth-note bass line in the lower register and a melody of eighth notes in the upper register. The bass line starts with a double barre on the 9th fret. The melody features a mix of eighth and quarter notes, with some ties.

Money For Nothing ♩ = 100

Musical notation for 'Money For Nothing' in E minor, 4/4 time. The guitar part features a complex bass line with many double barres and a melody of eighth notes. The bass line starts with a double barre on the 7th fret. The melody is composed of eighth notes, some with ties, and includes a triplet of eighth notes in the final measure.

Peter Gunn ♩ = 120

Musical notation for 'Peter Gunn' in D major, 4/4 time. The guitar part is characterized by a steady eighth-note bass line and a melody of eighth notes. The bass line starts with a double barre on the 0th fret. A double bar line with repeat dots indicates a section change. Below the bass line, there are two downward-pointing arrows with the text '1/2 step lower with bar'.

(I Can't Get No) Satisfaction ♩ = 137

Musical notation for '(I Can't Get No) Satisfaction' in G major, 4/4 time. The guitar part features a steady eighth-note bass line and a melody of eighth notes. The bass line starts with a double barre on the 2nd fret. The melody includes a sharp sign on the second measure. The piece ends with a double bar line and repeat dots. There are two 'P' markings under the bass line in the final measure.

Shine On You Crazy Diamond (Part II) ♩ = 94

Musical notation for 'Shine On You Crazy Diamond (Part II)' in E minor, 12/8 time. The guitar part features a steady eighth-note bass line and a melody of eighth notes. The bass line starts with a double barre on the 12th fret. The melody includes a sharp sign on the second measure. The piece ends with a double bar line and repeat dots. There is a 'let ring' instruction above the bass line in the final measure.

Smoke On The Water ♩ = 120

Musical notation for 'Smoke On The Water' in 4/4 time, 120 bpm. The score consists of a treble clef staff with a key signature of one flat and a guitar TAB staff below it. The TAB staff shows fret numbers for each string: 0, 3, 5, 0, 0, 3, 6, 5, 0, 3, 5, 3, 3, 0.

Stairway To Heaven ♩ = 72

Musical notation for 'Stairway To Heaven' in 4/4 time, 72 bpm. The score consists of a treble clef staff with a key signature of two sharps and a guitar TAB staff below it. The TAB staff shows fret numbers: 7, 5, 5, 5, 7, 5, 7, 8, 5, 8, 2, 3, 2, 0, 1, 2, 1, 0, 1, 2, 0, 1, 1, 2, 2, 0, 0, 0, 0, 8, 7.

Summertime Blues ♩ = 120

Musical notation for 'Summertime Blues' in 4/4 time, 120 bpm. The score consists of a treble clef staff with a key signature of three sharps and a guitar TAB staff below it. The TAB staff shows fret numbers: 0, 0, 0, 0, 2, 2, 2, 0, 1, 2, 2, 2, 1, 1, 2, 2, 0, 0, 0, 0.

Sunday Bloody Sunday ♩ = 90

Musical notation for 'Sunday Bloody Sunday' in 4/4 time, 90 bpm. The score consists of a treble clef staff with a key signature of two sharps and a guitar TAB staff below it. The TAB staff shows fret numbers: 4, 3, 2, 3, 2, 3, 2, 3, 0, 3, 0, 3, 0, 3, 0, 3.

Sunshine Of Your Love ♩ = 114

Musical notation for 'Sunshine Of Your Love' in 4/4 time, 114 bpm. The score consists of a treble clef staff with a key signature of one flat and a guitar TAB staff below it. The TAB staff shows fret numbers: 12, 12, 10, 12, 12, 11, 10, 10, 8, 10.

Suzie Q $\text{♩} = 130$

Musical score for 'Suzie Q' in G major, 4/4 time, tempo 130. The score consists of a guitar melody, a bass line, and a guitar tablature. The melody features a triplet of eighth notes in the first measure and another triplet in the second measure. The bass line includes a slide (SL) in the first measure and a hammer-on (H) in the second measure. The tablature shows fret numbers and techniques like triplets and slides.

Sweet Child O' Mine $\text{♩} = 122$

First system of the musical score for 'Sweet Child O' Mine' in G major, 4/4 time, tempo 122. It features a guitar melody with a repeating eighth-note pattern and a guitar tablature with fret numbers 12, 14, and 15.

Second system of the musical score for 'Sweet Child O' Mine', continuing the guitar melody and tablature from the first system.

Tears In Heaven $\text{♩} = 80$

First system of the musical score for 'Tears In Heaven' in G major, 7/8 time, tempo 80. The score includes a guitar melody with a triplet of eighth notes, a bass line, and a guitar tablature with fret numbers 2, 3, 4, and 5.

Second system of the musical score for 'Tears In Heaven', continuing the guitar melody and tablature from the first system.

Thunderstruck $\bullet = 132$

4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

Tush $\bullet = 144$

3 3 5 5 3 3 5 5 3 3 1 3 3 5 5 3 3 5 5 3 3

5 5 7 5 8 5 7 7 5 5 0 0 1 1 2 2 3 3 5 5 3 3 5 5 5 3 3

7 7 9 7 10 7 9 5 5 5 7 5 8 5 7 3 3 0 3 5 7 3 5 8 5 7 3 5 5 3 3 5 5 3 3 1

Walk This Way ♩ = 100

The first system of music for 'Walk This Way' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of ♩ = 100. The melody is written in eighth notes with a rhythmic pattern of quarter notes and eighth notes. The bottom staff is a bass clef guitar tablature with fret numbers 0, 1, 2, and 3. It includes a slash indicating a barre across the first three frets.

The second system of music for 'Walk This Way' continues the melody and guitar accompaniment. The guitar tablature includes a final chord with fret numbers 2, 2, 0, 2, 2, 0.

You Really Got Me ♩ = 130

The music for 'You Really Got Me' consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a tempo marking of ♩ = 130. The melody is written in eighth notes with a rhythmic pattern of quarter notes and eighth notes. The bottom staff is a bass clef guitar tablature with fret numbers 1, 3, 5, 5, 3, 1, 3, 5, 5, 3, 1, 3, 5, 5, 3, 1. It includes a slash indicating a barre across the first three frets.

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