

**05****Cemetery Gates***Intro*

Reverend, reverend  
Is this some conspiracy  
Crucified for no sins  
An image beneath me  
Lost within my plans for life  
It all seems so unreal  
I'm a man couldn't half feel this world  
Left in my misery

*1. Verse A*

The reverend he turned to me  
Without a tear in his eyes  
It's nothing new for him to see  
I didn't ask him why  
I will remember  
The love our souls had sworn to make  
Now I watch the falling rain  
All my mind can see now is your (face)

*1. Verse B*

Well I guess you took my youth  
I gave it all away  
Like the birth of a new-found joy  
This love would end in rage  
And when she died I couldn't cry  
The pride within my soul  
You left me incomplete  
All alone as the memories now unfold

*Chorus*

Believe the word  
I will unlock my door  
And pass the cemetery gates

*2. Verse A*

Sometimes when I'm alone  
I wonder aloud  
If you're watching over me  
Some place far abound  
I must reverse my life  
I can't live in the past  
Then set my soul free  
Belong to me at last

*2. Verse B*

Through all those complex years  
I thought I was alone  
I didn't care to look around  
And make this world my own  
And when she died  
I should've cried and spared myself some pain  
You left me incomplete  
All alone as the memories still remain

*Chorus (2x)*

The way we were  
The chance to save my soul  
And my concern is now in vain  
Believe the word  
I will unlock my door  
And pass the cemetery  
Gates

*Outro*

Gates  
Gates



# Cemetery Gates

© Pantera

♩ = 120

Intro

Chords:  $F\#_m^7$ ,  $A_{sus2}$ ,  $E^5$ ,  $D_{maj13sus2}$

let ring

Chords:  $F\#_m^7$ ,  $A_{sus2}$ ,  $E^5$ ,  $D_{maj13sus2}$

1. - 2.

3x

3.

SL

Solo A

Chords:  $F\#_m^7$ ,  $F\#_m^6$ ,  $F\#_m^{b6}$ ,  $F\#_m$ ,  $F\#_m^7$

Chords:  $F\#_m^6$ ,  $F\#_m^{b6}$ ,  $F\#_m$ , B

D.C. al Coda 1

♩ = 148 1

1. - 2.

Inter-  
lude

Chords: A<sup>5</sup>

Letting: H PH H PH H PH H PH

2x

Chords: F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> F<sup>#5</sup> A<sup>5</sup> B<sup>5</sup> C<sup>5</sup> E<sup>5</sup> F<sup>5</sup> F<sup>#5</sup>

Letting: PH H

3. 4x

Verse  
A

Chords: F<sup>#m7</sup> Asus2 E<sup>5</sup> Dmaj13sus2

let ring

1. / 2. / 4. 3. 4x

Verse  
B

Chords: F<sup>#m</sup> A<sup>5</sup> E<sup>5</sup> D<sup>5</sup> A/C<sup>#</sup> D<sup>5</sup> A/C<sup>#</sup> E/G<sup>#</sup> A<sup>5</sup>

1. - 3. 4. 4x dal Coda 1

Chorus  
A

Chords: A<sup>5</sup>

Letting: H PH H PH H PH H PH

2x

*Chorus B*

H PH PH H PH H PH

PH PH H A<sup>5</sup>

*Solo B*

let ring F#<sup>m7</sup> A<sup>sus2</sup> E<sup>5</sup> D<sup>maj13sus2</sup>

F#<sup>m7</sup> A<sup>sus2</sup> E<sup>5</sup> D<sup>maj13sus2</sup>

F#<sup>m7</sup> A<sup>sus2</sup> E<sup>5</sup> D<sup>maj13sus2</sup>

*Solo C*

Chords: F#5, A5, B5, C5, E5, F5, F#5, A5, B5, C5, B5, A5

Fret numbers: 4 2 2 2 | 2 0 0 0 0 2 | 2 2 2 2 3 | 2 0 1 | 4 2 2 2 | 2 0 0 0 0 2 | 2 2 2 2 | 5 4 2 | 3 2 0

Chords: F#5, A5, B5, C5, E5, F5

Fret numbers: 4 2 2 2 | 2 2 0 0 0 0 4 | 2 2 2 2 2 3 | 2 2 2 2 2 3 | 2 0 3 | 2 0 1

Chords: F#5, A5, B5, C5, B5, A5, C5, B5, G#5

Fret numbers: 4 2 2 2 | 2 0 0 0 0 0 4 | 2 2 2 2 2 2 2 2 2 5 4 2 | 3 2 0 | 3 4 | 5 3 2 6 | 4 4

3/4

*Outro*

Chords: A5

Annotations: H, PH, H, PH, PH

Fret numbers: 2 0 0 0 0 0 | 2 1 2 | 3 | 2 0 0 0 0 0 2 1 2 | 3 4 4

Chords: A5

Annotations: H, PH, H, PH, SL

Fret numbers: 2 0 0 0 0 0 2 1 2 | 3 | 2 0 0 0 0 0 2 1 2 | 3 | 8

*fade out*