"DON'T STOP BELIEVIN'" Journey
As heard on Escape (COLUMBIA)
Words and Music by Steve Perry, Neal Schon and Jonathan Cain • Transcribed by Jeff Perrin

A Intro (0:00)
Moderately \( \frac{4}{4} = 120 \)
E5 Piano 1 (right-hand piano part, for gui.)
   Rhy. Fig. 1
   \textit{played fingerstyle}
   let ring throughout

Piano 2 (left-hand piano part, for gui.)
   Rhy. Fig. 1a

B5

C#m7 Piano 1

A E5 Piano 2

E5

C#m7 Piano 1

A E5 Piano 2

E5

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“DON'T STOP BELIEVIN’”

1st Verse (0:16)

Just a small town girl livin' in a lonely world

Piano 1 plays Rhy. Fig. 1 twice (see bar 1)
Piano 2
Rhy. Fig. 2

She took the midnight train goin' anywhere

Piano 2 repeats Rhy. Fig. 2 (see bar 9)

Just a city boy born and raised in South Detroit

Piano 2 substitutes Rhy. Fill 1 (see bar 4)

He took the midnight train goin' anywhere

Piano 2 substitutes Bass Fill 1 (see bar 4)
"DON'T STOP BELIEVIN"

C (0:49) B5 C#m7 A E5
Piano 1 plays first six bars of Rhy. Fig. 1 (see bar 1)
Piano 2 plays Rhy. Fig. 1a (see bar 1)
Gtr. 2

Repeat previous measure (w/reverb)

Bass plays Bass Fig. 1 (see bar 1)

Gradually increase volume over next three bars

Gtr. 1

B5

Gtr. 2

C#m

A

E5

2nd Verse (1:05)

A singer in a smoky room
A smell of wine and cheap perfume

Piano 2 plays first four bars of Rhy. Fig. 2 (see bar 9)
Piano 1

Bass plays first four bars of Bass Fig. 2 (see bar 9)
“DON’T STOP BELIEVIN’”

For a smile they can share the night It goes on and on and on and on and on

Piano 1

Piano 2

Bass

Pre-chorus (1:22, 2:34)
Strangers waiting people up and down the boulevard their
Streetlight B/A A E/A E/B/E E
Gr. 2 substitutes Rhy. Fill 2 on 2nd Pre-chorus (see below)

Gr. 1: P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gr. 2

Bass Substitute Bass Fill 2 second and fourth times (see below)

Rhy. Fill 2 (2:34)

Gr. 2: P.M. E5

Bass Fill 2 (1:38, 2:51)
"DON'T STOP BELIEVIN"
"DON'T STOP BELIEVIN'"

Payin' anything
Oh the movie
Ends it.
It just goes on and on and on.

E5
B5
G♯5
A♯5

end Rhy. Fig. 3

Guitar Solo (3:06)
E5
B5
C♯5
A5

Gtr. 1 plays Rhy. Fig. 3 simile (see bar 55)
Gtr. 2 plays Rhy. Fig. 6 (see bar 55)
Gtr. 3

Bass plays Bass Fig. 3 (see bar 55)

Chorus/Outro (3:22)
Don't stop believin'
Don't stop believin'

Gtr. 2 plays Rhy. Fig. 3 until fade (see bar 55)

Bass plays Bass Fig. 3 until fade (see bar 55)

play 3 times and fade