

**WHOLE LOTTA ROSIE***Intro*

Wanna tell you a story  
About a woman I know  
Aah, come to lovin'  
Ooh, she steals the show  
She ain't exactly pretty  
Ain't exactly small  
Forty-two, thirty-nine, fifty-six  
You could say she got it all

*1. Verse*

Never had a woman, never had a woman like you  
Doing all the things, doing all the things you do  
Ain't no fairy story, ain't no skin and bones  
But you give it all you got, weighing in at nineteen stone

*Chorus*

You're a whole lotta woman  
A whole lotta woman  
Whole lotta Rosie  
Whole lotta Rosie  
Whole lotta Rosie  
And you're a whole lotta woman

*2. Verse*

Oh, honey you can do it, do it to me all night long  
Only wanna turn me, only wanna turn me on  
All through the night time, and right around the clock  
Ooh, to my surprise, don't you never stop?

*Chorus*

She was a whole lotta woman  
Whole lotta woman  
Whole lotta Rosie  
Whole lotta Rosie  
Whole lotta Rosie  
And you're a whole lotta woman

*Solo**Chorus*

Oh, you're a whole lotta woman  
Whole lotta woman  
Whole lotta Rosie  
Whole lotta Rosie  
Whole lotta Rosie  
Whole lotta woman, nanana yeah  
Whole lotta Rosie  
Whole lotta woman  
Whole lotta woman

# Whole Lotta Rosie

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♩ = 160

Riff

Musical notation for the Riff section. It consists of a 4-measure phrase in treble and bass clefs with guitar tablature. The phrase is repeated 11 times (11x). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line uses fret numbers 0, 3, 5, 7, 5, 3, 2, 0.

Musical notation for the A5 section. It consists of a 4-measure phrase in treble and bass clefs with guitar tablature. The phrase is repeated 4 times (4x). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line uses fret numbers 2, 2, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 3, 0, 0, 0, 3, 0.

Verse

Musical notation for the Verse section. It consists of a 7-measure phrase followed by an 8-measure phrase, both in treble and bass clefs with guitar tablature. The 8-measure phrase is repeated 8 times (8x). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line uses fret numbers 2, 2, 0, 0, 2, 0, 0, 0, 2, 0, 0, 3, 0, 0, 0, 3, 0, 2, 2, 2, 2, 2, 0, 0.

Chorus

Musical notation for the Chorus section. It consists of a 3-measure phrase in treble and bass clefs with guitar tablature. The phrase is repeated 3 times (3x). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line uses fret numbers 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 3, 3, 3, 3.

Musical notation for the final section. It consists of a 4-measure phrase in treble and bass clefs with guitar tablature. The phrase is repeated 2 times (2x). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line uses fret numbers 3, 2, 3, 3, 2, 3, 4, 0, 2, 2, 0, 0, 2, 0, 0, 0, 2, 0, 0, 3, 0, 0, 0, 3, 2, 0.

D.S.  
al Coda

*Solo*

*Chorus*