

## 13

## Holier Than Thou

### 1. Verse

No more the crap rolls out your mouth again  
Haven't changed, your brain is still gelatin  
Little whispers circle around your head  
Why don't you worry about yourself instead?

Who are you? Where you been? Where you from?  
Gossip burning on the tip of your tongue  
You lie so much you believe yourself  
Judge not lest you be judged yourself

### Chorus

Holier than thou  
You are  
Holier than thou  
You are  
You know not

### 2. Verse

Before you judge me take a look at you  
Can't you find something better to do?  
Point the finger, slow to understand  
Arrogance and ignorance go hand in hand

It's not who you are, it's who you know  
Others lives are the basis of your own  
Burn your bridges and build them back with wealth  
Judge not lest you be judged yourself

### Chorus

Holier than thou  
You are  
Holier than thou  
You are  
You know not  
Yeah, who the hell are you?  
Interlude

### Solo

### Chorus

Holier than thou  
You are  
Holier than thou  
You are  
You know not  
Woh, not!

# Holier Than Thou

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♩ = 169

Intro

Verse

Chorus

*D.S.S.*

The first system of music features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. A double bar line with a repeat sign is placed over the first two measures. The guitar part is shown in tablature with fret numbers 0, 1, 3, and 2. A '2x' (two times) instruction is placed above the second measure of the first system. The system concludes with a '3x' (three times) instruction above the final measure.

The second system continues the melody and guitar part. It includes a treble clef, key signature of one sharp, and 2/4 time signature. The guitar part uses fret numbers 0, 1, 2, 3, 5, 4, 3, 2, 1, and 0. Chord symbols E<sup>5</sup>, G<sup>5</sup>, F#<sup>5</sup>, F<sup>5</sup>, and E<sup>5</sup> are placed above the staff. The system ends with a double bar line.

*Inter-  
lude*

The first part of the interlude is in 2/4 time with a key signature of one sharp. The melody features a sequence of eighth notes with a half note (H) indicated below. The guitar part uses fret numbers 7, 5, 7, 5, 7, 5, 7, 8, 7, 7, 5, 7, 5, 7, 8, 7, 5, 7. A '2x' instruction is placed above the final measure.

The second part of the interlude continues the melody and guitar part. It includes a treble clef, key signature of one sharp, and 2/4 time signature. The guitar part uses fret numbers 7, 5, 7, 5, 7, 5, 7, 8, 7, 7, 5, 7, 5, 7, 8, 7, 5, 7. A '2x' instruction is placed above the final measure.

The third part of the interlude continues the melody and guitar part. It includes a treble clef, key signature of one sharp, and 4/4 time signature. The melody features a sequence of eighth notes with a half note (H) indicated below. The guitar part uses fret numbers 7, 4, 5, 4, 5, 4, 5, 5, 7, 7, 5, 5, 4, 5, 4, 5, 5, 5, 7, 8, 7, 5, 4, 7, 8, 7, 4, 5, 7, 4. A '2x' instruction is placed above the final measure.

First system of musical notation for 'Holier Than Thou'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows guitar tablature with fret numbers (0, 2, 4, 5, 7, 4, 5, 7, 9, 6, 4, 5, 9, 9, 9, 2) and a 'T' above the staff. The system concludes with a chord labeled E<sup>5</sup>.

Solo

Second system of musical notation, labeled 'Solo'. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows guitar tablature with fret numbers (0, 0, 0, 0, 0, 0, 0, 3, 5, 5, 0, 0, 0, 0, 0, 5, 6, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 5) and a 'T' above the staff. Chords G<sup>5</sup>, A<sup>5</sup>, and B<sup>b5</sup> are indicated above the staff.

Third system of musical notation. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows guitar tablature with fret numbers (0, 0, 0, 0, 0, 5, 7, 8, 3, 5, 0, 1, 3, 0, 1, 5, 5, 5, 0, 1, 3, 0, 1, 2, 2, 0, 0) and a 'T' above the staff. Chords A<sup>5</sup>, B<sup>b5</sup>, G<sup>5</sup>, and E<sup>5</sup> are indicated above the staff. A '3x' marking is present above the staff.

Fourth system of musical notation. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows guitar tablature with fret numbers (0, 2, 0, 1, 3, 0, 1, 5, 5, 5, 0, 1, 3, 0, 1, 3, 1, 1, 1, 1, 1, 0, 3, 0) and a 'T' above the staff. Chords G<sup>5</sup> and E<sup>5</sup> are indicated above the staff.

Fifth system of musical notation. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows guitar tablature with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 0) and a 'T' above the staff. Chords E<sup>5</sup> and a triplets (3) are indicated above the staff.



*Outro*

E<sup>5</sup> 2x

*Chorus*

E<sup>5</sup> E<sup>5</sup>

E<sup>5</sup> 2x E<sup>5</sup> 3x

*End*

E<sup>5</sup> G<sup>5</sup>

E<sup>5</sup>