

## 04 Hey Joe

- 1. Verse* Hey Joe, where you goin' with that gun in your hand  
 Hey Joe, I said where you goin' with that gun in your hand, alright  
 I'm goin' down to shoot my old lady  
 You know I caught her messin' 'round with another man  
 Yeah!  
 I'm goin' down to shoot my old lady  
 You know I caught her messin' 'round with another man  
 Huh! And that ain't too cool
- 2. Verse* Uh hey Joe, I heard you shot your woman down, you shot her down now  
 Hey Joe, I heard you shot your old lady down, you shot her down in the ground  
 Yeah!  
 Yes, I did, I shot her, you know I caught her messin' round, messin' round town  
 Uh, yes I did I shot her, you know I caught my old lady messin' 'round town  
 And I gave her the gun, I shot her!
- Solo* Alright  
 Shoot her one more time again, baby!  
 Yeah!  
 Ah, dig it!
- Interlude* Hey Joe, where you gonna go?  
 Ooh, alright
- 3. Verse* Hey Joe, I said  
 Where you gonna run to now, where you gonna run to?  
 Yeah, hey Joe, I said  
 Where you gonna run to now, where you, where you gonna go?  
 Well, dig it!  
 I'm goin' way down south, way down to Mexico way, alright
- Interlude* I'm goin' way down south, way down where I can be free  
 Ain't no one gonna find me babe!
- 4. Verse* Ain't no hang-man gonna, he ain't gonna put a rope around me  
 You better believe it right now, I gotta go now
- Interlude* Hey, hey, hey Joe, you better run on down  
 Goodbye everybody, ow!

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# Hey Joe

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♩ = 71

E<sup>7</sup>

Intro



Intro

The Intro section consists of two staves: a guitar staff and a bass staff. The guitar staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and melodic lines, including triplets and slurs. The bass staff is in bass clef and provides a rhythmic accompaniment with various fingerings and slurs. Chords are labeled with 'SL' (slide) and 'H' (hammer-on). The tempo is marked as ♩ = 71.

Verse



Verse

The first part of the Verse consists of two staves: a guitar staff and a bass staff. The guitar staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and melodic lines, including triplets and slurs. The bass staff is in bass clef and provides a rhythmic accompaniment with various fingerings and slurs. Chords are labeled with 'C', 'G', 'D', and 'A'.

E

The second part of the Verse consists of two staves: a guitar staff and a bass staff. The guitar staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and melodic lines, including triplets and slurs. The bass staff is in bass clef and provides a rhythmic accompaniment with various fingerings and slurs. The chord is labeled with 'E'.

C G D A

The third part of the Verse consists of two staves: a guitar staff and a bass staff. The guitar staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and melodic lines, including triplets and slurs. The bass staff is in bass clef and provides a rhythmic accompaniment with various fingerings and slurs. Chords are labeled with 'C', 'G', 'D', and 'A'.

E

The fourth part of the Verse consists of two staves: a guitar staff and a bass staff. The guitar staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and melodic lines, including triplets and slurs. The bass staff is in bass clef and provides a rhythmic accompaniment with various fingerings and slurs. The chord is labeled with 'E'. A '4x' repeat sign is present at the end of the section.

use variation on each repeat

*Solo*

Chords: C, G, D, A

Chord symbols: B, RB, P

Tablature: 15 17 12 15 12 14 (16) 14 12 15 17 12 15 12 14 (16) 12 14 12 14 12

Chord: E

Techniques: wavy lines, slurs, accents

Tablature: 14 12 14 12 0 14 12 14 12 12 14 15 17 15 17

Chords: C, G, D, A

Chord symbols: B, RB

Tablature: 12 12 12 12 15 12 14 16 15 12 15 14 0 14 14 12 14 16 12 12 15 (17) 15 12 14 16 15 12 15 14 (16)

Chord: E

Techniques: slurs, wavy lines, accents

Tablature: 12 14 0 16 16 14 16 12 14

*Bridge*

Chords: C, G, D, A

Tablature: 3 0 1 2 3 2 3 4 5 2 3 4 5 4 5 6

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