

11 **Foxy Lady**

Intro Foxy
Foxy

1. Verse You know you're a cute little heartbreaker
Foxy
And you know you're a sweet little lovmaker
Foxy

Pre-Chorus I wanna take you home
I won't do you no harm, no
You gotta be all mine, all mine

Chorus Ooh, foxy lady
Yeah!

Intro Foxy
Foxy

2. Verse Now, uh, I see you, heh, I'm down on the scene
Oh Foxy
You make me wanna get up and scream
Foxy
Ah, baby listen now

Pre-Chorus I made up my mind, yeah
I'm tired of wasting all my precious time
You gotta be all mine, all mine

Chorus Foxy lady
Here I come!

Solo Foxy lady
Foxy lady
Foxy, foxy
Foxy, yeah!

Pre-Chorus I'm gonna take you home
I won't do you no harm, no
You gotta be all mine, all mine

Chorus Foxy lady
Here I come, baby
I'm coming to get you

Outro Ow, foxy lady, yeah yeah
You look so good
Ooh, Foxy!
Yeah, get it babe
Foxy
You make me feel like
Feel like sayin' foxy
Ah, lady
Foxy, foxy lady
Foxy lady

Foxy Lady

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♩ = 95

Intro

F# dorian

F#⁷_m B

SL

11 11 11

2 2 4 4 5 5 2 2 4 0 2 2 2 2

F#⁷_m B

5 5 4 4 5 5 2 2 0 2 2 2

Verse

F#⁷_m B

B RB

5 4 4 5 0 2 4 4 (5 5) 4 4

F#⁷_m B

5 5 4 4 5 2 4 2 0 2 3 4

2x

Pre-Chorus

F# E B

2 2 2 2 2 2 2 2 1 2 4 6 2 4 2 4

H H H

Musical notation for the first system, featuring treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The system is divided into three measures with chord labels F#, E, and B. The bass line includes fret numbers and a 'T' symbol above the staff.

Musical notation for the second system, continuing the piece with treble and bass clefs, a key signature of three sharps, and a 4/4 time signature. It includes chord labels F#, E, B, and a final measure with a circled 'C' symbol. The bass line features fret numbers and a 'T' symbol.

Musical notation for the third system, labeled 'Chorus' on the left. It features treble and bass clefs, a key signature of three sharps, and a 4/4 time signature. Chord labels include F#, B, and F#7#9. The bass line includes fret numbers (16, 18, 14) and a 'T' symbol.

Musical notation for the fourth system, featuring treble and bass clefs, a key signature of three sharps, and a 4/4 time signature. Chord labels include B, F#m7, and B. The bass line includes fret numbers and a 'T' symbol.

*D.S.
al Coda*

Musical notation for the fifth system, labeled 'Chorus' on the left. It features treble and bass clefs, a key signature of three sharps, and a 4/4 time signature. Chord labels include F#. The bass line includes fret numbers (18, 14, 16) and a 'T' symbol.

Foxy Lady

Solo

F#m⁷

B RB SL SL P

B RB SL SL P

8va

B B B B

B B B B

8va

B B B B

B B B B

8va

B B B B B B B B

B B B B B B B B

Pre-Chorus

F# E B

H H H

H H H

F# E B

2 2 2 2 2 2 2 2 0 0 0 0 2 3 4 3

F# E B

4 2 4 2 4 2 4 2 0 0 0 0 4 6 4 6 4 6

Chorus

2 3 4 2 11 11 11

Outro

F#m⁷ B

2 2 4 4 0 2 2 2 4 4 4 4

End

F#m⁷ B

2 2 4 4 0 2 2 2 2 2 3 4 4 4 4 4 2