



Demo Version
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Guitar Lovers

Chord Finder

Root G

*edited
by
Thomas Schilling*

Chord Types

Major	5, power chord	4	Dominant	7	16
	major, maj, j	5		7sus4	17
	6	11		7b5	18
	maj7, j7	13		7#5, +7	19
	maj7#5, j7#5	14		9, 7/9	28
	maj7b5, j7b5	15		#9, 7#9	29
	add9	24		#9#5, 7#9#5	29
	6/9	26		b9, 7b9	30
	maj9, j9, j7/9	27		b9#5, 7b9#5	30
	maj9#11, j7/9#11	33		9#11, 7/9#11	33
	maj7#11, j7#11	33		9sus4, 11	34
	maj13#11, j13#11	36		7/13, 7/6	37
	maj7/13, j7/13, j7/6	36		7sus4/13, 7sus4/6	38
	maj9/13, maj13, j9/6	39		13#11, 7#11/13	39
				13, 9/13	40
				13b9, b9/6, 7b9/13	41
Minor	minor, min, -	9	Suspended	sus2	7
	min6, m6	12		sus4	8
	min7, m7	20	Diminished	b5, tritone	4
	min(maj7), m(maj7)	21		diminished, dim, ^o	10
	min7b5, m7b5, \emptyset	22		diminished 7, dim7, ^{o7}	23
	min(add9), m(add9)	25	Augmented	augmented, aug, ⁺	6
	min6/9, m6/9	26	Help	Chord Grids Explained	42
	min9, m9, m7/9	31		Transposing Table	42
	m9b5, m7/9b5	31			
	min7b9, m7b9	32			
	m(maj7/9), m(maj9)	32			
	m11, m9/11	35			
	m7/11, m7add4	35			
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Please refer to the Help page for a guide on how to read the chord grids and how to transpose to other keys.

Chord Formula

Page	Name	Contained Intervals				Number of Scale Degree in:		Har. Min.	Mel. Min.		
						Major	Minor				
4	5, power chord	1		5		I – VI	I, III – VII	I, IV – VI	I, II, IV, V		
4	b5, tritone	1		b5		VII	II	II, VII	VI, VII		
5	major, maj, j	1	3	5		I, IV, V	III, VI, VII	V, VI	IV, V		
6	augmented, aug, +	1	3	#5				III	III		
7	sus2	1	2	5		I, II, IV, V, VI	I, III, IV, VI, VII	I, IV	I, IV, V		
8	sus4	1	4	5		I, II, III, V, VI	I, III, IV, V, VII	I, V	I, II, V		
9	minor, min, m, -	1	b3	5		II, III, VI	I, IV, V	I, IV	I, II		
10	diminished, dim, °	1	b3	b5		VII	II	II, VII	VI, VII		
11	6	1	3	5	6	I, IV, V	III, VI, VII	VI	IV		
12	min6, m6	1	b3	5	6	II	IV	IV	I, II		
13	maj7, j7	1	3	5	j7	I, IV	III, VI	VI			
14	maj7#5, j7#5	1	3	#5	j7			III	III		
15	maj7b5, j7b5	1	3	b5	j7	IV	VI	VI	III		
16	7	1	3	5	b7	V	VII	V	IV, V		
17	7sus4	1	4	5	b7	II, III, V, VI	I, IV, V, VII	V	V		
18	7b5	1	3	b5	b7				IV		
19	7#5, aug7, +7	1	3	#5	b7			V	V		
20	min7, m7	1	b3	5	b7	II, III, VI	I, IV, V	IV	II		
21	m(maj7), m(j7)	1	b3	5	j7			I	I		
22	min7b5, m7b5, ø	1	b3	b5	b7	VII	II	II	VI, VII		
23	dim7, ø7	1	b3	b5	bb7			VII			
24	add9	1	3	5	9	I, IV, V	III, VI, VII		IV, V		
25	min(add9), m(add9)	1	b3	5	9	II, VI	I, IV	I, IV	I		
26	6/9	1	3	5	6	9	I, IV, V	III, VI, VII		IV	
26	min6/9, m6/9	1	b3	5	6	9	II	IV	IV	I	
27	maj9, j9, j7/9	1	3	5	j7	9	I, IV	III, VI			
28	9, 7/9	1	3	5	b7	9	V	VII		IV, V	
29	#9, 7#9	1	3	5	b7	#9					
29	#9#5, 7#9#5	1	3	#5	b7	#9					
30	b9, 7b9	1	3	5	b7	b9			V		
30	b9#5, 7b9#5	1	3	#5	b7	b9			V		
31	min9, m9, m7/9	1	b3	5	b7	9	II, VI	I, IV	IV		
31	m9b5, m7/9b5	1	b3	b5	b7	9			IV	VI	
32	min7b9, m7b9	1	b3	5	b7	b9	III	V		II	
32	m(maj7/9), m(maj9)	1	b3	5	j7	9			I	I	
33	maj9#11, j7/9#11	1	3	5	j7	9	#11	IV	VI		
33	maj7#11, j7#11	1	3	5	j7	#11	IV	VI	VI		
33	9#11, 7/9#11	1	3	5	b7	9	#11			IV	
34	9sus4, 11	1		5	b7	9	11	II, V, VI	I, IV, VII		V
35	m11, m9/11	1	b3	5	b7	9	11	II, VI	I, IV		
35	m7/11, m7add4	1	b3	5	b7	11		II, III, VI	I, IV, V		II
36	maj13#11, j13#11	1	3	5	j7	9	#11	13	IV	VI	
36	maj7/13, maj7/6	1	3	5	j7	13		I, IV	III, VI	VI	
37	7/13, 7/6	1	3	5	b7	13		V	VII		
38	7sus4/13, 7sus4/6	1	4	5	b7	13		V	VII		
39	13#11, 7#11/13	1	3	5	b7	9	#11	13			IV
39	maj9/13, maj13	1	3	5	j7	9	13	I, IV	III, VI		
40	13, 9/13	1	3	5	b7	9	13	V	VII		
41	13b9, 7b9/13	1	3	5	b7	b9	13				

5

(Power Chord in G)

III		X		V		III		VIII		
	1 5 (1)		1 5 (1)		1 5 (1)		1 5 (1)		1 5	
	X		V		III		VII			
		5 1 5 1	5 1 5 1		5 1 5 1		5 1 5			
III		VII		III		X				
	1 5 (1)	(5) 1 5 (1)	(5) 1 5 (1)		(5) 1 5 (1)		(5) 1 5			

b5

(Tritone in G)

III		X		V		II		VIII		
	1 b5 (1)		1 b5 (1)		1 b5 (1)		1 b5 (1)		1 b5	
	IX		IV		XI		VI			
		b5 1 b5 1	b5 1 b5 1		b5 1 b5 1		b5 1 b5			

Major

(in G)

III	0 x x x 2 3 1 3 5	II	x 0 0 x x 2 3 5 1		x x 0 0 0 x 5 1 3	III	x x x 1 1 2 3 5 1	II	x x 1 2 3 4 3 3 5 1	II	x x 0 2 3 4 3 1 5 1
V	x x x 1 1 3 3 5 1	IV	x x x 1 2 3 5 1 3	III	x x 1 x 2 3 1 3 5	VII	x x x 1 2 3 5 1 3	V	x 1 1 1 1 1 2 4 3 5 1 5 1 3	III	1 1 1 1 1 2 3 4 1 5 1 3 5 1
IX	x x x 2 3 4 5 1 3	VII	x 1 x x 3 4 1 3 5	VII	x x 1 x 2 3 3 5 1	X	x x x 1 3 4 1 3 5	X	(1) 1 1 1 1 1 2 3 4 (5) 1 5 1 3 5	VII	1 1 1 1 1 2 3 4 3 1 3 5 1 3
III	0 0 x x 2 3 1 3 5 1	II	x 0 0 0 x 2 3 5 1 3	III	x x 1 1 2 3 1 3 5 1	II	x 0 0 0 (2) 4 (3) 5 1 3 1	II	0 0 0 2 3 4 1 3 5 1 3 1	II	0 x x 1 2 4 1 3 5 3
IV	x x 1 2 3 4 3 5 1 3	III	x 1 x 2 3 4 5 1 3 5	VII	x x 1 1 1 2 3 3 5 1 3	III	x x 1 2 3 1 3 5 3	V	x x 1 2 3 4 3 1 5 1	V	x x 1 1 3 4 3 5 1 5
VII	1 x x 2 3 4 5 1 3 5	VII	x 1 x 2 3 4 1 3 5 1	X	x x 1 2 3 4 5 1 3 5	VII	x x 1 2 3 4 3 5 1 5	X	1 x x 2 3 4 5 3 5 1	IX	1 x x 2 3 4 5 1 3 1

Augmented

(in G)

I	 1 3 #5 (3)	I	 3 #5 1	I	 #5 1 3	III	 3 #5 1	I	 (3) #5 3 #5 1	II	 3 1 3 #5
V	 3 #5 1 (#5)	IV	 #5 1 3	IV	 1 3 #5	VII	 #5 1 3	V	 (#5) 1 #5 1 3	VI	 #5 3 #5 1
IX	 #5 1 3 (#5)	VIII	 1 3 #5	VIII	 3 #5 1	XI	 1 3 #5	IX	 (1) 3 1 3 #5	X	 1 #5 1 3
I	 1 3 #5 1	I	 3 #5 1 3	III	 1 3 #5 1	I	 (3) #5 1 3 1	I	 1 #5 3 #5	III	 1 #5 1 3
IV	 3 #5 1 3	IV	 #5 1 3 #5	VII	 3 #5 1 3	IV	 (#5) 1 3 #5 3	V	 3 1 #5 1	VII	 3 1 3 #5
VIII	 #5 1 3 #5	VIII	 1 3 #5 1	XI	 #5 1 3 #5	VIII	 (1) 3 #5 1 #5	IX	 #5 3 1 3	XI	 #5 3 #5 1

sus2

(in G)

III 3 0 0 x x x 1 2 5	x 0 0 0 x x 2 5 1	II x x x 1 2 4 1 2 5	II x x x 1 2 2 2 5 1	II x 0 0 0 (2) 3 4 2 5 1 5 1 (2)	II x 0 x 2 4 3 1 5 2 5
V 2 3 4 2 5 1	II x 1 x x 3 4 5 1 2	VII x x x 1 1 1 2 2 5 1	V x x x 1 3 4 5 1 2	V (1) 1 1 1 1 1 3 4 (2) 5 1 5 1 2	V 1 1 1 1 1 1 2 3 4 2 5 2 5 1 2
VII 1 x x x 3 4 5 1 2	VII x 1 1 x x 4 1 2 5	X x x x 1 3 4 5 1 2	X x x x 1 1 3 1 2 5	X (1) 1 1 1 1 1 3 4 (5) 1 5 1 2 5	X 1 1 1 1 1 1 2 3 4 5 2 5 1 2 5
III 3 0 0 0 x x 1 2 5 1	II x 1 x 2 3 4 5 1 2 5	II x x x 1 2 3 4 1 2 5 1	II x x x 1 2 3 4 1 2 5 2	II x 0 x(0) 2 3 4 2 (1) 5 1 2	II 0 0 x x 2 3 1 2 5 2
II 1 x x 2 3 4 2 5 1 2	VII x 1 1 x 2 4 1 2 5 1	V x x x 1 2 3 4 2 5 1 2	VII x 1 1 1 1 2 (3) 4 (1) 2 5 1 5	V x 1 x 2 3 4 5 5 1 2	V 1 1 1 x x 3 2 5 1 5
VII 1 1 x x 3 4 5 1 2 5	X x 1 x 2 3 4 2 5 1 2	X x x x 1 1 3 4 5 1 2 5	XII x x 1 2(3) 4 5 (1) 2 1	VII x x 1 3 4 4 1 5 2 5	X 1 x x 2 3 4 5 1 2 1

sus4

(in G)

The following table summarizes the diagrams shown in the image, organized by row and column. Each diagram is identified by its Roman numeral and any additional labels.

Row	Col 1	Col 2	Col 3	Col 4	Col 5	Col 6
1	III 0xxx 23 1 4 5	III x00xx 3 4 5 1	I xxx00 1 5 1 4	III xxx 11 3 4 5 1	III (1)11111 34 (1) 4 1 4 5 1	III 111111 234 1 5 1 4 5 1
2	V xxx 11 4 4 5 1	V xxxx 111 5 1 4	III xxx 1 34 1 4 5	III xxx 1 22 5 1 4	V x 11111 3 44 5 1 5 1 4	V x 1 2 3 4 4 1 5 1
3	X xxx 234 5 1 4	VII x 1 34 1 4 5	VII xxx 1 2 4 4 5 1	X xxx 1 3 4 1 4 5	X (1)11111 3 4 (5) 1 4 1 4 5	X 111111 23 4 5 1 5 1 4 5
4	III 00xxx 23 1 4 5 1	III x00 1 3 4 5 1 4	III xxx 11 34 1 4 5 1	III xxx00 1 (3) 4 (4) 5 1 4 1	III x x0 2 34 4 1 5 1	III x 0 xx 12 4 1 4 5 4
5	V xxx 111 4 4 5 1 4	III x 1 234 5 1 4 5	VII xxx 1 23 4 4 5 1 4	V xxx 1 23 4 1 4 5 4	V x x 1 3 44 5 5 1 4	V xxx 11 3 4 4 5 1 5
6	VII (2) 1xx 234 (4) 1 4 5 5	VII x 1 2 34 1 4 5 1	X xxx 1 23 4 5 1 4 5	VII xxx 1 2 34 4 5 1 5	X x x 1 2 3 4 1 1 4 5	X 111 4 5 1 4 1

Minor

(in G)

The following table summarizes the diagrams shown in the image, organized by their Roman numeral labels. Each entry includes the diagram's label, the fingering sequence across the strings (1-5), and the barre positions.

Diagram Label	Fingering (Strings 1-5)	Barre Positions
I	1 0 x x x	1 b3 5
I	x 1 0 0 x x	b3 5 1
III	x x x	1 b3 5
III	x x x	b3 5 1
I	x 1 0	b3 5 b3 5 1
III	1 1 1 1 1 (1)	1 5 1 b3 5 (1)
V	1 2 x x x	b3 5 1
III	x 1 x x	5 1 b3
VII	x x x	b3 5 1
VI	x x x	5 1 b3
V	x 1 1 1 1 1	5 1 5 1 b3
VI	1 2	b3 b3 5 1
VIII	x x x	5 1 b3
VII	x 1 x x	1 b3 5
XI	x x x	5 1 b3
X	x x x	1 b3 5
X	(1) 1 1 1 1 1	(5) 1 5 1 b3 5
X	1 2	5 5 1 b3
I	1 0 0 x x	1 b3 5 1
III	x x	5 1 b3 5
III	x x	1 b3 5 1
III	x x	1 b3 5 b3
III	x 1 1 1	5 b3 5 1
I	1 0 x x	1 b3 5 b3
III	1 x x	b3 5 1 b3
VII	x x	1 b3 5 1
VI	x x 1	b3 5 1 b3
VII	x x	b3 5 1 5
VI	x x 1	1 5 1 b3
V	1 1 x x	b3 5 1 5
VII	1 x x	5 1 b3 5
XI	x 1 x	b3 5 1 b3
X	x x 1	5 1 b3 5
XI	x x 1	5 1 b3 1
X	x x 1	b3 1 b3 5
VIII	1 x x	5 1 b3 1

Diminished

(in G)

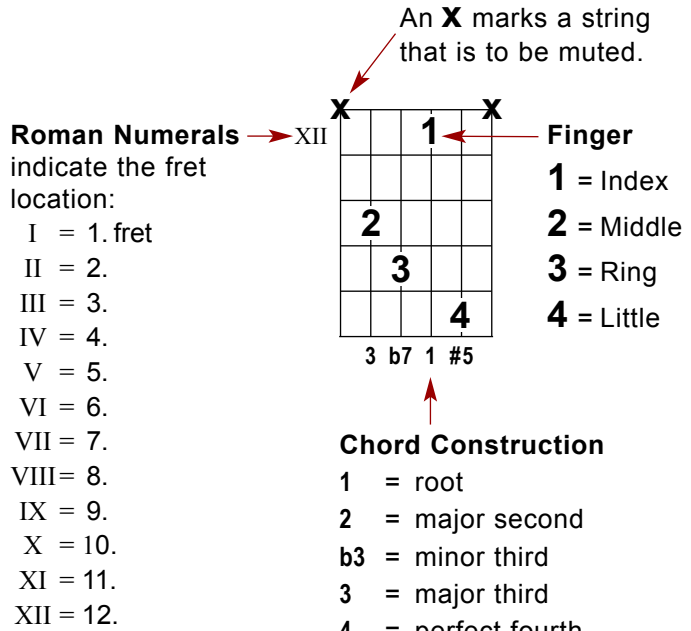
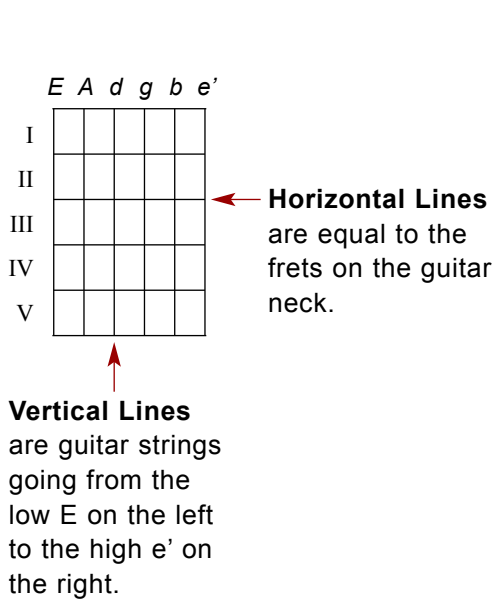
The following table lists the chord formulas for each diagram shown in the image:

IV	III	II	II	I	I
b3 b5 1	b5 1 b3	1 b3 b5	b3 b5 1	b3 1 b3 b5	b3 b3 b5 1
VIII	VI	VI	VI	IV	IV
b5 1 b3	1 b3 b5	b3 b5 1	b5 1 b3	b5 b3 b5 1	b5 (1) b5 1 b3
XI	XI	XI	IX	X	IX
1 b3 b5	b3 b5 1	b5 1 b3	1 b3 b5	1 b5 1 b3	1 1 b3 b5
III	II	II	II	IV	II
b3 b5 1 b3	b5 1 b3 b5	1 b3 b5 1	1 b3 b5 b3	b3 b5 1 b5	1 1 b3 b5
VI	VI	VI	VI	VIII	VI
b5 1 b3 b5	1 b3 b5 1	b3 b5 1 b3	b3 b5 1 b5	b5 1 b3 1	b3 b3 b5 1
XI	XI	IX	XI	XI	IX
1 b3 b5 1	b3 b5 1 b3 (b5)	b5 1 b3 b5	b5 1 b3 1	1 b3 b5 b3	b5 b5 1 b3

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Chord Grids Explained



Transposing Table

Most chord voicings in this book contain no open strings which makes them moveable to any position on the guitar neck. In order to transpose these chords to other keys, move them up (+) or down (-) the neck according to this table:

G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#
Ab	A	Bb	B	C	Db	D	Eb	E	F	Gb	G	Ab	A	Bb	B	C	Db	D	Eb	E	F	Gb
-11	-10	-9	-8	-7	-6	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5	+6	+7	+8	+9	+10	+11

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6 Augmented	32 m7b9
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8 sus4	33 maj7#11
9 Minor	33 maj9#11
10 Diminished	33 9#11
11 6	34 9sus4
12 m6	35 m11
13 maj7	35 m7/11
14 maj7#5	36 maj13#11
15 maj7b5	36 maj7/6
16 7	37 7/6
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