“Live and Let Die”

As heard on Use Your Illusion I (GEFFEN)

Words and Music by Paul McCartney and Linda McCartney • Transcribed by Dave Whitehill

When you were young and your heart was an open book
You used to say live and let live
But if this ever-changing world in which we live in
Makes you give in and cry, say live and let die
Live and let die

You used to say live and let live
But if this ever-changing world in which we live in
Makes you give in and cry, say live and let die
Live and let die

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“Live and Let Die”

G(#4)  G5/10  G5  C5/G  G(#4)

10  

Gr. 3

Gr. 4  P.M.  ~

*repeat previous chord

1st and 3rd Interludes (0:43, 2:27)

Faster  \( \text{j} = 152 \)

G5/9

13  

Gr. 3

Gr. 4  Rhy. Fig. 2

end Rhy. Fig. 2

Gr. 2 (vldist.)  Rhy. Fig. 2a

end Rhy. Fig. 2a

17  

Gr. 2 repeats Rhy. Fig. 2a (see meas. 13)

(2nd time) skip ahead to outro

Gr. 3

Gr. 4

Gr. 3 and 4 (string section arr. for gr.) perform long pick scrapes

Gr. 2  Rhy. Fig. 3

end Rhy. Fig. 3

21  

(repeat previous measure)

(162)

25  

Gr. 3 and 4  (repeat previous two measures)

Gr. 2  P.M.
“Live and Let Die”

[Music notation image]

**Bridge (1:18)**

Half-time \( J = 76 \)

What does it matter to yo...

**2nd Interlude (1:34)**

end Half-time \( J = 152 \)

G\(3\) tone

Gtr. 2 plays Rhy. Fig. 3 (see meas. 21)

Gtr. 4 plays Rhy. Fig. 2 twice (see meas. 13)

[Music notation image]
"Live and Let Die"

2nd Verse (1:46)

Original Tempo \( \text{\textit{d}} = 64 \)

You used to say live and let

Gtr. 2 plays Rhy. Fig. 1 (see meas. 1)

Gtr. 4 (with octave effect)

Gtr. 3

Gtr. 1

Gtr. 4 (w/sub-octave effect)

Gtr. 3

Gtr. 1

Gtr. 2

Outro (2:40)

Gtr. 2 plays Rhy. Fig. 3 one and one half times simile (see meas. 21)

Gtr. 4 plays Rhy. Fig. 2 one and one half times simile (see meas. 13)