IN MEMORY OF ELIZABETH REED  THE ALLMAN BROTHERS

As heard on IDLEWILD SOUTH (POLYDOR)
Words and Music by Dickey Betts  Transcribed by Jeff Perrin

Am9 Am (Bm) 06
Am9 Am Am9 Am9 Am Am9 D6

Cir. 1 (Duane Allman)

Cir. 2 (Dickey Betts)

Bass

Bass repeats Bass Fig. 1 (see bar 1)

Bass plays Bass Fig. 1 three times (see bar 1)

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“IN MEMORY OF ELIZABETH REED”

Am9 Am Am9 D6 N.C. Am Bm Am E7#9

Gtr. 1

Am9 Am Am9 D6 N.C. Am Bm Am E7#9

Organ arr. for gtr.

Gtr. 1 and 2

Bass

Am9 Am Am9 D6 Am9 Am Am9 D6

Organ plays Riff A four times (see bar 1)

Gtr. 1

Gtr. 2

Bass

Am9 Am Am9 D6 Am9 Am Am9 D6

Gtr. 1

Gtr. 2

Bass

Am9 Am Am9 D6 Am9 Am Am9 D6 N.C.
"IN MEMORY OF ELIZABETH REED"
“IN MEMORY OF ELIZABETH REED”

2nd Time, skip ahead to Outro

E 1st Guitar Solo (Dickey) (158)

Chords doubled similar by organ throughout solos
“IN MEMORY OF ELIZABETH REED”
“IN MEMORY OF ELIZABETH REED”
"IN MEMORY OF ELIZABETH REED"

Em  Gm  N.C.
Gtr. 1 plays Rhy. Fill 1 (see below)  Gtr. 1 and 2

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F: Organ Solo (3:36)
Am9  (Bm)  D6  Am  Am9  (Bm)  Am  Am9  (Bm)  Am

Gtr. 1 and 2 (composite arrangement)

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*Bass

*play repeats simile and substitute Bass Fig. 2 simile 4th and 6th times (see bar 42).

Am9  (Bm)  D6  Am  Am9  (Bm)  Am  Am9  (Bm)  Am

(4:33)
Gtr. 1

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Gtr. 2

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Bass

Rhy. Fill 1 (3:31)
Gtr. 1

Am9  D

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“IN MEMORY OF ELIZABETH REED”

G 2nd Guitar Solo (Duane) (4:42)

Gtr. 1

Am9

Bm

Am

Am9

D6

Am

Gtr. 2

Rhy. Fig. 2

Bm Am Am9 Bm Am

Am9 Bm Am Am9

Bass plays Bass Fig. 2 eight times similar (see bar 42)

Gtr. 2

Rhy. Fig. 2

Am9

Bm Am Am9

Bm Am Am9

Bm Am Am9

Gtr. 2 plays Rhy. Fig. 2 similar three times (see bar 98) (see bar 42)

*release bend while sliding

Am9 Bm Am Am9

Bm Am Am9

Bm Am Am9

Bm Am Am9

Gtr. 1

Am9

Bm

Am

Am9

Bm Am Am9

Bm Am Am9

Bm Am Am9

Bm Am Am9

Bm Am Am9

Am9

Bm Am Am9

Bm Am Am9

Am9

Bm Am Am9

Bm Am Am9

Bm Am Am9

Bm Am Am9

Am9

Bm Am Am9

Bm Am Am9

Am9

Bm Am Am9

Bm Am Am9

Am9

Bm Am Am9

Bm Am Am9

Am9

Bm Am Am9
“IN MEMORY OF ELIZABETH REED”

Gtr. 1

Gtr. 2 plays first three bars of Rhy. Fig. 2 (see bar 98)

114

Bass

Gtr. 2

Gtr. 1

Gtr. 2 plays Rhy. Fig. 3 three times similar (see bar 119)

120

Bass

Gtr. 1

Gtr. 2 plays Rhy. Fig. 3 three times similar (see bar 98)

123

Bass plays Bass Fig. 2 six times similar (see bar 42)

126