

11 Enter Sandman

1. Verse Say your prayers little one
Don't forget my son to include everyone
I tuck you in, warm within
Till the sandman he comes, ah

Pre-Chorus Sleep with one eye open
Gripping your pillow tight

Chorus Exit: light
Enter: night
Take my hand
We're off to never never land

2. Verse Something's wrong, shut the light
Heavy thoughts tonight and they aren't of Snow White
Dreams of war, dreams of liars
Dreams of dragon's fire and of things that will bite, yeah

Pre-Chorus Sleep with one eye open
Gripping your pillow tight

Chorus Exit: light
Enter: night
Take my hand
We're off to never never land, heh, heh

Solo

Intermezzo Spoken: Now I lay me down to sleep
Child: Now I lay me down to sleep
Spoken: Pray the Lord my soul to keep
Child: Pray the Lord my soul to keep
Spoken: If I die before I wake
Child: If I die before I wake
Spoken: Pray the Lord my soul to take
Child: Pray the Lord my soul to take

Pre-Chorus Hush little baby, don't say a word
And never mind that noise you heard
It's just the beasts under your bed
In your closet, in your head

Chorus Exit: light
Enter: night
Grain of sand
Exit: light
Enter: night
Take my hand
We're off to never never land, yeah

Outro Ha ha ha ha ha ha
Oo!
Yeah, yeah
Yo, wow

Enter Sandman

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♩ = 123

Riff A (acoustic)

(electric)

Intro 1

Musical notation for Intro 1, Riff A (acoustic) and (electric). The piece is in 4/4 time with a key signature of one sharp (F#). The acoustic section consists of two measures with a double bar line and repeat sign, followed by a 11-measure electric section with a double bar line and repeat sign. The electric section ends with a 4-measure phrase marked '4x'. The bass line for the acoustic part uses fret numbers 0, 2, 0, 1, 0, 2, 0, 2, 0, 1, 0, 2, 2. The electric part uses fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7.

Musical notation for Riff A (electric) continuation. It consists of three phrases, each marked with a repeat sign and a count: '4x', '7x', and '4x'. The bass line for the first phrase uses fret numbers 0, 0, 7, 6, 0, 0, 0, 1. The second phrase uses 0, 0, 7, 6, 5, 0, 0, 1. The third phrase uses 0, 0, 7, 6, 5, 0, 0, 0, 2.

Intro 2

Riff B

Musical notation for Intro 2, Riff B. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a scissor icon at the beginning. The bass line uses fret numbers 2, 2, 7, 6, 5, 0, 2, 0, 2, 2, 7, 6, 5, 0, 2, 0, 2, 2, 7, 6, 5, 0, 2, 0, 2, 0, 5, 3, 3, 0, 2, 0, 2, 3, 2, 0, 2.

Verse

Musical notation for the Verse. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line uses fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 3, 5, 5, 0, 4, 0, 4, 5, 4, 2, 0.

Musical notation for the Verse continuation. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line uses fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 3, 5, 5, 0, 4, 0, 4, 5, 4, 2, 0.

Riff C

Pre-Chorus

Riff D

Chorus

D.S.

Solo

Intro 2 | Pre-Chorus

Chorus (Solo)

Riff A (acoustic)

Riff C (acoustic + electric)

Inter-
mezzo

Musical notation for the Inter-mezzo section. It consists of two systems of guitar notation. The first system is labeled 'Riff A (acoustic)' and the second is 'Riff C (acoustic + electric)'. Each system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature uses numbers 0-4 and includes a 'v' symbol for a vibrato effect. The Riff A section is repeated 7 times (7x), and the Riff C section is also repeated 7 times (7x).

Chorus

Musical notation for the Chorus section. It consists of two systems of guitar notation. The first system is the main chorus melody, and the second system is a variation. Both systems include a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature uses numbers 2-5 and includes a 'v' symbol for a vibrato effect.

Musical notation for a second variation of the Chorus section. It consists of two systems of guitar notation. The first system is labeled '1.' and the second is labeled '2.'. Both systems include a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature uses numbers 2-5 and includes a 'v' symbol for a vibrato effect.

Musical notation for a guitar solo section. It consists of two systems of guitar notation. The first system is the main solo melody, and the second system is a variation. Both systems include a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature uses numbers 0-7 and includes a 'v' symbol for a vibrato effect. The section is repeated 7 times (7x).

Outro

Musical notation for the Outro section. It consists of two systems of guitar notation. The first system is the main outro melody, and the second system is a variation. Both systems include a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature uses numbers 0-7 and includes a 'v' symbol for a vibrato effect. The section is repeated 3 times (3x), 4 times (4x), and then 'ad lib.' (ad libitum).

fade out



Enter Sandman

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♩ = 123

(Intro 2)

TAB: 15 15 15 12 14 12 14 16 16 12 12 14 15 17 15 17

TAB: 12 14 14 14 14 12 12 12 12 14 14 14 14 12 12 12 14 12 14 14 12 14 14 12 10 12

TAB: 15 17 12 12 12 15 17 12 12 12 15 17 12 12 12 15 17 12 12 12

TAB: 15 17 12 12 12 15 12 12 12 15 12 12 15 12 12 15 12 12 15 12 12 14 14

8va... *loco...*

TAB: 17 14 15 17 14 15 17 14 19 15 17 19 15 17 19 15 21 17 17 21 17 17 21 17 17 22 24 9 10 11

(Pre-Chorus)

Chord markers: B, H

Tablature: 10 9 10 9, 9 10 9 10, 9 7 9 7, 10 10 8 7, 8 7 9 7, 9 7 9 7

(Chorus)

Chord markers: B

Tablature: 9 7 9 7, 9 7 9 7, 9 8 7 10, 7, 16 18 14, 16 14 16 18 14, 16 14

Chord markers: B, RB

Tablature: 16 18 14, 16 18 14, 16 16 14, 16 18 17 16 18, 18 17 16 18, 18 17 16 18, (18) 16

8va...

Chord markers: B

Tablature: 21 17 17, 21 17 17, 21 17 17, 21 17 17, 21 17 17, 21 17 17, 22 24 (24 24), 22 24 (24 24), 22 24

loco...

(Solo-End)

Chord markers: B, H

Tablature: 10 8 7, 9 9 7, 9 9 7, 5 7 9, 5, 7 7 5 7, 4 4 0, 2 2