Wonderwall
Words and Music by Noel Gallagher

Intro
Moderately \( \frac{\text{crotchet}}{4} = 87 \)

Em7 \hspace{1cm} G \hspace{1cm} Dsus4 \hspace{1cm} A7sus4

\[ \text{Gtr. 1 (acous.) \hspace{1cm} mf} \]

Intro

Em7 \hspace{1cm} G \hspace{1cm} Dsus4 \hspace{1cm} A7sus4

\[ \text{Gtr. 1 (acous.) \hspace{1cm} mf} \]

End Rhy. Fig. 1

Verse

Em7 \hspace{1cm} A \hspace{1cm} Esus4 \hspace{1cm} B7sus4

\[ \text{Gtr. 1: w/ Rhy. Fig. 1, 3 times, simile} \]

Em7 \hspace{1cm} A \hspace{1cm} Esus4 \hspace{1cm} B7sus4

\[ \text{Gtr. 1: w/ Rhy. Fig. 1, 3 times, simile} \]

Em7 \hspace{1cm} A \hspace{1cm} Esus4 \hspace{1cm} B7sus4

1. To-day is gon-na be the day that they're gon-na throw it back to you._

* Symbols in parentheses represent chord names respective to capoed guitars.

Symbols above reflect actual sounding chords.

By now you should have some-how re-al-ized what you got-ta do._

I don't be-lieve that an-y-bod- y feels the way I do _ a-bout you now._

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Verse

Gtr. 1: w/Rhy. Fig. 1, 4 times, simile

F#m
(Em7)  
(A)  
Esus4
(Dsus4)  
B7sus4
(A7sus4)

2. Backbeat, the word is on the street, but the fire in your heart is out.

3. Today was gonna be the day, but they'll never throw it back to you.

F#m7
(Em7)  
(A)  
Esus4
(Dsus4)  
B7sus4
(A7sus4)

I'm sure you've heard it all before, but you never really had a doubt.

By now you should have some how realized what you're not to do.

F#m7
(Em7)  
(A)  
Esus4
(Dsus4)  
B7sus4
(A7sus4)

I don't believe that anybody feels the way I do about you now.

F#m7
(Em7)  
(A)  
Esus4
(Dsus4)  
B7sus4
(A7sus4)

And all

Pre-Chorus

D
(C)  
E
(D)  
F#m7
(Em7)

the roads we have to walk are winding.

And all

the roads that lead you there were winding.

Gtrs. 1 & 2 (clean) let ring throughout

for ring throughout

* Chord symbols reflect overall harmony.
There are many things that I would like to say to you, but I don't know how.

Be - cause I said

Maybe you're gonna be the one that saves me.

And after all, you're my wonder wall.
Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 8 times, simile

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<th>F#m7</th>
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<td>(Em7)</td>
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<td>(G)</td>
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you’re gonna be the one that saves me

And after all

you’re my wonder wall

I said maybe (I said maybe)

A

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outro

Gtrs. 1 & 2, last meas.

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