

02 Primal Concrete Sledge

1. Verse There's a double standard for the way we live
If there's nothing to have, well then there's nothing to save
I'll break a sweat and I don't regret
What you'd kill to see brings out the god in me

Chorus Come and be with me
Live my twisted dream
Pro devoted pledge
Time for primal concrete sledge

2. Verse The man of a thousand retirements
Will always be the one to tell you when to quit
I won't take stock in a withered man
I'm reaching into you, I'll make you understand

Chorus Come and be with me
Live my twisted dream
Pro devoted pledge
Time for primal concrete sledge

Bridge


Chorus Come and be with me
Live my twisted dream
Pro devoted pledge
Time for primal concrete sledge

© Vince Abbot/Darrell Abbott/Rex Brown/Philip Anselmo, 1990



Primal Concrete Sledge

© Pantera

 = 139

Intro
A



Intro
B



Intro
C



Verse

D^5 2x

This system shows the first two measures of the Verse. The treble staff contains a series of eighth notes with a downward bow stroke, while the bass staff provides a steady eighth-note accompaniment. The chord is D5. A play button icon is on the left.

$F^5 G^5 F^5$

This system continues the Verse with the next two measures. The treble staff features a sequence of eighth notes, and the bass staff continues the eighth-note accompaniment. The chords are F5, G5, and F5. A play button icon is on the left.

Chorus

$D^5 G^5 G^{\#5} F^5 F^{\#5} E^{\flat5}$ 1. $D^5 A^5 A^{\flat5} F^5 F^{\#5} E^{\flat5}$ 2. $D^5 A^5 A^{\flat5} G^5 G^{\flat5} F^5 E^5$ $E^{\flat5}$

$D.S.$

This system covers the Chorus, divided into two parts. The first part (measures 1-4) includes chords D5, G5, G#5, F5, F#5, and Eb5. The second part (measures 5-8) includes chords D5, A5, Ab5, G5, Gb5, F5, E5, and Eb5. A double bar line separates the two parts, with first and second endings indicated. The second ending concludes with a D.S. (Da Capo) instruction. A play button icon is on the left.

Solo

D^5

H P H P H P H P

This system begins the Solo section. The treble staff features a melodic line with eighth notes, and the bass staff provides a rhythmic accompaniment of eighth notes. The chord is D5. The notation includes 'H P' (Hit Pull) markings above the notes. A play button icon is on the left.

$E^{\flat5}$ 2x

H P H P H P H P H P

This system continues the Solo section. The treble staff features a melodic line with eighth notes, and the bass staff provides a rhythmic accompaniment of eighth notes. The chord is Eb5. The notation includes 'H P' (Hit Pull) markings above the notes. A play button icon is on the left.

Pour afficher cette page,
télécharge le PDF Pantera
depuis notre boutique !

www.guitar.ch