**STAIRWAY TO HEAVEN Led Zeppelin**

**WORDS AND MUSIC BY Jimmy Page and Robert Plant**
**TRANSCRIBED BY Andy Aledort and Jimmy Brown**

***NEW FORMAT***

Bass lines are included in the guitar transcriptions

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**A** Intro (0:00)

*Slowly* $\downarrow = 72$

Am\(^V\)  Am\(^v\)add9/G#  C/G\(^v\)  D/F\(^\#\)  Fmaj7  G/B  Am

(The time signature is 6/8 throughout)

1

**Tempo gradually increases throughout song.**

5

Am  Am\(^v\)add9/G#  C/G\(^v\)  D/F\(^\#\)  Fmaj7  G/B  Am

C  D  Fmaj7  Am  C  G  D

13

C  D  Fmaj7  Am  C  D  Fmaj7

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**B** 1st Verse (0:53)

lady who's sure all that glitters is gold And she's buying a stairway to heaven When she

Am  Am\(^v\)add9/G#  C/G  D/F\(^\#\)  Fmaj7  G/B  Am

As heard on Led Zeppelin's Atlantic recording *Led Zeppelin IV*
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gets there she knows if the stores are all closed With a word she can get what she came for
Am Amadd9/G# C/G D/F# Fmaj7 G/B Am

Ooh And she's buying a stairway to heaven There's a
C D Fmaj7 Am C G D

sign on the wall but she wants to be sure 'cause you know sometimes words have two meanings In a
C D Fmaj7 Am C D

tree by the brook there's a songbird who sings Sometimes all of our thoughts are misgiven
Am Amadd9/G# C/G D/F# Fmaj7 G/B Am

Am Amadd9/G# C/G D/F# Fmaj7 G/B Am

it makes me wonder
Am7 Am7b2 Em VII D V C V D V Am7 Am7b2 Dsus 4 D

2. There's a
D Am7 Am7b2 Em VII D V C V D V
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D 2nd - 5th Verses

[2:39] (2) feeling I get when I look to the west and my spirit is crying for leaving

Gtr.1                         C   G / B   Am                             C   G / B   Fmaj7   Am

[4:19] (3) whispered that soon if we all call the tune then the piper will lead us to reason

Gtr.2                         C   G / B   Am                             C   G / B   Fmaj7   Am

[5:06] (4) If there's a bustle in your hedgerow don't be alarmed now it's just a springclean

Bass                          C   G / B   Am                             C   G / B   Fmaj7   Am

[3:29] (5) Your head is humming and it won't go in case you don't know The piper's calling you to join him

[2:39] (6) And a

Gtr.3                         C   G / B   Am                             C   G / B   Fmaj7   Am

[2:39] (7) thoughts I have seen rings of smoke through the trees and the voices of those who stand looking

Bass (echoes on 4th verse)    C   G / B   Am                             C   G / B   Fmaj7   Am

[2:39] (8) new day will dawn for those who stand long And the forests will echo with laughter

[4:44] (9) Dear lady can you hear the wind blow and did you know Your stairways lies on the whisperin' wind

If there's a bustle in your hedgerow don't be alarmed now it's just a springclean for the May queen

[2:39] (10) Yes there are two paths you can go by but in the long run there's still time to change the road you're on

[2:39] (11) It makes me wonder

[2:39] (12) And it makes me wonder

Gtr.3                         C   G / B   Am                             C   G / B   Fmaj7   Am

[2:39] (13) It then to the west and my spirit is crying for leaving

Bass                          C   G / B   Am                             C   G / B   Fmaj7   Am

[2:39] (14) In my

[2:39] (15) And a

[2:39] (16) A

[2:39] (17) A

[2:39] (18) A

[2:39] (19) A

[2:39] (20) A

[2:39] (21) A

[2:39] (22) A
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(1st time) Oh

Dsus\(^4\) Osus\(^2\) Dsus\(^4\) Dsus\(^2\) D

(2nd time) Oh

Dsus\(^4\) Osus\(^2\) Dsus\(^4\) Dsus\(^2\) D

(3rd time) Ahh

Dsus\(^4\) Osus\(^2\) Dsus\(^4\) Dsus\(^2\) D

(1st time) It really makes me wonder

(1st time) 3. And it's

(4th time) Oh

C

[Chord diagram]

Gtr. 3 plays Rhy. Fill I

Gtr. 1 and 3 (Gtr. 3 is 12-string elec.)

F  Interlude (5:31)

Dsus\(^2\) D

Dsus\(^4\) D

Dsus\(^2\) D

Dsus\(^4\) D

Gtr. 3 (12-string elec.)

Gtr. 3 (elec. 12-string)

Fill 1 (6:47)

Dsus\(^2\) D

Rhy. Fill I (5:31)

Dsus\(^2\) D

Gtr. 5 (8-string elec., with s.)

(Am)

(G)

(F)

Fill 2 (6:24, 6:25, 6:33, 6:36)
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Chorus (0:43)
And as we wind on down the road
There walks a lady we all

Our shadows taller than our soul
Who shines white light and wants to show

How everything still turns to gold

Bass plays Bass Fig. 2 three times
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And if you listen very hard
The tune will come to you at

last

When all are one and one is all
yeah

To be a rock and not to

F

G

ill

F • G

Am v
ty pe2

G

ill

Fmaj7

G

Am v
ty pe2

G

ill

Fmaj7

G

last

When all are one and one is all
yeah

To be a rock and not to

F

G

ill

F • G

Am v
ty pe2

G

ill

Fmaj7

G

Gtrs .

2 and 3

Gtr .4 plays Fill 3

roll

Am

c/G

Fmaj7

end Rhy . Fig .2

and she's buying a stairway to heaven

Fill 3  (6.59, 7.04, 7.09, 7.13)

Gr .4 (6-string elec .)

Fill 4  (7.25)

Gr .4 (Am)  (c/G)  (Fmaj7)

(F)

(Am)  (G)