LIFE IN THE FAST LANE  Eagles
WORDS AND MUSIC BY Don Henley, Glenn Frey and Joe Walsh TRANSCRIBED BY Andy Aledort

***NEW FORMAT***
Bass lines are included in the guitar transcriptions

Gtrs. 1-4 are in standard tuning (low to high: E A D G B E).

\[
\begin{array}{c}
\text{E5} \\
\text{A} \\
\text{E6} \\
\text{E7} \\
\text{B} \\
\text{A7} \\
\end{array}
\]

\[
\begin{array}{c}
\text{A7 sus4} \\
\text{A7\text{\textasciitilde{}}sus4} \\
\text{E\text{\textasciitilde{}}k} \\
\text{E} \\
\text{D} \\
\text{C} \\
\end{array}
\]

Gtr. 5 (w/slide) is in open E tuning (low to high: E B E G\# B E).

As heard on the Eagles' Elektra recording Hotel California

LIFE IN THE FAST LANE Eagles

[Musical notation and lyrics]

He was a hard-headed man
He was brutally handsome
And she was terminally pretty

She held him up and he held her for ransom in the heart
LIFE IN THE FAST LANE *Eagles*

He had a nasty reputation as a cruel dude. They said he was ruthless. They said he was crude. They had one thing in common: they were good in bed. She'd say: faster faster. The lights are turning red.

Will surely make you lose your mind.

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**A**

**B**

**C** 1st Chorus (1.02)

(Life in the fast lane)
LIFE IN THE FAST LANE

**Eagles**

Are you with me so far

**2nd Verse (1:19)**

Eager for action and hot for the game
The coming attraction
The drop of a name
They knew

- **E9**
  - Gtr. 3 plays Rhy. Fig. 1

- **Gtr. 2**
  - full

Bass plays first 15 meas. of Bass Fig. 1

all the right people
They took all the right pills
They threw outrageous parties
They paid heavenly bills
There were

- **Gtr. 1**
  - full

- **Gtr. 2**
  - full

lines on the mirror
Lines on her face
She pretended not to notice
She was caught up in the race

- **A**
  - Gtr. 1 plays Rhy. Fig. 2

- **Gtr. 2**
  - full

Out every evening until it was light
He was too tired to make it
She was too tired to fight about it

- **B**
  - Gtr. 1 & 3

- **Gtr. 2**
  - let ring

Bass plays Bass Fill 1

**Bass Fill 1 (1:52)**

A
LIFE IN THE FAST LANE Eagles

E 2nd Chorus (1:54)

(Life in the fast lane) Will surely make you lose your mind (Life in the fast lane)

Yeah

(Life in the fast lane) Everything all the time

Ah ha

F Guitar Solo (2:12)

Guitar 5 (slide gr. in open E tuning)

Bass
LIFE IN THE FAST LANE  Eagles

G Interlude (2:29)
N.C. (E)
Riff E
Gtr. 1 & 3

E
Gtr. 1 & 3 play Riff E three time
Gtr. 2

E9
Gtr. 3 plays Rhy. Fig. 1
Gtr. 1

Blowin' and burnin' Blinded by thirst
They

Bass plays Bass Fig. 1
LIFE IN THE FAST LANE  Eagles

didn’t see the stop sign Took a turn for the worse She said listen baby you can hear the engine ring

We’ve been
up and down his highway Haven’t seen a goddamn thing He said call the doctor I think I’m gonna crash
And

doctor say he’s coming but you got to pay him cash They went rushin’ down that freeway Messed

(E)  B

around and got lost They didn’t care They were just dying to get off and it was

3rd Chorus (3:21)

Surely make you lose your mind Everything all the time (Life in the fast lane)

N.C.

Gtr. 2 plays Riff B, 1st 3 bars only

Gtr. 1 & 3

Bass plays Bass Fig. 2
LIFE IN THE FAST LANE  

Eagles

Ah ha

(3:39)

Life in the fast lane

Gtr. 2 plays Riff B1

Gtr. 4 (w/phase shifter)

Bass plays Bass Fig. 3 three times

Outro Solo (3:56)

N.C.(E)

Gtr. 1 plays Riff C till Fade

Bass plays Bass Fig. 4 eleven times

Riff B1 (3:26, 3:36)