

YOU SHOOK ME ALL NIGHT LONG*1. Verse*

She was a fast machine, she kept her motor clean
She was the best damn woman that I've ever seen
She had the sightless eyes, tellin' me no lies
Knocking me out with those american thighs
Taking more than her share, had me fighting for air
She told me to come but I was already there
'Cause the walls start shaking, the earth was quaking
My mind was aching, and we were making it

Chorus

And you shook me all night long
Yeah you shook me all night long

2. Verse

Working double time on the seduction line
She's one of a kind, she's just mine, all mine
Wanted no applause, just another course
Made a meal out of me, and come back for more
Had to cool me down to take another round
Now I'm back in the ring to take another swing
God the walls was shaking, the earth was quaking
My mind was aching, and we were making it

Chorus

And you shook me all night long
Yeah you shook me all night long
Knocked me out, I said you shook me all night long
You had me shaking and you shook me all night long
Yeah you shook me
Well you took me

*Solo**Chorus*

You really took me and you shook me all night long
Ah yeah you shook me all night long
Yeah, yeah, you shook me all night long
You really got me and you shook me all night long
Yeah you shook me
Yeah you shook me
All night long



You Shook Me All Night Long

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♩ = 125

Intro

Intro

G D

G D

Intro + Verse

Intro + Verse

G C G⁵ C G⁵ D G D G D

2x (Int.)
3x (Ver.)

G C G⁵ C G⁵ D G D G D

Chorus

Chorus

G C sus2 G/B D C sus2 G/B

2x
D.S.

Chorus

Chorus

1.

G C sus2 G/B D C sus2 G/B 2x

2.

G D

Solo

Solo

G C G/B D C G/B G

C G/B D C G/B G

G C sus2 G/B D C sus2 G/B 2x

Chorus

Chorus

G C sus2 G/B D C sus2 G/B 3x

This system contains the first six measures of the chorus. The guitar staff shows chords G, C sus2, G/B, D, C sus2, and G/B. The bass staff shows a rhythmic pattern of eighth notes with triplets and a final triplet of eighth notes marked '3x'.

G C sus2 G/B D C sus2 G/B D

This system contains the next six measures of the chorus. The guitar staff shows chords G, C sus2, G/B, D, C sus2, G/B, and D. The bass staff continues the rhythmic pattern with triplets and eighth notes.

C sus2 G/B D D sus4

This system contains the final four measures of the chorus. The guitar staff shows chords C sus2, G/B, D, and D sus4. The bass staff continues the rhythmic pattern, ending with a triplet of eighth notes.

D

This system contains the final two measures of the chorus. The guitar staff shows a D chord. The bass staff continues the rhythmic pattern with eighth notes.