DAY TRIPPER
As Recorded by The Beatles
(From the album 1962-1966/Apple Records)

Words and Music by John Lennon and Paul McCartney

Intro
Moderate Rock \( \mathbb{J} = 138 \)

Gr. 1 (clean) N.C.(E7)

\[ \text{TAB} \]

Gr. 2 (clean)

\[ \text{TAB} \]

E E7 E

Riff A

\[ \text{TAB} \]

End Riff A
play 3 times

E E7 E

Rhy. Fig. 1

\[ \text{TAB} \]

End Rhy. Fig. 1

mp

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Day Tripper

Verse

1. Got a good reason for
2. She's a big teaser.
3. Tried to please her,

Got a good reason for
She's a big teaser.
Tried to please her,

1. She took me half the way there, now.
2. She only played one-night stands, now.
3. I was taking the easy way out, now.

She took me half the way there, now.
She only played one-night stands, now.

She was a
Chorus

F#7

Day Tripper

Gr. 1

P.M.

Gr. 2

A7

It took me so

P.M.

{1. 2 one way ticket, yeah...}

{3. Sun-day driver, yeah...}
Day Tripper

To Coda

Guitar Solo

E7 E
A7 B7

and I found out.

Tripper

Interlude

C#7

long:

to find out,

and I found out.

To Coda
Day Tripper

Interlude
Gtr. 1: w/Riff A, 2 times
N.C./E7

D.S. al Coda

Coda
Interlude
Gtr. 1: w/Riff A, 4 times
N.C./E7

Outro
Gtr. 1: w/Riff A, 2 times
Gtr. 2: w/Rhy. Fig. 1, 2 times

Repeat and Fade

E E7 E E E7 E E7 E E E7 E E7

Ah

E E7 E E E7 E E7 E E E7

End

Gtr. 1: w/Riff A, 2 times
Gtr. 2: w/Rhy. Fig. 1, 2 times

E E7 E E E7 E E7 E E E7

Repeat and Fade

E E7 E

Day Tripper, Day Tripper, yeah.