LIKE A STONE  
AUDIOSLAVE

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On the recording, all guitars are tuned up one and one half steps (low to high: G C F Bb D G) and sound in the key of G minor. These parts may alternatively be played in standard tuning (low to high: E A D G B E) with a capo placed at the third fret, in which case all chord shapes and tablature positions are relative to the capo.

The bass part is performed on a 5-string bass in standard tuning (low to high: B E A D G) and sounds as written (key of G minor).

As heard on the Epic recording Audioslave

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LIKE A STONE

AUDIOSLAVE

If we're good, we'll lay to rest
Sky was bruised, the win was bled
And anywhere you led me, want to go

Chorus (0:54, 2:14, 4:04)
In your house I long to be

Em
G
D5
Em
end Rhy. Fig. 1

* Gtr. 1 and 2

Room by room patiently
I'll

Em
[Gm]
G
D5
Em
end Bass Fig. 2

wait for you there like a stone I'll

C
Em
D5
Em

(3rd time) To Coda [1]

(3:4 time) To Coda [1]

wait for you there alone

C
Em
B7

(skip ahead to meas. 76)

(goto back to meas. 5)
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B7

[D7]

**Guitar Solo** (2:54)

N.C. (Em)

[Gm] [Gm]

Gtr. 1 (w/dist. and Whammy pedal, set to raise pitch two octaves when pressed forward)

* "Scoop": each note w/Whammy pedal, rocking pedal forward immediately after picking string.

Bass plays Bass Fig. 2 similar (see meas. 25)

**Bass**

[Em] [Em] [D7]

[Em] [Em]
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Bridge (2:29)

C [Eb]

Rhy. Fig. 2

Gr. 3 (acous.)

G

B7 [Db]

C [Eb]

I read until the day was gone and I

sat in regret of all the things I've done

for all that I've blessed and all that I've wronged

dreams until my death I will wander on

alone

D.S. Coda Θ

(go back to C)

Gr. 2 and 3 play Rhy. Fig. 2 (see meas. 60)

Gr. 2 and 3

* Gris. 1, 2, and 3

* Notes in parenthesis played by Gr. 3 only.

Gr. 3

[D7]

C [Eb]

4