



Demo Version
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Guitar Lovers

Chord Finder

Root D

*edited
by
Thomas Schilling*

Chord Types

| | | | | | |
|----------------------------------|---------------------------|----|---------------------------|-----------------------------------|----|
| Major | 5, power chord | 4 | Dominant | 7 | 16 |
| | major, maj, j | 5 | | 7sus4 | 17 |
| | 6 | 11 | | 7b5 | 18 |
| | maj7, j7 | 13 | | 7#5, +7 | 19 |
| | maj7#5, j7#5 | 14 | | 9, 7/9 | 28 |
| | maj7b5, j7b5 | 15 | | #9, 7#9 | 29 |
| | add9 | 24 | | #9#5, 7#9#5 | 29 |
| | 6/9 | 26 | | b9, 7b9 | 30 |
| | maj9, j9, j7/9 | 27 | | b9#5, 7b9#5 | 30 |
| | maj9#11, j7/9#11 | 33 | | 9#11, 7/9#11 | 33 |
| | maj7#11, j7#11 | 33 | | 9sus4, 11 | 34 |
| | maj13#11, j13#11 | 36 | | 7/13, 7/6 | 37 |
| | maj7/13, j7/13, j7/6 | 36 | | 7sus4/13, 7sus4/6 | 38 |
| | maj9/13, maj13, j9/6 | 39 | | 13#11, 7#11/13 | 39 |
| | | | | 13, 9/13 | 40 |
| | | | | 13b9, b9/6, 7b9/13 | 41 |
| Minor | minor, min, - | 9 | Suspended | sus2 | 7 |
| | min6, m6 | 12 | | sus4 | 8 |
| | min7, m7 | 20 | Diminished | b5, tritone | 4 |
| | min(maj7), m(maj7) | 21 | | diminished, dim, ^o | 10 |
| | min7b5, m7b5, \emptyset | 22 | | diminished 7, dim7, ^{o7} | 23 |
| | min(add9), m(add9) | 25 | Augmented | augmented, aug, ⁺ | 6 |
| | min6/9, m6/9 | 26 | Help | Chord Grids Explained | 42 |
| | min9, m9, m7/9 | 31 | | Transposing Table | 42 |
| | m9b5, m7/9b5 | 31 | | | |
| | min7b9, m7b9 | 32 | | | |
| | m(maj7/9), m(maj9) | 32 | | | |
| | m11, m9/11 | 35 | | | |
| | m7/11, m7add4 | 35 | | | |
| This is a demo version | | | Other Publications | | 43 |
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| the Guitar Lovers shop. | | | | | |

Please refer to the Help page for a guide on how to read the chord grids and how to transpose to other keys.

Chord Formula

| Page | Name | Contained Intervals | | | | Number of Scale Degree in: | | Har. Min. | Mel. Min. | | |
|------|--------------------|---------------------|----|----|-----|----------------------------|---------------------|--------------|--------------|-------|----|
| | | | | | | Major | Minor | | | | |
| 4 | 5, power chord | 1 | | 5 | | I – VI | I, III – VII | I, IV – VI | I, II, IV, V | | |
| 4 | b5, tritone | 1 | | b5 | | VII | II | II, VII | VI, VII | | |
| 5 | major, maj, j | 1 | 3 | 5 | | I, IV, V | III, VI, VII | V, VI | IV, V | | |
| 6 | augmented, aug, + | 1 | 3 | #5 | | | | III | III | | |
| 7 | sus2 | 1 | 2 | 5 | | I, II, IV, V, VI | I, III, IV, VI, VII | I, IV | I, IV, V | | |
| 8 | sus4 | 1 | 4 | 5 | | I, II, III, V, VI | I, III, IV, V, VII | I, V | I, II, V | | |
| 9 | minor, min, m, - | 1 | b3 | 5 | | II, III, VI | I, IV, V | I, IV | I, II | | |
| 10 | diminished, dim, ° | 1 | b3 | b5 | | VII | II | II, VII | VI, VII | | |
| 11 | 6 | 1 | 3 | 5 | 6 | I, IV, V | III, VI, VII | VI | IV | | |
| 12 | min6, m6 | 1 | b3 | 5 | 6 | II | IV | IV | I, II | | |
| 13 | maj7, j7 | 1 | 3 | 5 | j7 | I, IV | III, VI | VI | | | |
| 14 | maj7#5, j7#5 | 1 | 3 | #5 | j7 | | | III | III | | |
| 15 | maj7b5, j7b5 | 1 | 3 | b5 | j7 | IV | VI | VI | III | | |
| 16 | 7 | 1 | 3 | 5 | b7 | V | VII | V | IV, V | | |
| 17 | 7sus4 | 1 | 4 | 5 | b7 | II, III, V, VI | I, IV, V, VII | V | V | | |
| 18 | 7b5 | 1 | 3 | b5 | b7 | | | | IV | | |
| 19 | 7#5, aug7, +7 | 1 | 3 | #5 | b7 | | | V | V | | |
| 20 | min7, m7 | 1 | b3 | 5 | b7 | II, III, VI | I, IV, V | IV | II | | |
| 21 | m(maj7), m(j7) | 1 | b3 | 5 | j7 | | | I | I | | |
| 22 | min7b5, m7b5, ø | 1 | b3 | b5 | b7 | VII | II | II | VI, VII | | |
| 23 | dim7, ø7 | 1 | b3 | b5 | bb7 | | | VII | | | |
| 24 | add9 | 1 | 3 | 5 | 9 | I, IV, V | III, VI, VII | | IV, V | | |
| 25 | min(add9), m(add9) | 1 | b3 | 5 | 9 | II, VI | I, IV | I, IV | I | | |
| 26 | 6/9 | 1 | 3 | 5 | 6 | 9 | I, IV, V | III, VI, VII | | IV | |
| 26 | min6/9, m6/9 | 1 | b3 | 5 | 6 | 9 | II | IV | IV | I | |
| 27 | maj9, j9, j7/9 | 1 | 3 | 5 | j7 | 9 | I, IV | III, VI | | | |
| 28 | 9, 7/9 | 1 | 3 | 5 | b7 | 9 | V | VII | | IV, V | |
| 29 | #9, 7#9 | 1 | 3 | 5 | b7 | #9 | | | | | |
| 29 | #9#5, 7#9#5 | 1 | 3 | #5 | b7 | #9 | | | | | |
| 30 | b9, 7b9 | 1 | 3 | 5 | b7 | b9 | | | V | | |
| 30 | b9#5, 7b9#5 | 1 | 3 | #5 | b7 | b9 | | | V | | |
| 31 | min9, m9, m7/9 | 1 | b3 | 5 | b7 | 9 | II, VI | I, IV | IV | | |
| 31 | m9b5, m7/9b5 | 1 | b3 | b5 | b7 | 9 | | | IV | VI | |
| 32 | min7b9, m7b9 | 1 | b3 | 5 | b7 | b9 | III | V | | II | |
| 32 | m(maj7/9), m(maj9) | 1 | b3 | 5 | j7 | 9 | | | I | I | |
| 33 | maj9#11, j7/9#11 | 1 | 3 | 5 | j7 | 9 | #11 | IV | VI | | |
| 33 | maj7#11, j7#11 | 1 | 3 | 5 | j7 | #11 | IV | VI | VI | | |
| 33 | 9#11, 7/9#11 | 1 | 3 | 5 | b7 | 9 | #11 | | | IV | |
| 34 | 9sus4, 11 | 1 | | 5 | b7 | 9 | 11 | II, V, VI | I, IV, VII | | V |
| 35 | m11, m9/11 | 1 | b3 | 5 | b7 | 9 | 11 | II, VI | I, IV | | |
| 35 | m7/11, m7add4 | 1 | b3 | 5 | b7 | 11 | | II, III, VI | I, IV, V | | II |
| 36 | maj13#11, j13#11 | 1 | 3 | 5 | j7 | 9 | #11 | 13 | IV | VI | |
| 36 | maj7/13, maj7/6 | 1 | 3 | 5 | j7 | 13 | | I, IV | III, VI | VI | |
| 37 | 7/13, 7/6 | 1 | 3 | 5 | b7 | 13 | | V | VII | | |
| 38 | 7sus4/13, 7sus4/6 | 1 | 4 | 5 | b7 | 13 | | V | VII | | |
| 39 | 13#11, 7#11/13 | 1 | 3 | 5 | b7 | 9 | #11 | 13 | | | IV |
| 39 | maj9/13, maj13 | 1 | 3 | 5 | j7 | 9 | 13 | I, IV | III, VI | | |
| 40 | 13, 9/13 | 1 | 3 | 5 | b7 | 9 | 13 | V | VII | | |
| 41 | 13b9, 7b9/13 | 1 | 3 | 5 | b7 | b9 | 13 | | | | |

5

(Power Chord in D)

| | | | | | | | | | | |
|-----|--|----|--|----|--|-----|--|-----|--|--|
| X | | V | | II | | VII | | III | | |
| | | V | | II | | VII | | II | | |
| VII | | II | | X | | V | | | | |

b5

(Tritone in D)

| | | | | | | | | | | |
|---|--|----|--|----|--|-----|--|-----|--|--|
| X | | V | | I | | VII | | III | | |
| | | IV | | XI | | VI | | I | | |

Major

(in D)

| | | | | | | | | | | | |
|-----|--|-----|--|-----|--|-----|--|-----|--|-----|--|
| IV | | II | | II | | II | | II | | II | |
| VII | | VII | | VII | | V | | V | | VII | |
| XII | | XI | | X | | X | | IX | | X | |
| II | | II | | II | | II | | II | | II | |
| VII | | VII | | V | | VII | | V | | IV | |
| XI | | X | | X | | X | | VII | | VII | |

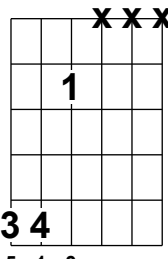
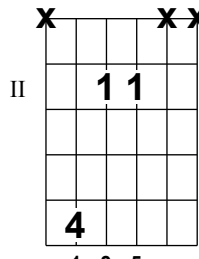
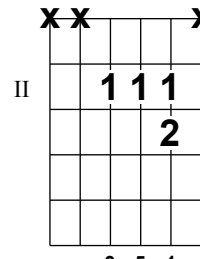
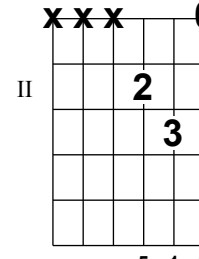
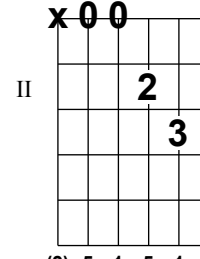
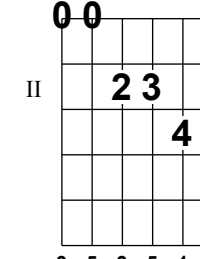
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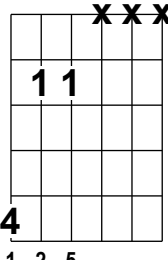
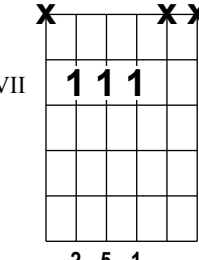
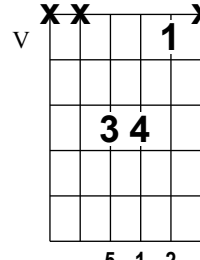
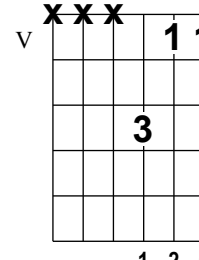
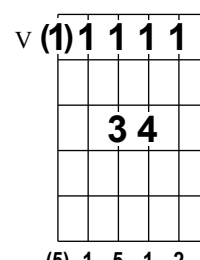
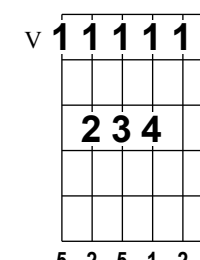
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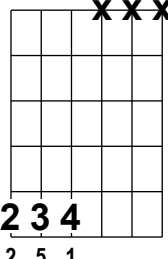
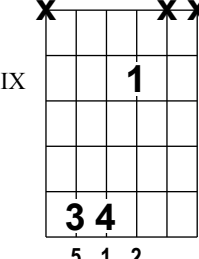
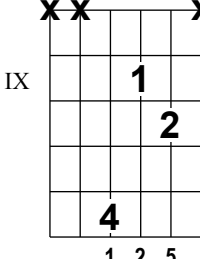
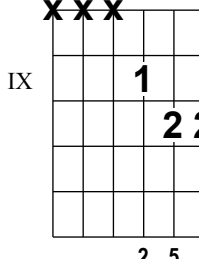
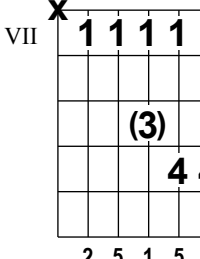
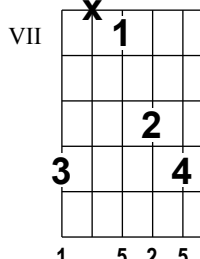
| | | | | | |
|-------------|-----------|-----------|---------------|---------------|-----------|
| IV | III | III | II | I | I |
| | | | | | |
| #5 1 3 (#5) | 1 3 #5 | 3 #5 1 | #5 1 3 | (#5) 1 #5 1 3 | #5 3 #5 1 |
| VIII | VII | VII | VI | IV | V |
| | | | | | |
| 1 3 #5 (3) | 3 #5 1 | #5 1 3 | 1 3 #5 | (1) 3 1 3 #5 | 1 #5 1 3 |
| XII | XI | XI | X | VIII | IX |
| | | | | | |
| 3 #5 1 (#5) | #5 1 3 | 1 3 #5 | 3 #5 1 | (3) #5 3 #5 1 | 3 1 3 #5 |
| III | III | II | III | II | II |
| | | | | | |
| #5 1 3 #5 | 1 3 #5 1 | 3 #5 1 3 | (1) 3 #5 1 #5 | 3 1 #5 1 | 3 1 3 #5 |
| VII | VII | VI | VII | IV | VI |
| | | | | | |
| 1 3 #5 1 | 3 #5 1 3 | #5 1 3 #5 | (3) #5 1 3 1 | #5 3 1 3 | #5 3 #5 1 |
| XI | XI | X | XI | VIII | X |
| | | | | | |
| 3 #5 1 3 | #5 1 3 #5 | 1 3 #5 1 | (#5) 1 3 #5 3 | 1 #5 3 #5 | 1 #5 1 3 |

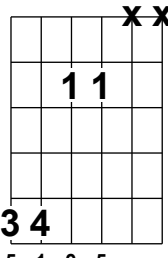
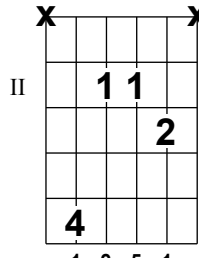
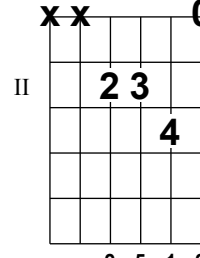

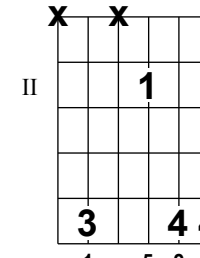
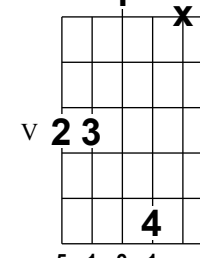
sus2

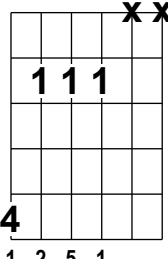
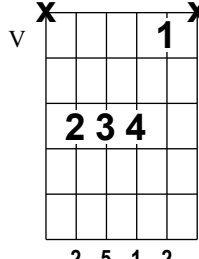


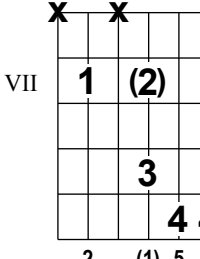
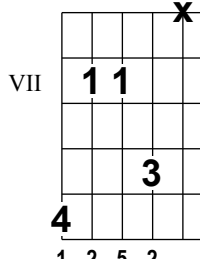
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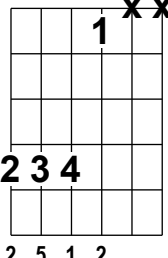
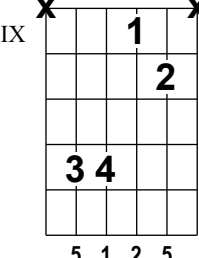
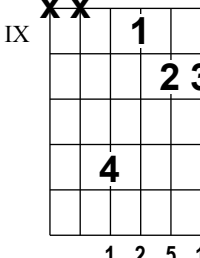
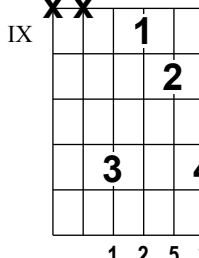
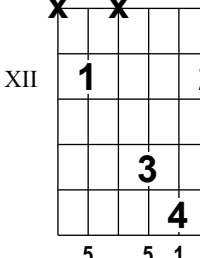
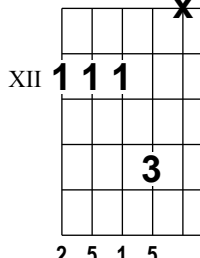
II      

VII      

XII      

II      

VII      

IX      

sus4

(in D)

The following table summarizes the chord diagrams shown in the image, organized by fret position and Roman numeral.

| Fret | Diagram 1 | Diagram 2 | Diagram 3 | Diagram 4 | Diagram 5 | Diagram 6 |
|------|-------------------------------|------------------------------|---------------------------|--|----------------------------------|------------------------------|
| 0 | V: 2 3 4 / 5 1 4 | II: 1 / 3 4 / 1 4 5 | II: 1 / 2 / 4 / 4 5 1 | II: 1 / 2 2 / 5 1 4 | II: 1 / 2 2 / 5 1 5 1 4 | II: 2 / 3 4 / 4 1 5 1 |
| 2 | VII: 1 / 3 4 / 1 4 5 | VII: 1 1 / 4 / 4 5 1 | VII: 1 1 1 / 2 / 5 1 4 | V: 1 / 3 / 4 / 1 4 5 | V: (1) 1 1 1 1 1 / (5) 1 4 1 4 5 | V: 1 1 1 1 1 1 / 5 1 5 1 4 5 |
| 4 | XII: 1 1 / 4 / 4 5 1 | XII: 2 3 4 / 5 1 4 | X: 1 / 3 4 / 1 4 5 | X: 1 1 / 3 / 4 5 1 | X: (1) 1 1 1 1 1 / (1) 4 1 4 5 1 | X: 1 1 1 1 1 1 / 1 5 1 4 5 1 |
| 5 | II: 1 / 2 3 4 / (4) 1 4 5 / 5 | II: 1 / 2 / 3 4 / 1 4 5 1 | II: 1 / 2 3 / 4 / 4 5 1 4 | II: 1 / 2 / 3 4 / 4 5 1 5 | V: 1 / 2 / 3 / 1 1 4 5 | V: 1 1 1 / 4 / 5 1 4 1 |
| 7 | VII: 1 1 / 3 4 / 1 4 5 1 | VII: 1 1 1 / 2 / 4 / 4 5 1 4 | V: 1 / 2 3 / 4 / 5 1 4 5 | VII: 1 1 1 1 / 2 / (3) / 4 / (4) 5 1 4 1 | VII: 1 / 3 4 4 / 4 1 5 1 | X: 2 3 / 4 / 1 4 5 4 |
| 9 | XII: 1 1 1 / 4 / 4 5 1 4 | X: 1 / 2 3 4 / 5 1 4 5 | X: 1 1 / 3 4 / 1 4 5 1 | XII: 2 3 / 4 / 1 4 5 4 | XII: 1 / 3 / 4 4 / 5 5 1 4 | XII: 1 1 / 3 / 4 / 4 5 1 5 |

Minor

(in D)

| | | | | | | |
|--|-----|----|----|---|---|---|
| | III | II | II | I | I | I |
| | | | | | | |

| | | | | | | |
|--|-----|-----|----|---|---|---|
| | VII | VII | VI | V | V | V |
| | | | | | | |

| | | | | | | |
|--|-----|---|---|---|-----|---|
| | XII | X | X | X | VII | X |
| | | | | | | |

| | | | | | | |
|--|----|----|---|----|---|-----|
| | II | II | I | II | I | III |
| | | | | | | |

| | | | | | | |
|--|-----|----|---|----|---|-----|
| | VII | VI | V | VI | V | VII |
| | | | | | | |

| | | | | | | |
|--|---|---|---|---|---|-----|
| | X | X | X | X | X | XII |
| | | | | | | |

Diminished

(in D)

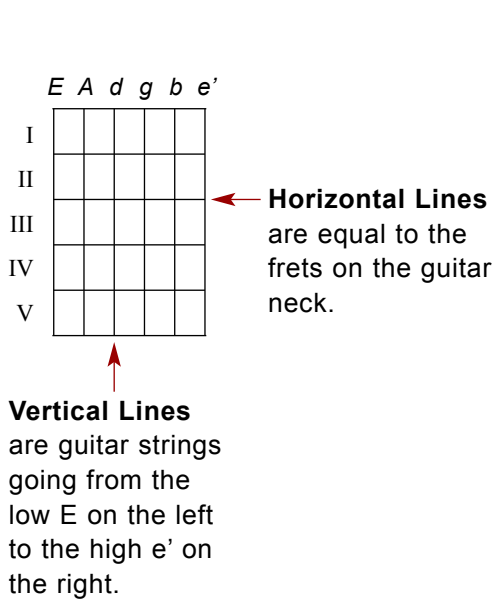
The following table lists the 30 diagrams shown in the image, organized by row and column. Each diagram is identified by a Roman numeral and its corresponding chord symbol.

| Diagram | Chord Symbol |
|---------|-----------------|
| III | b5 1 b3 |
| I | 1 b3 b5 |
| I | b3 b5 1 |
| I | b5 1 b3 |
| V | 1 b5 1 b3 |
| IV | 1 1 b3 b5 |
| VI | 1 b3 b5 |
| VI | b3 b5 1 |
| VI | b5 1 b3 |
| IV | 1 b3 b5 |
| VIII | b3 1 b3 b5 |
| VIII | b3 b3 b5 1 |
| XI | b3 b5 1 |
| X | b5 1 b3 |
| IX | 1 b3 b5 |
| IX | b3 b5 1 |
| XI | b5 b3 b5 1 |
| XI | b5 (1) b5 1 b3 |
| I | b5 1 b3 b5 |
| I | 1 b3 b5 1 |
| I | b3 b5 1 b3 |
| I | b3 b5 1 b5 |
| III | b5 1 b3 1 |
| I | b3 b3 b5 1 |
| VI | 1 b3 b5 1 |
| VI | b3 b5 1 b3 (b5) |
| IV | b5 1 b3 b5 |
| VI | b5 1 b3 1 |
| VI | 1 b3 b5 b3 |
| IV | b5 b5 1 b3 |
| X | b3 b5 1 b3 |
| IX | b5 1 b3 b5 |
| IX | 1 b3 b5 1 |
| IX | 1 b3 b5 b3 |
| XI | b3 b5 1 b5 |
| XI | 1 1 b3 b5 |

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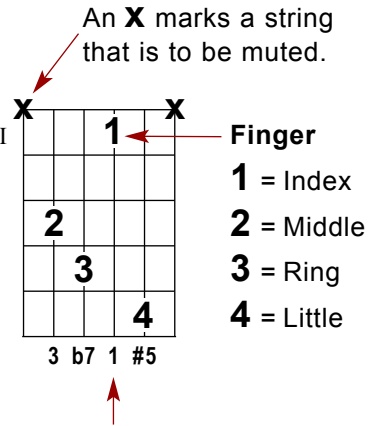
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Chord Grids Explained



Roman Numerals indicate the fret location:

- I = 1. fret
- II = 2.
- III = 3.
- IV = 4.
- V = 5.
- VI = 6.
- VII = 7.
- VIII = 8.
- IX = 9.
- X = 10.
- XI = 11.
- XII = 12.



Transposing Table

Most chord voicings in this book contain no open strings which makes them moveable to any position on the guitar neck. In order to transpose these chords to other keys, move them up (+) or down (-) the neck according to this table:

| | | | | | | | | | | | | | | | | | | | | | | |
|-----|-----|----|----|----|----|----|----|----|----|----|---|----|----|----|----|----|----|----|----|----|-----|-----|
| D# | E | F | F# | G | G# | A | A# | B | C | C# | D | D# | E | F | F# | G | G# | A | A# | B | C | C# |
| Eb | | | Gb | | Ab | | Bb | | | Db | | Eb | | | Gb | | Ab | | Bb | | | Db |
| -11 | -10 | -9 | -8 | -7 | -6 | -5 | -4 | -3 | -2 | -1 | 0 | +1 | +2 | +3 | +4 | +5 | +6 | +7 | +8 | +9 | +10 | +11 |

Other Publications

Also available from www.guitar.ch

| | |
|----------------------------|---|
| Guitar Lovers Chord Finder | with other root notes |
| Guitar Lovers Manual | Chords, scales, arpeggios |
| Guitar Lovers Studies | Theory, tunings, exercises |
| Guitar Lovers Licks | Pentatonic and modal licks |
| Guitar Lovers Jamtracks | Looped backing tracks to solo over |
| Guitar Lovers Music Paper | Blank music sheets for printing |
| Guitar Lovers Songbooks | Collections of guitar songs as PDF with sound |

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