"MORE THAN A FEELING"  Boston

As heard on Boston (EPIC)
Words and Music by Tom Scholz  Transcribed by Andy Aledort and Jeff Perrin

Bass is in drop-D tuning (low to high: D A D G).

A  Intro  (0:00)
Moderately \( \frac{Q}{Q} = 116 \)

\begin{align*}
D5 &\quad Daus4 &\quad D &\quad Cus2 &\quad G/B &\quad G \\
\text{Gtr. 1 (12-string acoustic, doubled throughout)} \\
\text{N.H.} \\
\text{let ring throughout} \\
\text{gradually fades in} \\
\text{pitches: F#} &\quad D &\quad G &\quad G &\quad G \\
\text{N.H.} \\
\text{Bass} \\
\end{align*}

\begin{align*}
D5 &\quad Daus4 &\quad D &\quad Cus2 &\quad G/B &\quad G \\
\text{Gtr. 1 repeats Rhy. Fig. 1 twice} \\
\text{Gtr. 2 (elec. w/clean tone)} \\
\text{N.H.} \\
\end{align*}

B  1st and 2nd Verses  (0:18, 1:26)

1. I looked out this morning and the sun was gone
2. So many people have come and gone Their

\begin{align*}
\text{Gtr. 2 (see bar 1)} \\
\text{N.H.} \\
\text{pitches: F#} &\quad D \\
\text{Bass (repeat previous two bars)} \\
\end{align*}

Turned on some music to start my day I lost myself in a familiar song I

\begin{align*}
D5 &\quad Daus4 &\quad D &\quad Cus2 &\quad G/B &\quad G \\
\text{Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)} \\
\text{Bass} \\
\end{align*}

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**MORE THAN A FEELING**

closed my
clear as the
eyes and I
slipped away
the sun
the summer sky

<table>
<thead>
<tr>
<th>Gtr. 1</th>
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<th>D5</th>
<th>D</th>
<th>Dsus4</th>
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Bass:

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<tr>
<th>Bass</th>
<th>Gtr. 1</th>
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Am Em/G D
Gtr. 3 substitutes Fill 1 second time
Gtrs. 3 and 4 (elec. w/dist.)

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Am Gtr. 2
Dv G5 Gv G5 III C Em Dv
Gtr. 2 (w/dist... doubled)

Bass plays Bass Fig. 1 simile (see bar 18)

D Chorus (0:51, 1:59, 3:57)

more than a feeling
when I hear that old song they used to play
And

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“MORE THAN A FEELING”

I begin dreamin’ (More than a feeling) ’til I see Marianne walk away

G6\( \triangleright \) C Em D\( \spadesuit \) G6\( \triangleright \) C Eb

(3rd time) skip ahead to \( \boxed{\text{E}} \)

I see my Marianne walking away

Em7\( \triangleright \) Asus4 A Asus2 A G D/F\# Em7\( \spadesuit \)sus2

(2nd time) skip ahead to \( \boxed{\text{D}} \)

go back to \( \boxed{\text{E}} \) 2nd Verse

Asus4 A Gtr. 3

Asus2 G/B G D5

D5 Gtr. 2

Gtr. 1 (doubled by clean elec.)

N.H. \( \text{-------------------------- ------- ------- ------- -} \)

pitches: G D G F\# D

Gtr. 2 (w/dists.) P.M. \( \text{-------------------------- ------- ------- ------- -} \)

E \( \boxed{\text{E}} \) (2.21)

Em A G\( \spadesuit \)sus2 D/F\# Asus4 A Gtr. 3

Gtr. 1 and 2

Gtr. 2

Bass

38 34 30 26 22 18 14 10 6 2

Bass

\( \boxed{\text{E}} \)
"MORE THAN A FEELING"

Gtr. 2, 3 and 4 w/ slight feedback.

3rd Verse (3:04)

A. When I'm tired and thinking cold

I hide in my music

forget the day and

dream of a girl

I used to know

I closed my eyes

and she slipped away

She slipped away

D5 Dsus4 D Csus2 G/B G D5 Dsus4 D Csus2 G/B G

P.M.

Gtr. 1 plays Rhy. Fig. 1 seven and one half times (see bar 1)

Gtr. 2

N.B.

Gtr. 3 and 4

D

F #
"MORE THAN A FEELING"

Am | Em/G | D

Gr. 4

Gr. 3

Gr. 1

Bass

H (6:12)

1 Outro (4:14)

Em | Dy

G5 | C | Em | Dy

Gs C

Em

Repeat and fade out

Bass plays Bass Fig. 2 twice simile