WALK ON THE WILD SIDE  Lou Reed

WORDS AND MUSIC BY Lou Reed  TRANSCRIBED BY Matt Scharfglass

***NEW FORMAT***

Bass lines are included in the guitar transcriptions

Gtr. 1 chords (clean, dark elec., left channel)  Gtr. 2 chords (acous., right channel)

** Intro (0:00) **

Moderately  \( \frac{q}{4} = 103 \)

C

Gtr.s 1 (clean elec. tone) & 2 (acous.)

Rhys. Fig. 1

P

Bass 1 (fretless elec.)

Bass Fill. 1

Bass 2 (acoustic upright)

Bass Fill. 2

** 1st Verse (0:19) **

1. Holly came from Miami F.L.A.

Inf. her way across the U.S.A.

C

Gtr.s 1 & 2 play Rhys. Fig. 1 twice

Bass 1 plays Bass Fill 1 first time

Shaved her legs and then he was a

Hey babe

Hey honey

She says

Take a walk on the wild side

Take a walk on the wild side

Said

F D

end Rhys. Fig. 1

** 2nd Verse (0:52) **

2. Candy came from out on the island

In the back room she was everybody's darlin'

C

Gtr.s 1 & 2 play Rhys. Fig. 1 twice

Bass 1 plays Bass Fill 1 first time

As heard on Lou Reed's Arista recording The Definitive Collection

©1972 Oakfield Avenue Music Ltd. All rights controlled and administered by Screen Gems-EMI Music Inc. All rights reserved. International copyright secured. Used by permission.

Reprinted by permission of Hal Leonard Corporation.
WALK ON THE WILD SIDE

But she never lost her head even when she was givin' head. She says hey babe take a walk on the wild

Gtrs. 1 & 2 play Rhy. Fig. 2

side Said hey babe take walk on the wild side And the colored girls

1st Chorus (1:19)
go doot do doot do doot do doot do doot do doot do doot do doot do doot do doot do doot (Doot do doot do doot do doot do doot do doot do doot)
C
Gtrs. 1 & 2 play Rhy. Fig. 1 four times
Bass 1 plays Bass Fig. 1 twice

3rd Verse (1:43)
3. Little Joe never once gave it away
C
Everybody had to pay and pay
A
Gtrs. 1 & 2 play Rhy. Fig. 1 twice
Bass 1 plays Bass Fill 1

hustle here and a hustle there New York City is the place where they said hey babe take a walk on the wild

Gtrs. 1 & 2 play Rhy. Fig. 2
WALK ON THE WILD SIDE  Lou Reed

side I said Hey Joe take a walk on the wild side
F6

Hey babe take a walk on the wild side All right
F6

hey babe take a walk on the wild side I said hey honey take a walk on the wild side
C

5th Verse (2:47)
5. Jackie is just speedin' away
C

Then I guess she had to crash Valium wouldn't have helped that bash She said
Gtrs. 1 & 2 play Rhy. Fig. 2
Bass 1 plays Bass Fig. 1 twice

(2:38)
C

F6

thought she was James Dean for a day
C

Then I guess she had to crash Valium wouldn't have helped that bash She said
Gtrs. 1 & 2 play Rhy. Fig. 2
Bass 1 plays Bass Fig. 1 twice

(2:47)
C

F6

Thought she was James Dean for a day
C

Then I guess she had to crash Valium wouldn't have helped that bash She said
Gtrs. 1 & 2 play Rhy. Fig. 2
Bass 1 plays Bass Fig. 1 twice

Gtrs. 1 & 2 play Rhy. Fig. 1 twice
Bass 1 plays Bass Fill 1A
Bass 1 plays Bass Fig. 1 twice

Gtrs. 1 & 2 play Rhy. Fig. 2
Bass 1 plays Bass Fill 1A
Bass 1 plays Bass Fig. 1 twice

Bass Fill 1A (2:15, 2:47)
WALK ON THE WILD SIDE  

Lou Reed

And the colored girls say Doot do do do do do do do do  
C

Gtr 1 & 2 play Rhy. Fig. 1 simile until fade  
Bass 2 plays Bass Fig. 1 until fade

F6

2nd Chorus (3:09)

Side

Bass 1

Outro/Sax Solo (3:37)

Begin Fade

Fade Out

4