CRUEL TO BE KIND
As Recorded by Nick Lowe
(From the album LABOUR OF LUST/Columbia Records)

Words and music by Nick Lowe and Ian Gomm

Tablature Explanation page 81

Moderate Rock  \( \frac{d}{d} = 132 \)

Intro

Rhy. Fig. 1

('Gtr. I')

\( \text{mf} \)

*Two acous. gtrs. arr. for one
*Bass plays B.
*Bass plays A.

1st, 2nd, 3rd Verses
3rd time w/Fill 1

1. Oh— I—

2.3. See additional lyrics
*Play w/variations ad lib on repeats (till Chorus).

at my wit's end. You say your love is bona fide, but that don't

co-incide with the things that you do. And when I ask—

Fill I

Gtr. II
CRUEL TO BE KIND

Em  F  G

—you—to—deny—it.

you say— "You gotta be

Chorus

Em  Am  F  G

Cruel to be kind,

Cruel to be kind, it's a very good sign.

Cruel to be kind, means that I love you.

F

w/Bkgd. Voc. Fig. 1

To Coda

(G)

(Ba by.)

w/Rhy. Fig. 1

*C G  *F  G

"Bass plays B.

2. Well, I gotta be cruel to be kind."

*C

"Bass plays A.

(Ooh, ooh.)

Bkgd. Voc. Fig. 1

Got ta be cruel.
Additional Lyrics

2.3. Well, I do my best to understand, dear,
But you still mystify, and I wanna know why.
I pick myself up off the ground
To have you knock me back down again and again.
And when I ask you to explain, you say, “You gotta be...” (To Chorus)
BASS LINE FOR
CRUEL TO BE KIND
As Recorded by Nick Lowe
(From the album LABOUR OF LUST/Columbia Records)

Transcribed by Kerry O’Brien

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Moderate Rock \( J = 132 \)

Intro

\[ C \quad G/B \quad F/A \]

mf

1.

\[ G \]

(Vocal) 1. Oh, I

1st, 2nd, 3rd Verses

\[ C \quad Em \]

can’t take another heart-ache...
do my best to understand, dear...

\[ F \quad F/A \quad C \]

*Play cue notes 2nd time (next 7 bars).

\[ Em \quad F \quad Em \quad Dm \]

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CRUEL TO BE KIND

*Play cue notes 3rd time (next 2 bars).

"You gotta be cruel to be kind..."

*2nd, 3rd times

To Coda

2. Well, I do
CRUEL TO BE KIND

Interlude

Play 3 times

D.S. at Coda

Coda

2nd time substitute Bass Fill 1

*3rd time

*2nd, 3rd times

Repeat and fade