Well I stand up next to a mountain
And I chop it down with the edge of my hand, yeah
Well I stand up next to a mountain
I want to say one more last thing
I didn't mean to take up all your sweet time
I chop it down with the edge of my hand
Well I pick up all the pieces and make an island
Might even raise a little sand, yeah
'Cause I'm a voodoo child
Lord knows I'm a voodoo child, baby
If I don't meet you no more in this world, then uh
I'll meet you in the next one

And don't be late, don't be late
'Cause I'm a voodoo child, voodoo child
Lord knows I'm a voodoo child
Hey, hey, hey
I'm a voodoo child, baby
I don't take no for an answer
'Cause you know

Tune guitar down one half step (low to high: E♭ A♭ D♭ G♭ B♭ E♭).
Bass tuning (low to high: E♭ Ab D♭ G♭).
All notes and chords sound one half step lower than written (key of E♭).
"VOODOO CHILD (SLIGHT RETURN)"

Well I stand up next to a mountain
and I chop it down with the edge of my hand

Well I stand up next to a mountain
I chop it down with the edge of my hand

Yeah

Well I pick up all the pieces and make an island

 Might even raise a little sand

'Cause I'm a
"VOODOO CHILD (SLIGHT RETURN)"

**1st Chorus** (1:43)

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<th>C7</th>
<th>N.C(E)</th>
</tr>
</thead>
<tbody>
<tr>
<td>voodoo</td>
<td>child.</td>
<td>voodoo</td>
</tr>
<tr>
<td></td>
<td>N.C.</td>
<td>(ES)</td>
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**1st Guitar Solo** (1:54)

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<tbody>
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<td>full</td>
<td>full</td>
</tr>
<tr>
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<td>9-7-9</td>
<td>5-5-7-7</td>
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<td>7-7-7-5</td>
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<td>7-7-7-7</td>
<td>7-7-7-7</td>
<td>7-7-7-7</td>
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**Bass**

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<td>0</td>
</tr>
</tbody>
</table>
```

*Position with just shy of fully forward (toe down).*
"VOODOO CHILD (SLIGHT RETURN)"

I didn't mean to take up all your sweet time
I'll give it right back to you one of these days

I said I didn't mean to take up all your sweet time
I'll give it right back one of these days

Don't be late

Lord knows I'm a voodoo child

I'm a voodoo child baby

Bass plays Bass Fig. 1 right times triple (see mess. 16)
“VOODOO CHILD (SLIGHT RETURN)"

I don't take no for an answer

(Lyric ad-lib)

E7#9

Bass plays Bass Fig. 1 nine times simple (see meas. 16)

*Tremolo pick while sliding up.

N.C.

toggle switch: N B N B N

(wah on)